



The Brigham Young University
Department of Theatre and Cinematic Arts
Presents

THE MORMON PLAYERS '79 IN REPERTORY

CAROUSEL

Music by Richard Rodgers
Book and Lyrics by Oscar Hammerstein II
Based on Ferenc Molnar's *Liliom*
Directed by Charles Metten

July 12, 13, 14, 17, 18, 21, 27 at 8:00 p.m.
August 1, 2, 3, 9, 11, 14, 15 at 8:00 p.m.
Matinee Performance August 6 at 4:30 p.m.

CAST

(in order of appearance)

Billy Bigelow	Christopher Schuman
Mrs. Mullin	Christine Carter
Julie Jordan	Denise Madsen
Carrie Pipperidge	Trilby Fox
Enoch Snow	Oscar Lee
Jigger Craigin	Joseph Paur
Nettie Fowler	Paula Kay Miller
David Bascombe	Mickey Jones
Mr. Bascombe's Daughters	Eve Bangarter
	Penny C. Sandstrom
"Carnival Beauties"	Nancy Bringham
	Kelly Thrift
	Mariann Richards
The "Beauties" Barker	Leo Paur
Clown	Lee Byers
Ballerina	Carol Spiecker
Bear	Mark Skeem
Juggler	David Collette
Ice Cream Vendor	Lynn D. Weller III
Susan	Eileen Habenicht
Penny	Cherie Beth Purdue
Virginia	Patricia Ryan
Fisherman	Lee Byers
	David Collette
	Mickey Jones
	Leo Paur
	B. A. "Smitty" Smith
	Richard Stella
	Lynn D. Weller III
Sailors	Timothy-Scott Hansen
	Kirk Nielsen
	Leo Paur
Policeman	Nancy Bringham
Hannah	Mariann Richards
Army	Carol Spiecker
Bessie	Kelly Thrift
Jennie	Mark Skeem
Captain	David Collette
Boatswain	B. A. "Smitty" Smith
Heavenly Friend (Brother Joshua)	Lynn D. Weller III
Starkeeper	Mariann Richards
Louise	Leo Paur
Ruffian Boys	Richard Stella
	Timothy-Scott Hansen
Enoch Snow, Jr.	Eve Bangarter
Enoch Snow's Daughters	Penny C. Sandstrom
	Kirk Nielsen
Carnival Boy	Lee Byers
Principal	Lynn D. Weller III
Dr. Seldon	Nancy Bringham
Graduates	David Collette
	Eileen Habenicht
	Kirk Nielsen
	Cherie Beth Purdue
	Mark Skeem
	Carol Spiecker
	Richard Stella
	Kelly Thrift
	Patricia Ryan

SYNOPSIS OF SCENES

Time: 1890-1905

Act One

- Scene 1 Prelude—An amusement park on the New England coast. May.
Scene 2 A tree-lined path along the shore. A few moments later.
Scene 3 Nettie Fowler's spa on the ocean front. June.

Act Two

- Scene 1 On an island across the bay. That evening
Scene 2 Mainland waterfront. An hour later.
Scene 3 Up there.
Scene 4 Down here. On a beach. Fifteen years later.
Scene 5 Outside Julie's cottage.
Scene 6 Schoolyard, later that day.

PRODUCTION STAFF

Director	Charles Metten
Music Director	David W. Fletcher
Choreographer	H. Patrick Debenham
Scenic and Lighting Designer	Karl Pope
Costume Designer	Janet Swenson
Technical Director	O. Lee Walker
Costumer	Gary W. Call
Assistant Director	Bradford Harlan
Company Manager	Randall Bernhard
Box Office	Colleen Bird
Production Stage Manager	Robert Harrison
Lighting Technician	Rhett Fernsten
Shop Foreman	Jim Shiley
Rehearsal Pianist	David W. Fletcher
Property Master	Tom Morris
Sound Technician	Kim Ellison (BYU Sound Services)
Publicity Photos	Susan Passey
	Philip Shurtleff
Assistant Technical Director	Judy Bassett

MUSICIANS

Drums	Jeff Belnap
Bass	Eric Jones
Piano	David W. Fletcher

DIRECTOR'S NOTE

The tragedy of Ferenc Molnar's *Liliom* is dispelled in this musical of love and forgiveness: *Carousel* by Rodgers and Hammerstein. It has lost none of its original magic since it was first produced in 1945. *Carousel* is a masterpiece that grows in stature through the years. Its status as a classic was confirmed in 1958 when it was presented and acclaimed at the United States Pavilion at the Brussels World Fair.

However remarkable had been Rodgers' score to *Oklahoma* (1943), the one for *Carousel* represented new heights of creativity. His musical writing acquired breadth exemplified by the symphonic waltz prelude under the opening scene and the seven-minute musical episode of *The Soliloquy*. Now, for the first time, Rodgers begins to make the orchestra a commentator on the stage action and dialogue. In addition, a new dramatic expressiveness and spirituality begin to penetrate some of his musical thinking as in *You'll Never Walk Alone*. Rodgers now becomes a musical dramatist to heighten the story by Hammerstein.

Carousel is produced in cooperation with The Rodgers and Hammerstein Library, New York.

BYU's Whittlin' Whistlin' Brigade

presents

Summer Fun for Children of All Ages!

Children's Theatre Festival

Ten free plays featuring Provo's children from the city's parks and playgrounds—supervised by Ellen Berrey. July 18 and 19 in the Nelke Experimental Theatre, HFAC, at 6:00 p.m.

Sleeping Beauty

Directed by Harold R. Oaks. July 24–28, 31; August 1–4 Nelke Experimental Theatre, HFAC, at 7:00 p.m. Tickets: \$1 for adults; 50¢ for children

Announcing the 1979–80 BYU Season Book Productions

The Miser by Moliere; Directed by Charles Metten

The Crucible by Arthur Miller; Directed by Charles Whitman

Hansel and Gretel by Englebert Humperdinck

Directed by Marion Bentley

Hamlet by William Shakespeare; Directed by Tad Z. Danielewski

Carnival by Michael Stewart and Bob Merrill

Directed by Harold R. Oaks

The Field Is White by Joan Oviatt; LDS Church Sesquicentennial New Play Winner; Directed by Charles Whitman

The Importance of Being Earnest by Oscar Wilde

Directed by Eric Fielding

Two Gentlemen of Verona by William Shakespeare

Guest Director Harold I. Hansen

South Pacific by Rodgers and Hammerstein

Directed by Ivan A. Crosland

If you are not presently a season subscriber, now is the time to think seriously about becoming one. Some of the advantages are: NO LINES, EXCHANGE PRIVILEGES, SAVE \$5.75 OVER GENERAL ADMISSION, AND GUARANTEED TICKETS. If you would like more information, please call the Theatre Ticket Office, 375-5050. Season ticket sales begin July 16, 1979, for the 1979–80 season. Thank you for your patronage.

