

A black and white woodcut-style illustration of a man in a hat and overalls standing on a ladder, painting a wall with a brush. The wall has horizontal stripes. The man is looking up at his work. A bucket of paint sits on the floor next to the ladder.

A Musical Theatre presentation
of the Department of Theatre and
Cinematic Arts and the Department of Music

CARNIVAL

Music and Lyrics by Bob Merrill
Book by Michael Stewart
Based on material by Helen Deutsch

Directed by Harold R. Oaks
Choreography by Dee Winterton
Music Direction by Clayne Robison

February 28, 29; March 1, 4, 5, 6, 7, 8, at 8:00 p.m.
Matinee March 3 at 4:30 p.m.
In the de Jong Concert Hall

CAST

Jacquot
Marco
Paul

B. F. Schlegel
Rosalie
Lili
Doctor Glass
Grobert
Renardo
Marguerite
Bluebird Girls

Clowns

Olga
Spanish Dancer, Mardi Gras
Harem Girl, Gorilla
Strongman, Roustabout
Sharpshooter
Angelo, Juggler
Siamese Twins
Arabian
Roustabout
Tightrope, Mardi Gras
Dog Trainer
Jugglers
Spanish Dancer
Card Girl, Gorilla
Baton Twirler, Mardi Gras
Tightrope, Roustabout
Fortune Teller
Greta Schlegel

Greg Greenwood
David Wayne Nelson
Jim Perkins

Matt Bean (March 4 only)
David Spencer
Patricia Tiffany
Tracey Williams
Gary Bauer
David Collette
Alan Hallmark
Elizabeth Moger
Tami Bailey, Linda Love, Patricia Shelley
Susan Jensen

Matt Bean, Shauna Eldredge, Ken Desmond Harper,
David Miller, Cherie Beth Purdue
Connie Burton
Anne Choate
Florence Ensign
Danny Field
John Addison Flack
Wade Fransen
Kaye Hancock, Laurie Wolfson
Mitch Hudson
Mark Huffman, Kay Jex
Sandy Hunter
Gary Insch
Matthew Love, Jan Reese
Heidi Mendex, Shawn Stuart
Janice Power
Carmen Shade
Richard Showmaker
Martha West
Erin Robison

There will be a 10-minute intermission after Act I.

PRODUCTION STAFF

Director	Harold R. Oaks
Musical Director	Clayne Robison
Choreographer	Dee Winterton
Scenic Designer	Karl Pope
Costume Designer	Janet Swenson
Technical Director	O. Lee Walker
Lighting Designer	Robert Fagan
Costumer	Gary W. Call
Resident Stage Manager	Bruce Duerden
Production Stage Manager	Roy Brinkerhoff
Assistant to the Director	Micheala Iacovelli
Assistant Choreographer	Nolan W. Goodwin
Assistant Music Director	David W. Fletcher
Assistant Stage Manager	Micheala Iacovelli
Master Electrician	Mark Williams
Lighting Technician	R. Murray Fagan
Follow Spot Operators	Jeff Ihrig, Russell Richins
Shop Foremen	Dave Dukers, Kyle Walton, Dean Lorimer
Assistant to the Technical Director	Bill Gray
Rehearsal Pianist	D. W. Fletcher
Sound Technician	BYU Sound Services
Scenic Painter	Peter Brunt
Property Master	Don Bowen
Property Assistant	Kristy Merrill
House Manager	Mark Cleland Burdge
Puppet Maker	Christine L. Bennion
Ticket Office	Colleen Bird
Publicity	Peter Wilt, College Information Center
Publicity Assistant	Judith Blythe Barnard
Publicity Pictures	Rick Nye

