

FRIEDRICH VON SCHILLER'S

# LOVE AND INTRIGUE



The Brigham Young University  
Department of Theatre and Cinematic Arts  
Presents

# LOVE AND INTRIGUE

by  
FRIEDRICH VON SCHILLER

English version by  
J. Peter Froehlich

adapted and directed by  
Bruce Hertford

## THE CAST

Miller, the town musician . . . . . Robert Erickson  
Mrs. Miller, his wife. . . . . Vickie Erickson  
Louisa Miller, his daughter. . . . . Laura Maw  
Prime Minister von Walter . . . . . Jim Mills  
Major Ferdinand von Walter, his son . . . Chad Murdock  
Wurm, his secretary . . . . . Tim Rex Eisenhart  
Marshal von Kalb, a courtier. . . . . Bob Fagan  
Lady Milford. . . . . Sue Ellen Deverich  
Sophie, her maid. . . . . Jeanne Horsley  
Old Man . . . . . Derek Streetor  
Servant . . . . . Jerry Bielstein  
First Soldier . . . . . Joseph Cunningham  
Second Soldier. . . . . Pepper Power

## Setting

A small German duchy at the time of the  
American Revolution

## PRODUCTION STAFF

Assistant Directors . . . . . Shelley Beck  
Jerry Bielstein Joseph Cunningham  
Lori Guiver  
Lighting. . . . . Joseph Cunningham  
Brenda Shufelt  
Makeup. . . . . Lori Guiver  
Properties. . . . . Shelley Beck  
Brenda Shufelt  
Sound . . . . . Steve Wells  
Photography . . . . . Bruce Hertford  
Special effects . . . . . Bob Fagan

## GRADUATE PRODUCTIONS NELKE EXPERIMENTAL THEATRE

Easter by August Strindberg, directed by Peter Wit  
October 13 and November 15

Doctor Inspite of Himself by Moliere directed by  
Mac Taylor

October 18 and November 17

Lysistrata by Aristophanes, directed by JoAn Dilweg  
October 20 and November 29

Brand by Henrik Ibsen, directed by Jay Gladwell  
November 1 and December 1

BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Theatre and Cinematic Arts

*presents*

TIM R. EISENHART, *actor*

in

MASTER OF FINE ARTS RECITAL

4:30 p.m.

Friday, July 13, 1979

Nelke Experimental Theatre

Franklin S. Harris Fine Arts Center





## PROGRAM

- Scene One: The Iceman Cometh  
by Eugene O'Neill
- Scene Two: An Enemy of the People  
by Henrik Ibsen
- Scene Three: 1776, by Peter Stone  
and Sherman Edwards
- Scene Four: Othello  
by William Shakespeare
- Scene Five: A Midsummer Night's Dream  
by William Shakespeare

Tim R. Eisenhart, a graduate student in the M.F.A. Acting program, has appeared in such BYU theatre major and student productions as Billy Budd, Arms and the Man, Tena, Broadway Frontrow Center, Where's Charley?, Love and Intrigue, Sam Brannan, and St. Joan. His interest in acting has led him into the professional world having done, Greatest Hero's of the Bible for NBC-TV, two feature movies (The Amazing Nellie Bly and Beyond Death's Door), plus a number of films and exhibits for The Church of Jesus Christ of Latter-day Saints.