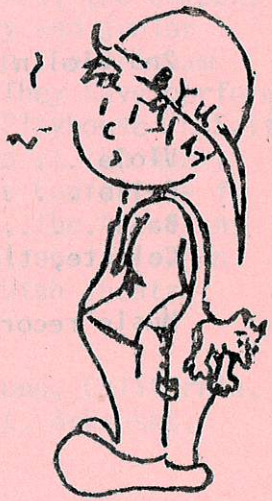
# Whittlin' Whistlin' Brigade

of the Brigham Young University

PRESENTS

# JOURNEY WITH JONAH and Snow White



# Snow White

## PRODUCTION STAFF

Director . . . . . .Shiela Heindel
Assistant Director . .Rosemarie Howard
Technical Director . .Timothy H. Stettler
Musical Director . . .Rosemarie Howard
Costumer . . . . . .John Clark
Choreographer . . . . Kristin Pratt
Props . . . . . Rob Sibley, Jay Sumsion
Lights . . . . . .Ken Kistner(Kazz)
Sound . . . . . Hiley Kitto
Scene Design . . . . .Timothy H. Stettler,
Greg Kearny
Scenic Painter . . . .Judy L. Bassett
Music by Rosemarie Howard; arranged and
conducted by Steven C. Craven

* Orchestra *

Flute, piccolo. . . . . .Leslie E. Smith
Flute . . . . . .Toni Gaubert
Charlotte Webb
Oboe . . . . . Bonnie Guinn
Teresa Williams
Clarinet . . . . . Fred Peck
Angie Brannen
Bassoon. . . . . Jim Barber
Dale Peterson
1st violin . . . . . Jeff Olpin
Dan Shumway
Andrea Cranney
2nd violin . . . . . Marcee Pearson
Jena Hill
Karen Hales
Viola . . . . . .Bryon Blackburn
Cello . . . . . .Lydia Mathews
Bass . . . . . Allan Robinson
Celeste, timpani . . . . . Jaynie Hinckley

Music recorded and mixed by Bill Conner

THE COMPANY

# Journey with Jonah

Mark Pulham
Leah Johnson
Kathleen Mortensen
Shelley Bull
Teresa Ann Dayley
Lori Jensen

# Snow White

Maids of Honor:
Astolaine . . . . . Jolyn Siddoway
Ermengarde . . . . . Kristen Garner
Christabel . . . . . Julie Mortensen
Linnette . . . . . Jean Anderson
Dame Dandiprat Bombas . . . . Kristin Pratt
Snow White . . . . . Linda Baisden
Prince Florimond/Pie Man. . . Warren W. Smith
Pages . . . . . Melanie DeWolf
Tamara Larsen

Duchesses:
Renee Hendricksen Roberta Kellis
Marie Hatch

Dukes:
Michael D. Carlin Karl Walbrecht
Queen Brangomar . . . . . Jennifer Olauson
Witch Hex . . . . . Cheryl Lambert
Fiddle, the cat . . . . . Erika Timm
Pedlar Woman . . . . . Roberta Kellis
Dwarfs:
Blick . . . . . Christopher Robin Miller
Plick . . . . . Richard Garrick
Flick . . . . . Chris Bahr
Whick . . . . . Sally Sundell
Glick . . . . . Gary Winterton
Snick . . . . . Julie Warner
Quee . . . . . Laura Bahr
Voice of Mirror . . . . . Susan Brand

# Journey with Jonah

PRODUCTION STAFF

| | |
|---|---|
| Directors . . . . . | Clark Reeder, Harold R. Oaks |
| Assistant Director . . | Cherie Beth Purdue |
| Technical Assistants . | Tammy Rychen, Wayne Hirum Kim Hurlbut |
| Lights . . . . . | Robert Saxon |
| Sound . . . . . | BYU Sound Service |

A special thank-you to Rebecca Reeder

A SPECIAL THANK YOU TO

Department of Theatre and Cinematic Arts
Fine Arts College Information Center
O. Lee Walker
Peter Wilt
Robert Saxon
Laurel Cleamons
BYU Sound Services
and
all those who voluntarily gave of
their time for the productions

# THE WHITTLIN' WHISTLIN' BRIGADE

The place is Nauvoo, Illinois, city of the Mormons, in the 1840's. Because of misunderstandings and persecutions, the Mormons have been denied their right to bear arms even for the protection of their families and homes. In the midst of these conditions and as a slight means of protection and defense, troops of boys armed with jackknives or bowie knives and sticks form the somewhat famous "whistling and whittling brigade." These boys gather around suspected or undesireable strangers and whistle and whittle vigorously, following them wherever they go. No words are spoken, no replies made, just whittling and whistling--but it is enough to frighten strangers from the sidewalks of Nauvoo.

Now over a hundred years later, another "Whittlin' Whistlin' Brigade" has been formed under the directorship of Dr. Harold R. Oaks of Brigham Young University. Rather than a group of boys with knives and sticks, this troop is composed of young men and women armed with songs, dances, musical instruments, and stories which they have shared with over 150,000 children and adults. Since its birth in the fall of 1974, the company has penformed at elementary and junior high schools in Utah and on the Brigham Young University campus. They have performed at the Promised Valley Playhouse in Salt Lake City and by invitation at the Rocky Mountain Children's Theatre Conference in Colorado Springs, Colorado, the American Theatre Association Convention in Los Angeles, at Disneyland, and Utah Theatre Association.

They have also toured Arizona, California, Colorado, New Mexico, Texas, Arkansas, Tennessee, and Idaho.


THE GLORY OF GOD IS INTELLIGENCE