

The Brigham Young University
Department of Theatre and Cinematic Arts
Presents

The Miracle Worker

A play in three acts by William Gibson. Directed by Harold R. Oaks with performances October 12–14, 17–21, 24–28, 1978, at 8:00 p.m. and a matinee performance October 23 at 4:30 p.m. in the Pardoe Drama Theatre.



A Doctor	. John Howard Thomas
Kate	Gale Kamp Sears
Keller	LaMarr S. Nielsen
Helen	Anne M. Ihrig
Martha	Emily Oaks
Percy	
Aunt Ev	Tamra Thompson
James	Cory J. Meacham
Anagnos	David Spencer
Annie Sullivan	Barta Lee Heiner
Viney	Elizabeth Lee Moger
Blind Children	Vickie Cook
	Dana Blackwell
	Melisa Nielsen
	Sean L. Nielsen

Time: The 1880s

Place: In and around the Keller homestead in Tuscumbia, Alabama; also, briefly, the Perkins Institution for the Blind, in Boston.

There will be five-minute intermissions following Acts I and II.

Produced by special arrangement with Samuel French, Inc. Student tickets subsidized by ASBYU.

Director's Note

"This soul—this blind, deaf, mute woman—can nothing be done to disinter this human soul? The whole neighborhood would rush to save this woman if she were buried alive by the caving in of a pit, and labor with zeal digging her out. Now if there were one who had as much patience as zeal, he might awaken her to a consciousness of her immortal nature. The chance is small indeed: but with a smaller chance they would have dug desperately for her in the pit; and is the life of the soul of less import than that of the body?"

-Samuel Gridley Howe

The true teacher awakens us to a consciousness of our immortal nature, and will not settle for anything less.

Production Staff

Director	Harold R. Oaks
Scenic and Lighting Designer	Karl T. Pope
Technical Director	O. Lee Walker
Costume Designer/Costumer	Janice Lines
Assistants to the Director	Paula Kay Miller
	J. Elizabeth Odom
	Gregory Kearney
Assistant to the Technical Director	Richard Foote
Stage Manager	Gary Call
Lighting Technicians	Mark Williams
,	Andy Washburn
	Pam Critchett
	Gary Call
Sound Technicians	
Shop Foremen	Chad Miskin
	Brent Lorimer
	George Thrailkill
Scenic Painters	
	Henry Nakai
Properties	
	Ron Gima
	Phyllis Sroka
Ticket Office Manager	Colleen Bird
House Manager	Jeff Ihrig
Publicity Photographers	
	Philip Shurtleff
Publicity	M. S. Bachan