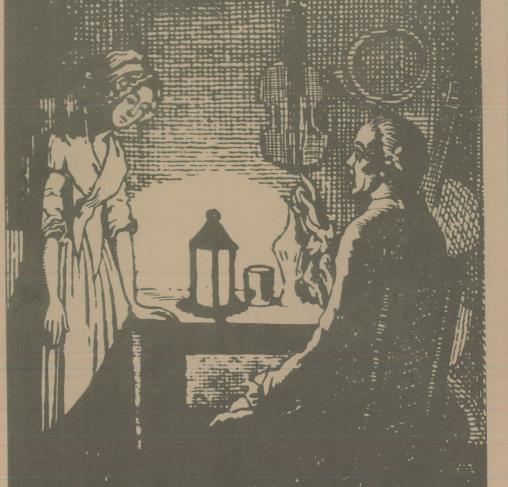
FRIEDRICH VON SCHILLER'S

# LOVE AND INTRIGUE



The Brigham Young University
Department of Theartre and Cinematic Arts
Presents

### LOVE AND INTRIGUE

by FRIEDRICH VON SCHILLER

English verson by J. Peter Froehlich

adapted and directed by Bruce Hertford

#### THE CAST

Miller, the town musician Robert Erickson
Mrs. Miller, his wife Vickie Erickson
Louisa Miller, his daughter Lawra Maw
Prime Minister von Walter Jim Mills
Major Ferdinand von Walter, his son Chad Mwrdock
Vurm, his secretary Tim Rex Eisenhart
Marshal von Kalb, a courtier
_ady Milford Sue Ellen Deverich
Sophie, her maid Jeanne Horsley
Old Man Derek Streetor
Servant Jerry Bielstein
First Soldier Joseph Cunningham
Second Soldier Pepper Power

Setting

A small German duchy at the time of the American Revolution

#### PRODUCTION STAFF

Assistant	Di	re	ect	or	`S	•			•		•	٠	•	•	•	. Shelley Beck
																seph Cunningh <b>am</b>
								-								Lori Guiver
Lighting.									•			٠			Jo	seph Cunningham
0 0																Brenda Shufelt
Makeup			٠		٠	٠		•	•	•		٠				Lori Guiver
Properties	ò •	•			٠				•			٠		•	•,	. Shelley Beck
																Brenda Shufelt
Sound	•		•	9			ν			•	٠		•	v	•	. Steve Wells
Photograph	ıУ		•	•									•			Bruce Hertford
Special ef	fe	ect	S							٥	·					Bob Fagan

## GRADUATE PRODUCTIONS NELKE EXPERMENTAL THEATRE

Easter by August Strindberg, directed by Peter Wit October 13 and November 15

Doctor Inspite of Himself by Moliere directed by Mac Taylor

October 18 and November 17

Lysistrata by Aristophanes, directed by JoAn Dilweg
October 20 and November 29

Brand by Henrik Ibsen, directed by Jay Gladwell

November I and December I

BRIGHAM YOUNG UNIVERSITY COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Theatre and Cinematic Arts

presents

TIM R. EISENHART, actor

in

MASTER OF FINE ARTS RECITAL

4:30 p.m. Friday, July 13, 1979 Nelke Experimental Theatre Franklin S. Harris Fine Arts Center



#### **PROGRAM**

Scene One: The Iceman Cometh

by Eugene O'Neill

Scene Two: An Enemy of the People

by Henrik Ibsen

Scene Three: 1776, by Peter Stone

and Sherman Edwards

Scene Four: Othello

by William Shakespeare

Scene Five: A Midsummer Night's Dream

by William Shakespeare

Tim R. Eisenhart, a graduate student in the M.F.A. Acting program, has appeared in such BYU theatre major and student productions as Billy Budd, Arms and the Man, Tena, Broadway Frontrow Center, Where's Charley?, Love and Intrigue, Sam Brannan, and St. Joan. His interest in acting has led him into the professional world having done, Greatest Hero's of the Bible for NBC-TV, two feature movies (The Amazing Nellie Bly and Beyond Death's Door), plus a number of films and exhibits for The Church of Jesus Christ of Latter-day Saints.