ORCHESTRA

Reeds

Flute, Piccolo

Flute, Piccolo, Clarinet, Alto Saxophone

Flute, Clarinet, Bass Clarinet, Alto Saxophone

Clarinet, Tenor Saxophone

Baritone Saxophone

Clarinet

Oboe, Accordion

Bassoon

Brass

Horn

Trumpet

Trombone

Tuba

Strings

Violin

Cello

Bass

Percussion

Drums

Percussion, Celesta

Harp

Guitar

Steve Alter

Ramona Fuller

Boyd Ricks

Darin Bradford

Bob Barrett

Curtis Matthews

LaRae Olds

Dave Johsson

Michael Gelotte

Tammy Sisk

Dee Dee Erickson

Marie Berlin

Brian Andelin

Jennifer Ricks

Greg Hexem

Tim Hofheins

Scott Felsted

Parley Smith

Karen Jonsson

Mick Wetzel

Michelle Briggs

Andrea Van Bloem

Shaunna Smith

Jenifer Romney

Peggy Jellinghausen

Denise Wilson

Jennifer Andrew

Leilannee Hale

Curtis Davis

Moonlight Tran

Marc Giullian

Ray Lee

Roelef Vel

Alan Robinson

Rick Baldisson

Gene Hutchinson

Steve Rolandelli

Jana Thompson

Lisa Hardman

As part of

Mormon Festival of Arts

The Department of Theatre & Cinematic Arts Presents:

In the Nelke Experimental Theatre

Watch the Garden Grow

A new play by L. Susan W. Lewis

Vera Hinckley Mayhew Playwriting Contest Award Winner

Directed by Ivan Crosland

A poetical, probing story of a grandfather, a teenager, and two sisters who find purpose and freedom in their lives at the time of a family crisis.

March 13, 15, 18, 19, 20, 21, 22, 25, 26, 27, 28, at 8:00 p.m.

Matinee Performance March 24 at 4:30 p.m.

Tickets will go on sale Monday, March 3, 1980.

BYU'S WHITT'LIN' WHISTLIN' BRIGADE

Cinderella

A Metamorphosis Story

A new musical adapted by Kid Toddson and Hayden Orgnine. Music by Stan Zenk.

Directed by Clark Reeder

The traditional story set in an insect kingdom. The Prince is a grasshopper who will lose his kingdom if he is not married by his eighteenth birthday. Cinderella is a caterpillar who is turned into a butterfly by her fairy godmother so she can go to the birthday ball.

March 19, 20, 21, 22, at 6:00 p.m.

Matinee performance March 22 at 10:00 a.m.

Little Red Riding Hood

and Assorted Tales

Directed by Shelia Hindel

A delightful puppet show that will enchant the whole family.

March 26, 27, 28, 29 at 5:00 p.m.

Matinee performance March 29 at 10:00 a.m.

Tickets for both productions will go on sale Monday, March 10, 1980.

In the Pardoe Drama Theatre

The Field is White

by Joan Oviatt

LDS Church Sesquicentennial New Play Winner

Directed by Charles Whitman

President Wilford Woodruff's early missionary experiences on an island off the coast of Maine will make you laugh and will tug at your heart strings.

March 27, 28, 29, at 8:00 p.m.

April 1, 2, 3, 4, 8, 9, 10, 11, 12, at 8:00 p.m.

Matinee performance April 7, at 4:30 p.m.

Tickets will go on sale Monday, March 17, 1980

Mormon Festival of Arts

Latter-day Saint artists from around the world will provide art and performances during the 12th Annual Mormon Festival of Arts sponsored by Brigham Young University, March 14 to April 12, in Provo, Utah.

The theme of this year's festival is the 150th anniversary of the founding of the Church. Features of the festival include "The Restoration," an oratorio composed by BYU music professor Merrill Bradshaw, and "The Field Is White," the BYU Department of Theatre and Cinematic Arts Sesquicentennial New Play Contest winner, written by Joan Oviatt.

Underscoring the world-wide aspect of the festival and the Church, Vidimantas Valatka, an LDS tenor from Lithuania and a former Soviet artist, will give a recital March 15.

The Mormon Festival of Arts comprises performances and exhibitions of the finest art forms created by LDS artists, spanning all subjects from the distinctly Mormon to the nonobjective. The festival includes the strongest artistic efforts submitted by LDS artists in celebration of their commitment to the gospel of Jesus Christ.