

PROMISED VALLEY PLAYHOUSE

presents

My Fair Lady



a B.Y.U. Production

Views from the Playhouse

Despite its many variations tonight's timeless story originated as a Grecian myth:

Pygmalion, a young sculptor of Cyprus, disliked women and remained unmarried, until he turned his genius to creating a statue of a woman out of snowy ivory. The longer he worked and looked at this perfect figure the more he loved his own creation. He draped it in rich robes, loaded it with jewels, and brought it gifts of little birds and flowers. No longer able to contain his feelings, Pygmalion approached the altar of Venus on the day of her festival and prayed to have as wife one like his ivory maid. The altar flame flared three times as a favorable omen. When he returned home Pygmalion sought his masterpiece (later called Galatea). She seemed warm to his touch. The ivory grew soft, and he pressed with his lips her real lips at last. (Recorded by Ovid in *Metamorphoses*, 10)

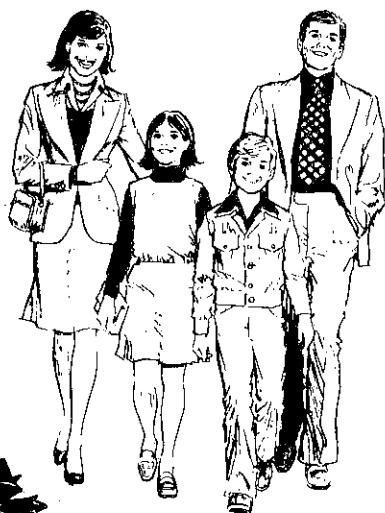
'*My Fair Lady*,' adapted from George Bernard Shaw's play and Gabriel Pascal's motion picture, "*Pygmalion*," has been labeled "The World's Greatest Musical," according to Dr. Preston R. Gledhill. "I've always wanted to direct '*My Fair Lady*,' not only because it has been labeled 'The World's Greatest Musical,' but because I relate quite intensely with some of Higgins' lines -- lines such as 'What could possibly matter more than to take a human being and change her into a different human being by creating a new speech for her? Why it's filling up the deepest gulf that separates class from class, and soul from soul.' Higgins is, of course, the mouthpiece of the author, G. B. Shaw, who left his entire fortune to make a more phonetic and perfect English speech and spelling."

About the Cover

Jason Dunn (Henry Higgins), a professional actor, has appeared in such popular television and movie productions as *The Brady Bunch* and *Turning Point*. He is currently studying at BYU in the Master of Fine Arts program of the Department of Theatre and Cinematic Arts.

Susan Alexander (Eliza Doolittle), had the lead role in BYU's production of *Marriage of Figaro* last fall. She was a member of BYU's Mormon Players last summer where she played the lead role in the musical-theatre production of *Kiss Me Kate*.

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SET DESIGNER AND TECHNICAL DIRECTOR	Clif A. Davis
BOX OFFICE AND HOUSE MANAGER	Robert W. Edwards
COSTUME DESIGNER.....	Vida Wright
PROMOTION	Harry C. Russell
	John W. Edwards
SECRETARIES.....	Janet H. Bennett
	Winnie Neilson
WARDROBE MISTRESS.....	Marjorie Wege
ASST. COSTUMER.....	Lucille Hobbs
TECHNICIANS.....	Richard F. Bodell
	Brent Lefavor, Dave Edwards, Gary Voorhees, Orrin Hill
BOX OFFICE ASSISTANT	Mary Kaye Lee
BUILDING SUPERVISOR	John Patterson
ASST. BLDG. ENGINEERS	John Alley, Joel Carpenter
STAGE MANAGER	Glen Slight
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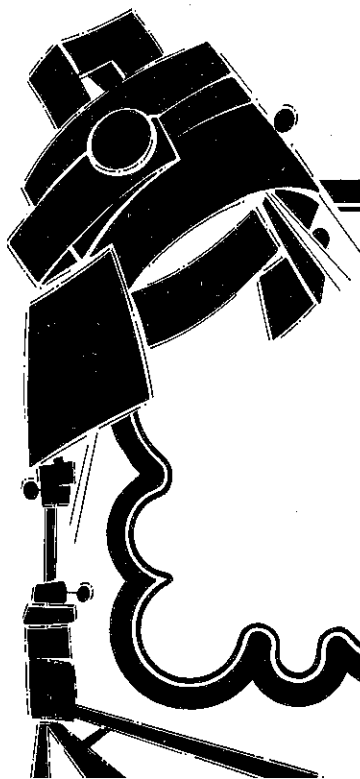
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B.Y.U. Production Staff

