



The Brigham Young University
Department of Theatre and Cinematic Arts
presents

The Premiere Performances of

SAM BRANNAN

A New Play by REED TURNBOW
Directed by JASON DUNN

Presented October 26-28 and 31,
and November 1-4 and 7-11 at 8:00 p.m.
with a matinee performance November 6 at 4:30 p.m.
in the Margetts Arena Theatre.

Produced in partial fulfillment of
M.F.A. directing requirements.

CAST

(in order of appearance)

STEVE MACKAY Balladeer; Alex, Jr.
 DAVID HINMAN Guitarist; James; Michael
 JAMES VAN LEISHOUT Alexander Badlam; Burnett
 CHRISTINE CARTER Mary Badlam
 ROBERT BAKER Sam (age 14); Charles
 TIM EISENHART Thomas Brannan; the Drunk
 KATHRYN OVESON Sarah Brannan
 MARK LINDSAY Tom Brannan, Jr.; Robertson
 DAVE NELSON Sam Brannan
 DAVID DUNN Alex, Jr. (age 4)
 BETTY SUE RENTERIA Mrs. Mullen; Laura
 MARK WARD Mr. Duchamp; Orson Pratt
 SUSAN MAIRE The Woman
 JAMIE PARKER Sister Carter; Gertrude
 ELDON RANDALL Albert; Philo; Percy
 LORI MOTE Priscilla; Sister Boyle
 SARA SCHUTZ Agatha; Sister Eager
 LINDA J. MC GHEE Constance; Ethel
 ZOLA SAUNDERS Evangeline; Lizzie
 KIM SPENCE Hattie Culpepper
 JOHN A. HASSEN Col. Culpepper; the Captain
 DAVID HAGAN Parley Pratt; Adams
 GEORGE S. LOW Elder Boyle; Hotel Clerk
 LIZ CLARK N.Y. Woman; Miss Tompkins
 AARON GOODMAN Alex, Jr. (age 10)
 ROSEMARY GIBBONS Ann Eliza Brannan
 MARIA-ELENA GUERECA ... Fanny Corwin
 JEFF NOWLAND Ed Kemble
 JOSEPH DUNN Sam, Jr. (age 1)
 KRISTEN ISON Sister McNeil; Adelaide
 JOHN HAAGSMA MacTavish; Nathan
 BRETT LILJENQUIST Abel; Brother Corey
 ROD SCHEPPER Wells; Mr. Howard; Sam, Jr.
 KRISTY MERRILL Ruth; Sister Anderson
 DAWN DEE BLOXHAM Child; Adelaide (age 7)
 MIKE MANNING Child; Sam, Jr. (age 9)
 JOY HASSEN Child

TIME: 1832 to 1875

There will be no intermission.

PRODUCTION STAFF

Director Jason Dunn
 Scenic and Lighting Designer Stuart Wakefield
 Technical Director Richard Foote
 Costumer John Huntington
 Production Co-ordinator Mimi Bean
 Assistants to the Director Rosemary Gould
 Robyn Brown
 Stage Manager and
 Construction Supervisor Doug Hartman
 Lighting Technicians Brooke Willardson
 Veva Bissonette
 Sound Technician Robyn M. Brown
 Slide Photographer Kim Spence
 Properties Jamie Parker
 Susan Maire
 Projectionist Mimi Bean
 Make-up Kristen Carter
 Sara Schutz
 Ticket Office Manager Colleen Bird
 House Manager Jeffrey Ihrig
 Publicity Photographer Susan Eiffler
 Publicity M. S. Bachan
 Music and Lyrics Jason Dunn

Special thanks to Mark Bachan, Peggy Davis,
 Louise Dunn, Barta Heiner, Gayle Mills,
 Jennifer Whitmer, and the B.Y.U. Photography
 Lab for their assistance.

DIRECTOR'S NOTE

The play SAM BRANNAN is based on the life of Samuel Brannan. Poetic license, however, has been employed by the playwright and the director to present this controversial man's life in dramatic form.

"...the real values of life are internal, not external; and what counts with God -- and sooner or later with man -- is, not what a man has, but what he is."

-- Maltbie D. Babcock

COMING SOON

FILM FESTIVAL '78

ACADEMY AWARD WINNING PERFORMANCES

November 1:

Mrs. Miniver (6:30 p.m.)
A Streetcar Named Desire (9:00 p.m.)

November 2:

A Double Life (6:30 p.m.)
Twelve O'Clock High (9:00 p.m.)

November 3:

The Heiress (6:30 p.m.)
To Kill a Mockingbird (9:00 p.m.)

November 4:

Lilies of the Field (6:30 p.m.)
Mr. Roberts (9:00 p.m.)

All screenings in the Pardoe Drama Theatre.
Tickets now on sale.

PINOCCHIO

(A Christmas Musical for Everyone Who Believes)

New Adaptation

Written and Directed by Max C. Golightly
Original Music by Neil Newell

November 16-18, 21-25, 28-30 and
December 1, 2 at 8:00 p.m.
Matinee performances November 20 and 27 at 4:30 p.m.

Presented in the Pardoe Drama Theatre.
Tickets on sale Monday, November 6, 1978.

