

The Department of Theatre and Cinematic Arts Presents

Of QUIET Desperation

A new play by Robert Viencek, author of *For the Lions to Win*
"The mass of men lead lives of quiet desperation."—Thoreau

Directed by Bruce Hertford

In the Margetts Arena Theatre

May 1, 2, 3, 6, 7, 8, 9, 10, at 8:00 p.m.

Matinee performance May 5 at 4:30 p.m.

Cast

YN DALTON TRAVIS
GARET LOUISE TRAVIS
ERT TRAVIS
RGE TRAVIS
HAN HAZEN

Jean Jenkins
Rosemary Gould
Randall Parker
Rick Macy
Dalín Christiansen

Production Staff

TOR
TANT DIRECTOR
IG AND LIGHTING DESIGN
ME DESIGN
UCTION STAGE MANAGER AND
T CONSTRUCTION COORDINATOR
ING TECHNICIAN
RTY MASTER
RTIES CREW
ENT STAGE MANAGER
E MANAGER
T OFFICE MANAGER
CITY DIRECTOR
CITY PHOTOGRAPHER
O TECHNICIAN

Bruce Hertford
Jan Cameron
Mark Williams
Bruce Hertford

Tim Stettler
Mark Williams
Mike Handley
Kristy Merrill
Robert Saxon
Mark Kirkwood
Colleen Bird
Peter Wilt
Max Wilson

Kevin Burnett (BYU Sound Services)

action takes place in the living room of the Travis household in a
l river town on the Monongahela River.

ACT I

About ten o'clock in the morning, December 24.

ACT II

Scene 1

er that same afternoon.

Scene 2

An hour later.

ere will be a 5 minute intermission between Acts I and II.

Production Note

JEAN JENKINS is a member of the BYU faculty teaching in the Department of Theatre and Cinematic Arts. A Utah native, Jean has been involved in the theatre most of her life and received wide recognition for her one-woman performances of entire plays. She has been seen in many LDS Church films and was most recently seen in the NBC-TV film "Christmas Lilies." This past October she directed her first play, *Anastasia*, which played in the Margetts Arena Theatre. She is also a past president of the National Federation of State Poetry Societies, Inc.

RANDALL S. PARKER absolutely detests "professional theatre" and autobiographies. A recluse, he has found time to come out of his shell to obtain a B.S. in Theatre and an M.F.A. in Acting. He is a member of the Screen Actors Guild and A.F.T.R.A. Randy has returned to school to work on his Ph.D. and was seen last semester as Cyrano in a BYU Graduate production.

RICK MACY is a senior at BYU and was seen most recently as Reverend Hale in *The Crucible*, and Lord Capulet in *Romeo and Juliet*. A member of the local Lighthouse Repertory Theatre, Rick performed at the Playmill Theatre at West Yellowstone during the summer of 1976. A member of the Professional Acting Workshop at BYU under the direction of Tad Z. Danielewski, Rick hopes to pursue a career in acting.

ROSEMARY GOULD is a senior at BYU from Birmingham, England. She has lived in the United States since 1970. She was last seen at BYU as Rebecca Nurse in *The Crucible* and plans to return to England later this year where she hopes to study acting at the Royal Academy of Dramatic Arts.

DALIN CHRISTIANSEN is a junior from Camarillo, Calif., and is a Theatre major. He was most recently seen at BYU as one of the gravediggers in *Hamlet*, and as Mr. Simon in *The Miser*.

BRUCE HERTFORD, our director, is a Ph.D. candidate in Theatre at BYU and owner of the Buffalo Chips shop at the University Mall. A member of the Professional Resident Theatre in Sacramento, Calif., he performed leading roles in several world premiere productions. A professional actor/director/writer, he was co-founder of the Great American Players repertory company in Beverly Hills, Calif. Bruce has appeared in many TV pilots and was a big winner on NAME THAT TUNE. He loves total congruence and has directed *Charlie Brown* and *Oliver* for the Orem Civic Theatre.

DIRECTOR'S NOTE

Playwright Robert Viencek's purposeful inclusion of his title source from the quotation by Henry David Thoreau reminds us that at some time in our lives we each are subjected to nearly insurmountable pressures and confusions. Just how we deal with those factors provides the crux for this play. There is no intention to suggest that any member of the Travis household is someone you know, but that does remain a haunting possibility. This World Premiere performance of *OF QUIET DESPERATION* has been an insightful and thought-provoking experience for all of us involved in its creation. We sincerely hope the performance you see tonight will prompt questions, searching, and an answer to help to overcome some of the foibles encountered in our society.

