

BRIGHAM YOUNG UNIVERSITY
DEPARTMENT OF THEATRE & CINEMATIC ARTS
THEATRE SEASON 1980-81

PARDOE DRAMA THEATRE

DRACULA by Hamilton Deane & John L. Balderston
DIRECTOR: MAX GOLIGHTLY
SCENE & LIGHT DESIGNER: KARL POPE
COSTUME DESIGNER: SANDRA GRAY
TECHNICAL DIRECTOR: LEE WALKER
September 11-13, 16-20, 23-27 Mat. Sept. 22

MERCHANT OF VENICE by William Shakespeare
DIRECTOR: BERNARD BROWN (also plays Shylock)
SCENE & LIGHT DESIGNER: CHARLES HENSON
COSTUME DESIGNER: JANET SWENSON
TECHNICAL DIRECTOR: LEE WALKER
October 16-18, 21-25, 28 Nov. 1 Mat. Oct. 27

A CHRISTMAS CAROL (Dickens) adapted by Baizley
DIRECTOR: ROBERT STODDARD
SCENE DESIGNER: ERIC FIELDING
LIGHT DESIGNER: ERIC FIELDING
COSTUME DESIGNER: BRAD LOMAN
TECHNICAL DIRECTOR: LEE WALKER
MUSICAL DIRECTOR:
CHOREOGRAPHER:
November 20-22, 25-29 Dec. 2-6 Mat. Dec. 1

PEER GYNT by Henrik Ibsen
DIRECTOR: MARION BENTLEY
SCENE & LIGHT DESIGNER: ERIC FIELDING
COSTUME DESIGNER: JANET SWENSON
TECHNICAL DIRECTOR: LEE WALKER
January 22-24, 27-31 Feb. 3-7 Mat. Feb. 2

J.B. by Archibald MacLeish
DIRECTOR: IVAN CROSLAND
SCENE DESIGNER: KARL POPE
COSTUME DESIGNER: MARY JANE HEGYESSY
LIGHT DESIGNER: R. MURRAY FAGAN
TECHNICAL DIRECTOR: LEE WALKER
*March 12-14, 24-25, April 2-3, 9, 14-15, 18
Mat. Apr. 6*

STONE TABLES by Orson Scott Card,
Music by Robert Stoddard
DIRECTOR: CHARLES WHITMAN
SCENE DESIGNER: KARL POPE
COSTUME DESIGNER: JANET SWENSON
LIGHT DESIGNER: R. MURRAY FAGAN
TECHNICAL DIRECTOR: LEE WALKER
MUSICAL DIRECTOR: KURT BESTOR
CHOREOGRAPHER:
*March 19-21, 26-28, 31 Apr. 1, 7-8, 10-11, 16
Mat. Mar. 23*

NEIGHBORS: EAST RIVER ANTHOLOGY by Carl Esser
DIRECTOR: TAD DANIELEWSKI
SCENE & LIGHT DESIGNER: KARL POPE
COSTUME DESIGNER: JANET SWENSON
TECHNICAL DIRECTOR: LEE WALKER
May 28-30 June 2-6, 9-13 Mat. June 8

ARMS AND THE MAN by George Bernard Shaw
DIRECTOR: ROBERT NELSON
SCENE & LIGHT DESIGNER: ERIC FIELDING
COSTUME DESIGNER: BILL DEMOS
TECHNICAL DIRECTOR: LEE WALKER
July 23-25, 28-31 Aug. 1, 4-8 Mat. Aug. 3

DE JONG CONCERT HALL

ANNIE GET YOUR GUN by Irving Berlin
DIRECTOR: CHARLES METTEN
SCENE DESIGNER: CHARLES HENSON
COSTUME DESIGNER: JANET SWENSON
LIGHT DESIGNER: R. MURRAY FAGAN
TECHNICAL DIRECTOR: LEE WALKER
MUSICAL DIRECTOR:
CHOREOGRAPHER:
February 19-21, 24-28 Mat. Feb. 23

MARGETTS ARENA THEATRE

THE CARETAKER by Harold Pinter
DIRECTOR: THOMAS F. ROGERS
September 4-6, 9-13

LETTER FROM A PROPHET by Charles
L. Metten & Eric Samuelsen
DIRECTOR: CHARLES METTEN
*October 23-25, 28-31 Nov. 1, 4-8
Mat. Nov. 3*

STAR CHILD by Doug Stewart &
Gay Beeson
DIRECTOR: HAROLD OAKS
*November 20-22, 25-29, Dec. 2-6
Mat. Dec. 1*

THE MARRIAGE-GO-ROUND (three 1-Acts)
DIRECTOR: JEAN JENKINS
*March 19-21, 24-28, 31 Apr. 1-3
Mat. Mar. 30*

ENEMY OF THE PEOPLE
DIRECTOR: ROY BRINKERHOFF
May 14-16, 19-23 Mat. May 18

NELKE EXPERIMENTAL THEATRE

THEATRE IN CHINA
MARK HALL AMITIN (Special Guest)
September 9

ONE MAN IN HIS TIME
BERNARD BROWN (Special Guest)
September 13

DIANTHA
BARTA HEINER
September 18-20, 24-26

FARLEY FAMILY REUNION
JAMES ARRINGTON
October 2-4, 8-11

WHITTILIN' WHISTLIN' BRIGADE
DIRECTOR: HAROLD OAKS
July 13-25

