



The Brigham Young University
Department of Theatre and Cinematic Arts

presents

The Premier Performances of

FOR THE LIONS TO WIN

A New Play by Robert Viencek

Directed by Thomas F. Rogers

Presented in the Margett's Arena Theatre

March 15, 17, 20-24, 27-30 at 8:00 p.m.

Matinee Performance March 26 at 4:30 p.m.

CAST

(In order of appearance)

Frank Lesako	Rodger D. McDonald
David Lesako	Tim Slover
Danny Lesako	Derek Bentley
Rose Lesako	Maria-Elena Guereca
Elaine Watson	Mary Jo Cunningham
Sophie Santore	Laura Chillog
Matt Santore	James A. Van Leishout
Eddie Lesako	F. Richard Macy
Father McLaughlin	Bryant Smith
Officer Randolph	Ron Casey
Steve Kovach	Robin R. Martell

PRODUCTION STAFF

Director	Thomas F. Rogers
Assistant Director	Genia Shipman
Directoral Assistants	Kathryn Charmaine Oveson Larry A. Brown
Scenic Designer	Tom Fearon
Lighting Designer	Rhett Fernsten
Costumer	Luan Clawson
Assistant to the Technical Director	Richard Foote
Construction Supervisor	James A. Van Leishout
Assistant Construction Supervisor	Kathryn Charmaine Oveson
Stage Manager	Tom Fearon
Lighting Technician	Genia Shipman
Sound Technician	Mike Wares
Aquisition of Properties	Genia Shipman

Property Mistress	Kathryn Charmaine Oveson
Ticket Office Manager	Colleen Bird
House Manager	Jeffrey Ihrig
Publicity Photography	Susan Passey
Publicity	Neil Newell

Student tickets subsidized by ASBYU

DIRECTOR'S NOTE

Although its social setting is unfamiliar to most of the present audience, FOR THE LIONS TO WIN is very much a Mormon play. The names could be anglicized and the action transposed to Orem, Oak Hills, or most any community on the Wasatch Front. The script asserts no ponderous moral, but it does point a needful warning.

It has been a special privilege to premiere such a powerful play by such a promising Mormon playwright. (Mr. Viencek became a Latter-Day Saint while an undergraduate major in theatre at BYU.)

Thomas F. Rogers

Guest Director
 Department of Asian and
 Slavic Languages

COMING SOON to the Pardoe Drama Theatre

LAMP AT MIDNIGHT

By Barrie Stavis

This revival of the 1965 production that opened the Pardoe Drama Theatre tells the story of Galileo's soul-searching struggle to reconcile science with his religion.

Directed by Harold I. Hansen

March 29,30 at 8:00 p.m.

April 3-7, 10-14 at 8:00 p.m.

Matinee performance april 9 at 4:30 p.m.

Tickets will go on sale Monday, March 19, 1979

SAINT JOAN

By George Bernard Shaw

A poignant drama depicting the life and tragic martyrdom of Joan of Arc.

Directed by Tad Z. Danielewski

May 31 at 8:00 p.m.

June 1,2, 5-9, 12-16 at 8:00 p.m.

Matinee performance June 11 at 4:30 p.m.

Tickets will go on sale Monday, May 21, 1979