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We would like to thank the following people for their particular contributions to this production:

Kevin Burnett
Richard Cameron
Rosemary Glenn
Mike Handley
Kristy Merrill

"Winter Wonderland"
"Silver Bells"
"Sleigh Ride"
"God Rest Ye Merry Gentlemen"
"Deck the Halls"
"The Christmas Song"
"I'll Be Home For Christmas"

The Philadelphia
Orchestra and Chorus
conducted by Eugene
Ormandy, William Smith,
and Robert Page
(RCA - Red Seal)

"White Christmas"
(Irving Berlin)

Bing Crosby with the
Ken Darby Singers and
John Scott Trotter and His
Orchestra, from Paramount
Picture, "Holiday Inn"

"Time On My Hands" (Me Sobra Tiempo")
(Vincent Youmans)

Ray Noble and His
Orchestra (Victor)

"We Wish You a Merry Christmas"
(Traditional)

Frank De Vol and the
Rainbow Strings (Columbia)

"The Very Thought of You"
(R. Noble - Loren Becker)

Enoch Light and the Light
Brigade (ABC)

"Trois Gymnopédies"
(Erik Satie)

Performed by Aldo
Ciccolini (Angel)

"They Can't Take That Away From Me"
(Ira Gershwin - George Gershwin)

Performed by Eddy Duchin
from "Shall We Dance"
(Columbia)

"You'll Never Know"
(Harry Warren - Mack Gordon)

Dick Haymes and the Song
Spinners from 20th Century
Fox Picture, "Hello,
Frisko, Hello" (Decca)

"If You Were the Only Girl"
(Nat. D. Ayer - Clifford Grey)

Dick Haymes and the Song
Spinners (Decca)

"Gymnopédie No. 3"
(Erik Satie)

The Paris Conservatoire
Orchestra conducted by
Louis Auriacombe (Angel)

"Little White Lies"
(W. Donaldson - Loren Becker)
Bregman, Vocco and Conn (ASCAP)

Enoch Light and the Light
Brigade (ABC)

"I'll Be Seeing You"
(I. Kahal - S. Fain)
Arranged by Richard Rodney Bennett

Marcus Dodds, conducting
(MCA)

Next in the Pardoe Drama Theatre

The Importance of Being Earnest

Oscar Wilde

Laced with brilliant wit and epigrams, this superb comedy of manners gives us a sparkling glimpse of the silly side of English high society.

Directed by Eric Fielding

May 29, 30, 31, at 8:00 p.m. June 3, 4, 5, 6, 7, 10, 11, 12, 13, 14, at 8:00 p.m.

Matinee performance June 9 at 4:30 p.m.

Tickets will go on sale Monday, May 19, 1980.

TWO CLASSICS OF THE AMERICAN MUSICAL THEATRE

I Do! I Do!

Book & Lyrics by Tom Jones

Music by Harvey Schmidt

based on "The Fourposter" by Jan de Hartog

I Do! I Do! is the story of a marriage. It's the story of Michael and Agnes—a chronicle of the births and lives of their children, quarrels, money problems, love—told in a warm, sentimental style, sometimes with tongue in cheek, sometimes brassy and bold, alternately soft and touching, but always entertaining.

Guest Director: Harold I. Hansen

GUEST ARTISTS: Tamara Fowler and Walter Boyden

July 10, 11, 12, 25, 26, 30, 31, at 8:00 p.m.

August 2, 5, 12, 13, at 8:00 p.m.

Matinee Performance July 21 at 4:30 p.m.

Tickets will go on sale Monday, June 30, 1980.

South Pacific

Music by Richard Rodgers

Lyrics by Oscar Hammerstein II

Book by Mr. Hammerstein and Joshua Logan

Adapted from James A. Michener's *Tales of the South Pacific*

Rodgers and Hammerstein's memorable music adds depth to this story of life and death in the South Pacific during World War II.

Directed by Ivan Crosland

July 17, 18, 19, 22, 23, 29, at 8:00 p.m.

August 1, 6, 7, 8, 9, at 8:00 p.m.

Matinee performance August 1, at 4:30 p.m.

Tickets will go on sale Monday, June 30, 1980.