

979-90

The Brigham Young University
Department of Theatre and Cinematic Arts
presents

I Do!

Book and lyrics by Tom Jones
Music by Harvey Schmidt
Based on *The Fourposter* by Jan de Hartog
Guest director Harold I. Hansen
Guest artists Tamara Fowler and Walter Boyden
June 26, 27, 28, July 9, 10, 11, 12, 15, 21, 25, 26, 30, 31,
August 5, 12, 13 at 8:00 p.m.
Matinee performance July 21 at 4:30 p.m.
Pardoe Drama Theatre

Cast

Walter A. Boyden
Tamara Fowler

All scenes take place in the bedroom of the couple's home.

Production Staff

Designer
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Designer
Stage Manager
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Miss Fowler and Mr. Boyden
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otographer
ion is made possible through the courtesy of Music Theatre In-

Harold I. Hansen
Charles Henson
Janet Swenson
O. Lee Walker
Pat Debenham
Dee Fletcher
Rhett Fernsten
Gary Call
Roy Brinkerhoff
Neil Webster
Neil Webster
Rhett Fernsten
David Buekers
Dean Lorimer
William Gray
Gary Walker (BYU Sound Services)
Judy Bassett
Michael Hanley
Barbara Fallis
John Clark, Cherie Beth Purdue
Mark Kirkwood
Colleen Bird
Peter Wilt
Jon White
Mark Philbrick

Production Notes

This production of *I Do! I Do!* will be a second swan song for Dr. Harold I. Hansen. The first was a revival of the play *Lamp at Midnight* in April of 1979, when Dr. Hansen retired. Just as that production was a reuniting of many of the original cast—the play was the premiere production in the Par-doe Theatre when the Harris Fine Arts Center was dedicated—this produc-tion will also be a reuniting of Dr. Hansen and his theatre compatriots at Brigham Young University.

The two featured players, Tamara Fowler and Walter Boyden, have both enjoyed a rich association with Dr. Hansen in the theatre. Under his direc-tion Tamara has played Maria in the *Sound of Music*, Rosie in *Bye Bye Birdie*, and Nancy in *Oliver*. For five years Walter was Dr. Hansen's assis-tant director on the Hill Cumorah Pageant and acted under his direction in such shows as *Camelot* and *Fiddler on the Roof*.

Charles Henson, scenic designer for *I Do! I Do!*, also has enjoyed a long association with Dr. Hansen. As a young engineering student at BYU, he was asked by Dr. Hansen to design a set for a forthcoming production. He immediately became a theatre addict and switched his major, becoming an instructor of theatre design at BYU in 1958.

Two other good friends and co-workers of Dr. Hansen are Janet Swenson, costume designer, and O. Lee Walker, technical director. As a student ac-tress, Janet toured under Dr. Hansen's direction in such plays as *Bye Bye Birdie*, *Hello Dolly*, *Romeo and Juliet*, and *Fiddler on the Roof*. Lee has supervised the building of sets for such Hansen shows as *Blithe Spirit*, *Shenandoah*, and *Lamp at Midnight*.

All these people have enjoyed a deep and lasting friendship with Dr. Hansen. Their association with this theatrical legend can be summed up by the words from the musical *Applause*, the musical version of the Bette Davis film *All About Eve*. In the show Lauren Bacall and her close friends sing about their friendship: "When you've got good friends you've got a good life. Think about that—when you've got good friends, you've got it all!"

Dr. Hansen would be the first to admit that these good friends and co-workers have made his life richer and more enjoyable. He indeed has it all!