## Minor in Theatre Arts Studies (485905) 2018-2019 Program Requirements (20 Credit Hours)

Complete and submit the Theatre Arts Studies (TAS) Declaration Page		TMA 443R - Writer/Dramaturg/Actor Workshop
the TAS Minor to the Theatre and Media Arts Department Office (D-5	81	TMA 451R - Playwriting 3
HFAC).		TMA 489R - Design for Production
REQUIREMENT 1 Complete 2 options		
CORE COURSES:		MAP DISCLAIMER
OPTION 1.1 Complete 5 courses		with the state of
NOTE: TMA 115 MAY FULFILL PART OF UNIVERSITY CORE		While every reasonable effort is made to ensure accuracy, the
REQUIREMENTS.		are some student populations that could have exceptions to
TMA 115 - Introduction to Performance Studies	3.0	listed requirements. Please refer to the university catalog and
TMA 140 - Script Analysis	2.0	your college advisement center/department for complete
TMA 160 - Theatre Production 1	1.0	guidelines.
TMA 240 - Playmaking	3.0	DEPARTMENT INFORMATION
TMA 395 - Dramatic Literature	3.0	DEL ARTIMENT INI ORMATION
OPTION 1.2 Complete 1 hour from the following course(s)		Department of Theatre and Media Arts
TMA 260R - Theatre Production 2	2.0v	D-581 Harris Fine Arts Center
it		Brigham Young University
REQUIREMENT 2 Complete 9.0 hours from the following course(s)		Provo, UT 84602
ELECTIVES (CONSULT WITH YOUR ADVISOR):		Telephone: 801-422-6645
TMA 123 - Acting Fundamentals	2.0	Website: tma.byu.edu
TMA 127 - Beginning Stage Combat	1.0	
TMA 220R - Workshop 1: Acting	3.0v	ADVISEMENT CENTER INFORMATION
TMA 251 - Playwriting 1	3.0	College of Fine Arts & Communications Advisement Center
TMA 252 - Puppetry	2.0	D-444 Harris Fine Arts Center
TMA 256 - Stage Management 1	2.0	Brigham Young University
TMA 257 - Storytelling	2.0	Provo, UT 84602
TMA 259 - Principles of Design for Stage and Screen	3.0	Telephone: 801-422-3777
TMA 260R - Theatre Production 2	2.0v	Email: cfacadvise@byu.edu
TMA 266 - Principles of Stage Craft	2.0	Website: cfacadvise.byu.edu
TMA 267 - Principles of Makeup	2.0	Website. cracadvise.byd.edd
TMA 301 - Contemporary Performance Practices	2.0	2.
TMA 302 - Studies in British Theatre Performance	3.0	
TMA 321 - Voice Over	2.0	
TMA 336 - Directing Principles and Practices	3.0	1 1 2 2
TMA 351 - Playwriting 2	3.0	
TMA 352 - Drama in the Elementary Classroom	2.0	
TMA 362 - Costume Design	3.0	
TMA 363 - Scenic Design	3.0	
TMA 364 - Lighting Design	3.0	
TMA 365 - Sound Design	3.0	
TMA 367 - Makeup Design	3.0	
TMA 369R - Design Practicum	4.0v	
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TMA 377C - Theatre Methods and Instruction: Applied Theatre	2.0	
TMA 380 - Dramaturgy 1	3.0	
TMA 420R - Performance Workshop 2	3.0v	The state of the s
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