Director	Preston R. Gledhill
Music Director	K. Newell Dayley
Choreographer	Dee R. Winterton
Scenic Designer	Eric Fielding, USAA
Costume Designer	Janet Swenson
Technical Director	O. Lee Walker
Lighting Designer	Robert Fagan
Costumer	Mary Jane Hegyessy
Production Stage Manager	Gary Call
Assistants to the Director	Darla (Sunny) Jones Lori Mote
Assistant Technical Director	Richard Foote
Lighting Technician	Leslie Moon
Assistant Stage Manager	Heather Hickman
Shop Foremen	Doug Harford, Jim Shiley, Scott Lorenz
Rehearsal Pianist	D. W. Fletcher
Design Assistant	Stu Wakefield
Costume Assistant	Kevin Crouch
Property Master	Don Bowen
Set Decoration	Brad Harlan
Publicity Photos	Susah Passey
Publicity	Neil Newell
Recording	BYU Sound Services



Busath Photography

Susan Alexander
as Eliza Doolittle

Jason Dunn
as Henry Higgins

Janet Swenson
as Mrs. Higgins



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ORCHESTRA

Keyboard Dee Fletcher
Keyboard Ruth Purcell
Bass..... Eric Jones

Taped Orchestra

Flute Eileen Erickson
Oboe Robert Wood
Clarinet I Michael Todd
Clarinet II Libby Sapp
Bassoon Brad Whitney
Horn I Dallin Oaks and
James Van de Graff
Horn II Mark Brown and
Steve Craven
Trumpet I Glen Flanders
Trumpet II Wayne Christensen
Trumpet III Steve Snyder
Trombone I Bill Gidley
Trombone II Keith Rittel
Percussion (Set)..... Jeff Belnap



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Eldora Johnson Maughan

Utah's Own Grandma Moses . . . Eldora Johnson Maughan

Promised Valley Playhouse is excited and proud to present a showing of the paintings of Mrs. Eldora Johnson Maughan (who doesn't think that being 86 is any excuse to quit learning). Mrs. Maughan, the oldest student at Utah State University, discovered just five years ago a talent that had lain dormant since 1917, when she was studying China painting under Prof. Calvin Fletcher at USU. "I've always had a yen for artistic things, and because of ill health I needed something to do. I cannot sit and watch TV -- I think it's a waste of time. Painting has filled a void in my life . . . filled it with such satisfaction." Today she shares the classroom with students who trace their beginnings back to the early 1960's and late fifties. "The East had Grandma Moses," a professor once told her. "There's no reason why the West shouldn't have a Grandma Maughan." She has probably painted close to 60 paintings since her new career began, some of which we proudly display in the foyer during the run of *My Fair Lady*. If painting hadn't filled her life, something else would have. It always HAS. The other facets of her life show her to be a beautiful, serviceful, creative, courageous woman. Notwithstanding her involvement in church and civic service, the charm of her life has been the quality time spent with each individual family member, from her oldest child to her youngest great-grandchild, who all feel the warmth of her love. Her circle of influence extends to all who seek her for understanding guidance. Eldora represents "the highest of all the arts, the art of living."

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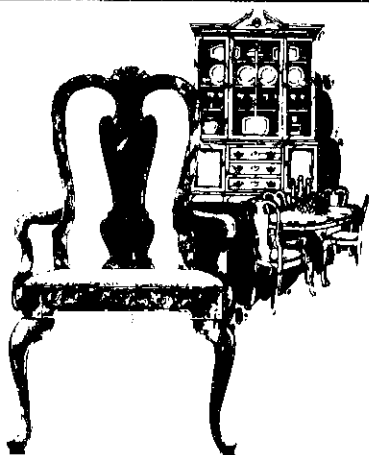


