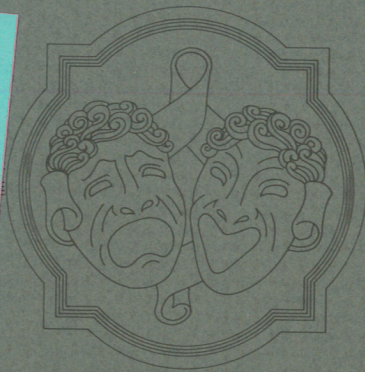


979-1990



Arthur Miller's



The Crucible



Directed by Charles Whitman

October 11, 12, 13, 16, 17, 18, 19, 20, 23, 24, 25, 26,
27, at 8:00 p.m.

Matinee performance Monday, October 22, at 4:30
p.m.

Cast

Betty Parris	Lissa Royer
Reverend Samuel Parris	Jeff Combe
Tituba	Tish Moger
Abigail Williams	Ruth Nickerson
Susanna Wallcott	Elizabeth Atkinson
Mrs. Ann Putnam	Robin Smith
Thomas Putnam	James A. Van Leishout
Mercy Lewis	Leslie Z. Giles
Mary Warren	Laura Chillog
John Proctor	David Wayne Nelson
Rebecca Nurse	Rosemary Gould
Giles Corey	Richard Bugg
John Hale	Rick Macy
Francis Nurse	Mitch Hudson
Ezekiel Cheever	John Addison Flack
Marshal Herrick	David Shepherd
Deputy Governor Danforth	Scott Woolley
Elizabeth Proctor	Maria Elena Guereca
Judge Hathorne	Lynn Daniel Weller
Sarah Good	Loretta Maughan
Hopkins	Ron Casey

Act I:

A bedroom in Reverend Samuel Parris's house, Salem, Massachusetts, spring 1692.

Act II:

The common room of Proctor's house, eight days later.

Act III:

The vestry of the Salem Meeting House, two weeks later.

Act IV:

A cell in Salem jail, three months later.

THERE WILL BE AN EIGHT-MINUTE
INTERMISSION AFTER ACT II.

Production Staff

Director	Dr. Charles Whitman
Total Production Design	Stuart Wakefield
Technical Director	O. Lee Walker
Costumer	Gary W. Call
Resident Stage Manager	Leslie Moon
Production Stage Manager	Paula Kay Miller
Box Office	Colleen Bird
Lighting Supervisor	Mark Williams
Lighting Assistants	ThCA 320 Lab Students
Shop Foremen	Jim Shiley Scott Lorenz Dave Deukers
Property Master	Don Bowen
Property Assistants	ThCA 320 Lab Students
Assistant to the Technical Director	Kirk Strickland
Set Construction	ThCA 319 Lab Students
Scenic Painter	Peter Brunt
Publicity Photos	Rick Nye
Publicity	Peter Wilt
Sound Technician	Hyrum E. Smith BYU Sound Services

Director's Note

Man sins. And until that sin is absolved, his life remains easy prey to the temptings of the devil. We may not like seeing the moral weaknesses in our society, but Arthur Miller sensitively and unrelentingly examines a world he sees beset by moral difficulties.

In *The Crucible* he uncovers a period of our history when freedom of judgment met the brutal intolerance of hysterical witch hunting that culminated in the Salem trials. The tragedy he depicts has universal application in all periods of history—yes, TODAY as well.

Each of you will have known a John Proctor. Did your association with him take the form of a witch hunt, or did you, like another, forgive him?

There's the final glance in the makeup mirror, and a last minute check of the props. A few deep breaths, then "stand by" all round.

And it's all part of American College Theatre Festival XII for more than 400 colleges and universities, 12,000 students, and 1.5 million audience members across the country. From campus stages to regional festivals, individuals and ensembles work together to create the special magic of the learning and giving of theatre.

There are awards, scholarships, and special grants for actors and playwrights, designers and critics. And up to ten schools will be invited to represent their peers in a national three-week spring festival at the John F. Kennedy Center for the Performing Arts in Washington, D.C.

ACTF is supported by a circle of hands that reflects the strong tradition of pluralistic arts support in America. It is produced by the University and College Theatre Association, a division of the American Theatre Association, a national body that encompasses all levels and facets of noncommercial theatre.

The Kennedy Center and the Alliance for Arts Education contribute public sector financial and administrative support. And for the tenth year, the AMOCO companies are the corporate sponsors of ACTF, representing the interest of the private sector in maintaining a culturally rich society.

Join us now for this evening of theatre. You'll find, as the house lights dim, the magic rushes in.

American College Theatre Festival XII

**Presented by the John F. Kennedy Center
for the Performing Arts and the
Alliance for Arts Education**

**Produced by the University and College Theatre Association,
a division of the American Theatre Association**

Sponsored by the AMOCO companies