



The Brigham Young University
Department of Theatre and Cinematic Arts
Presents

THE MORMON PLAYERS *79 in

The Comedy of Errors

by William Shakespeare

Directed by Ivan A. Croiland

July 5, 6, 7, 19, 20, 25, 26, 28, 31 at 8:00 p.m.

August 4, 7, 8, 10, at 8:00 p.m.

Matinee performance July 16, at 4:30 p.m.

1978-1979.

Cast

Plus of Ephesus	Richard Stella
Plus of Syracuse	Joseph Paur
of Ephesus	B. A. "Smitty" Smith
of Syracuse	Timothy Scott Hansen
	Christine Carter
	Penny C. Sandstrom
Merchant of Syracuse	Mickey Jones
	Eileen Habenicht
Duke of Ephesus	Lynn D. Weller III
ar	Oscar Lee
	David Collette
an	Nancy Branghurst
erchant	Lee Byers
Merchant	Patricia Ryan
	Eve Bangerter
	Leo Paur
	Mark Skeen
	D. Fletcher
	Timothy Fox
	Denise Madsen
	Paula Kay Miller
	Cherie Beth Purdue
	Mariann Richards
	Carol Spiecker
	Kelly Thrift

Production Staff

Director	Ivan A. Grosland
Scenic and Lighting Designer	Karl Pope
Music Director	David W. Fletcher
Choreographer	H. Patrick Debenham
Costume Designer	Janet Swenson
Technical Director	O. Lee Walker
Costumer	Gary Call
Assistant Director	Heather Hickman
Box Office	Colleen Bird
Production Stage Manager	Robert Hardson
Company Manager	Randall Barnhard
Lighting Technician	Rhett Fernsten
Shop Foreman	Jim Shiley
Properties	Heather Hickman
Publicity Photos	Susan Passey
	Phillip Shurtleff
Publicity	Peter J. Will
Assistant Technical Director	Judy Bassett
Scenic Painter	Peter Brunt

Director's Note

GAMES!

We play them for diversion and coercion, maliciously or innocently, simply or with great dignity, consciously or unconsciously, but we all play.

It's time to laugh at the pictures of ourselves, even the serious self often masked by frivolity.

Join us in our games, — some at your expense, some at ours.

h to thank Classic Rollerskating in Orem for the use of their
in this production.

BYU's Whittlin' Whittlin' Brigade

presents

Summer Fun for Children of All Ages!

Children's Theatre Festival

Ten free plays featuring Provo's children from the city's parks and playgrounds—supervised by Ellen Benrey.

July 18 and 19 in the Nelke Experimental Theatre, HFAC, at 6:00 p.m.

Sleeping Beauty

Directed by Harold R. Oaks

July 24-28, 31; August 1-4 Nelke Experimental Theatre, HFAC, at 7:00 p.m.

Tickets: \$1.00 for Adults; 50¢ for Children

Announcing the 1979-80 BYU season book productions

THE MISER by Moliere

Directed by Charles Meiten

THE CRUCIBLE by Arthur Miller

Directed by Charles Whitman

HANSEL AND GRETEL by Engelbert Humperdinck

Directed by Marion Bentley

HAMLET by William Shakespeare

Directed by Tad Z. Danielowski

CARNIVAL by Michael Stewart and Bob Merrill

Directed by Harold R. Oaks

THE FIELD IS WHITE by Joan Oviatt

LDS Church Sesquicentennial New Play Winner

Directed by Charles Whitman

THE IMPORTANCE OF BEING EARNEST by Oscar Wilde

Directed by Eric Fielding

TWO GENTLEMEN OF VERONA by William Shakespeare

Guest Director Harold H. Hansen

SOUTH PACIFIC by Rodgers and Hammerstein

Directed by Ivan A. Crosland

If you are not presently a season subscriber, now is the time to think seriously about becoming one. Some of the advantages are: No lines, exchange privileges, save \$5.75 over general admission, and guaranteed tickets. If you would like more information, please call the Theatre Ticket Office 375-5050. Season ticket sales begin July 16, 1979, for the 1979-80 season. Thank you for your patronage.