



The Brigham Young University
Department of Theatre and Cinematic Arts
Presents

Lamp at Midnight

by Barrie Stavis

Directed by Harold I. Hansen
Codirector Barta Lee Heiner
Pardoe Drama Theatre
March 29, 30, April 3-7, 10-14, at 8:00 p.m.
Matinee performance April 9, 4:30 p.m.
1979

Cast

(in order of appearance)

Polissena	Rosemary Gibbons
Sagredo	Neal Barth
Gepe	David Dollahite
Galileo	Ivan Crosland
Clerk	Brent Rawson
Professor Magini	Tom Smyly
Professor Sizzi	John Jesse
Professor Libri	Derek Haynes
Professor D'Elce	Philip Bleach
Prince Cesi	Paul Nodhal
Page	Tom Morris
Stelluti	Brian Sullivan
Terenzio	J. Kelly West
Cesare	Bret Mackay
Morosini	Mark Boyer
Aldobrandini	Douglas Gorgoni
Cesarini	Tom Empey
Cardinal Del Monte	David Hagan
Cardinal Maffeo Barberini	Charles Metten
Later, Pope Urban VIII	
Bishop of Viesta	Brook Willardsen
Archbishop of Naples	Michael Ulshafer
Viglienna	Oscar Lee
Cardinal Robert Bellarmin	Roger Nelson
Father Clavius	Mark Boyer
Father Lembo	Ryan Ashton
Clerk of the Inquisition	Derek Haynes
La Zalla	Brent Rawson
Carlo Barberini	Roy Brinkerhoff
Francesco Barberini	David Howard
Major Domo	John Siemens
Father Firenzuola	Peter Brunt
Father Riccardi	Oscar Lee
Monsignor Ciampoli	Tom Empey
Swiss Guard	Ryan Ashton
Swiss Guard	Michael Ulshafer
First Dominican	Brent Rawson
Second Dominican	John Jesse
Torturer	Brian Sullivan
Cardinal Borgia	Douglas Gorgoni
Cardinal De Ascoli	David Hagan
Cardinal De Cremona	Ryan Ashton
Cardinal Bentivoglio	Tom Smyly
Cardinal Zacchia	Brook Willardsen
Cardinal Verospi	Tom Morris
Cardinal Antonio Barberini	John Jesse

Production Staff

- Director Harold I. Hansen
- Codirector Barta Lee Heiner
- Scenic and Lighting Designer Eric Fielding, USAA
- Costume Designer Janet Swenson
- Technical Director O. Lee Walker
- Customer Mary Jane Hegyessy
- Box Office Colleen Bird
- Assistant to the Director Jay Gladwell
- Production Stage Manager Bruce Duerden
- Assistant to the Technical Director Richard Foote
- Lighting Technician Mark Williams
- Shop Foremen Doug Hartford
- Property Mistress Heather Hickman
- Sound Technician Lynn Edwards
- Publicity Photos Susan Passey
- Publicity Neil Newell

- Cardinal Ginetli Phillip Bleach
- Cardinal Gessi J. Kelly West
- Cardinal Gorgoni Bret Mackay
- Mother Superior Paula Miller
- Nuns Mona Boice
- Marcyne Becker
- Kimberly Loosli
- Susan Malone
- Lori Prescott
- Diana Stewart
- Suzie Utke
- Bret Mackay
- Brian Sullivan
- Paul Nodahl
- Michael Ushater
- Brent Rawson
- Mark Boyer
- Derek Haynes
- Oscar Lee
- John Siemens
- Roger Nelson
- Tom Empey

Director's Note

Galileo Galilei, a brilliant Italian scientist who was born in 1564 and died in 1642, was the first astronomer to use a telescope. His discoveries—especially that the earth whirled around the sun—brought him into tragic conflict with the church, which maintained that the earth was the center of the universe.

Barrie Stavis' portrayal of this great conflict involving noble minds is not foreign to the Mormon audience.

President Brigham Young's philosophy of theatre has a great deal to do with the University Theatre's philosophy today. On one occasion he said:

The stage can be made to aid the pulpit in impressing upon the minds of a Community an enlightened sense of a virtuous life, also a proper horror of the enormity of sin and a just dread of its consequences . . . I want such plays performed as will make the spectator feel well; and I wish those who perform to select a class of play that will improve the public mind and exalt the literary taste of the Community.

We reject the sleazy and shoddy plays with their abnormal psychology. We believe in a theatre of affirmation, and we treat as fact that the world is full of decent people and that in the normalcy of these decent people there are found strength, triumph, and suspense. We believe that if a man has done his job well and with faith that his work lives on in the lives of others. A superior theatre of faith can help to clarify and to beautify life and man.

When *Lamp at Midnight*, written by Barrie Stavis and directed by Dr. Harold I. Hansen, was performed at BYU in January 1965, it marked the opening of the Pardoe Drama Theatre in the Harris Fine Arts Center. This performance during the Eleventh Annual Mormon Festival of Arts marks the closing of Dr. Hansen's distinguished career at the University. This performance is a tribute to him.

Next in the Pardoe Drama Theatre

Saint Joan

by George Bernard Shaw

Directed by Tad Z. Danielewski

A poignant drama depicting the life and tragic martyrdom of Joan of Arc

May 31, 8:00 p.m.

June 1-2, 5-9, 12-16, 8:00 p.m.

Matinee performance June 11, 4:30 p.m.