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Jason Dunn
as Henry Higgins

Randy Bernhard
as Colonel Pickering

Susan Alexander
as Eliza Doolittle



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My Fair Lady

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Music by
Frederick Loewe

Adapted from George Bernard Shaw's play and Gabriel Pascal's motion picture
"PYGMALION"

CAST

(In Order of Appearance)

Busker (From Selsey)	Linda Cameron	Footman	Scott Dallan
Busker	Polly Keister	Servants	Rosanna H. Weeks
Busker	Doug Tedford		Kelly Thrift
Mrs. Eynsford-Hill	Jamie Parker		Bonnie L. Ray
Eliza Doolittle	Susan Dee Alexander		Melody Catherine Austin
Freddy Eynsford-Hill	David Spencer	Mrs. Higgins	Janet Swenson
Colonel Pickering	Randy Bernhard	Chauffeur	Scott Dallan
A Bystander	Joseph K. Nicholes	Stewards (Footman)	Selwyn Lewis
Henry Higgins	Jason Dunn		Scott Dallan
Hoxton Man	George S. Low	Lord Boxington	Richard Marlow Hoge
Another Bystander	Paula Landon	Lady Boxington	Jennifer Stone
Cockney Costermonger	Connie Burton	Constable	George S. Low
First Cockney	Dave Blackham	Flower Girl	Jody-Lynn Gabriele
Second Cockney	Doug Tedford	Zoltan Karpathy	Cory J. Meacham
Third Cockney	Joseph K. Nicholes	Queen of Transylvania	Cindy J. Chipman
Fourth Cockney	Jim Whittle	Ambassador	Jeffry R. Nowland
George (Bartender)	Larry D. Humphries	Madame Ambassador	Connie Burton
Harry	Lawrence M. McLay	Dr. Stephanos	Scott Keever
Jamie	John Whittle	Lady Stephanos	Trilby Fox
Alfred P. Doolittle	Bruce Chamberlain	Lord Tarrington	Larry D. Humphries
Mrs. Pearce	Loretta E. Maughan	Lady Tarrington	Jan Ley Reese
Mrs. Hopkins	Elizabeth Lee Moger	Mrs. Higgins' Maid	Cindy Pierson
Butler	Selwyn Lewis		

There will be an intermission following Act I

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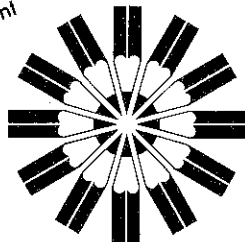
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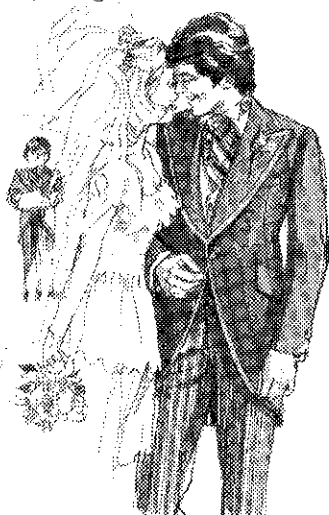


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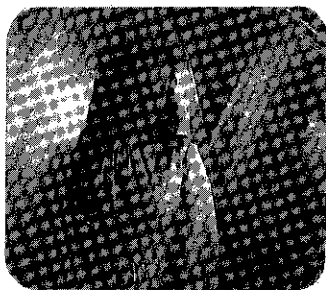
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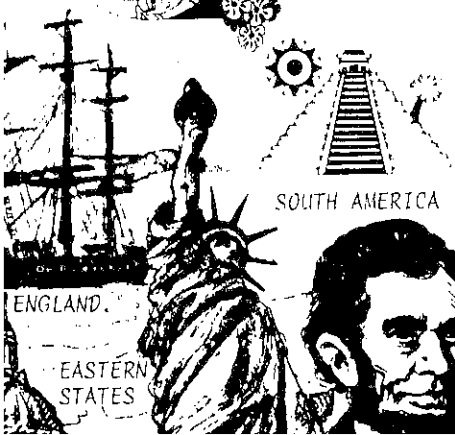
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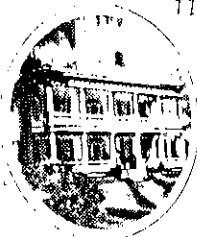
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