



The Brigham Young University
Department of Theatre and Cinematic Arts
Presents

The Miracle Worker

A play in three acts by William Gibson. Directed by Harold R. Oaks with performances October 12-14, 17-21, 24-28, 1978, at 8:00 p.m. and a matinee performance October 23 at 4:30 p.m. in the Pardoe Drama Theatre.

(in order of appearance)

Director	Harold R. Oaks
Scenic and Lighting Designer	Karl T. Pope
Technical Director	O. Lee Walker
Costume Designer/Costumer	Janice Lines
Assistants to the Director	Paula Kay Miller J. Elizabeth Odom Gregory Kearney
Assistant to the Technical Director	Richard Foote
Stage Manager	Gary Call
Lighting Technicians	Mark Williams Andy Washburn Pam Critchett Gary Call
Sound Technicians	BYU Sound Services
Shop Foremen	Chad Miskin Brent Lorimer George Thraillkill
Scenic Painters	Tom Empey Henry Nakai
Properties	Heather Hickman Ron Gima Phyllis Sroka
Ticket Office Manager	Colleen Bird
House Manager	Jeff Ihrig
Publicity Photographers	Susan Eiffler Philip Shurtleff
Publicity	M. S. Bachan