



The Brigham Young University
Department of Theatre and Cinematic Arts
Presents

The
Caine Mutiny
Court-Martial

A play by Herman Wouk based on his novel
THE CAINE MUTINY
Directed by Tad Z. Danielewski

1978-79

Cast

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|--------------------------|--|
| Tom Barnett | Lt. (Jr. Grade) Willis Seward Keith |
| Marion Bentley | Dr. Forrest Lundeen |
| Ivan Crosland | Lt. Com. John Challee |
| Eric Fielding | Lt. Thomas Keefer |
| Irwin Goodman | Capt. Blakely |
| John Huntington | Dr. Bird |
| Charles Metten | Lt. Com. Phillip Francis Queeg |
| Robert Nelson | Lt. Barney Greenwald |
| Karl Pope | Capt. Randolph Southard Southard |
| Bryant Smith | Signalman Third Class Junius Urban |
| Keith Stepp | Stenographer |
| M. Scott Wilkinson | Lt. Stephen Maryk |
| Steven Allred | Orderlies |
| Dino Noble | |
| Rob Godwin | Members of the Court |
| Robin Martell | |
| Alex Starr | |
| Peter Wilt | |
| Jamey Wooten | |
| Kim Wright | |

Act One: The Prosecution
Act Two: The Defense

The time of the play is February 1945. The scene is the General Court-Martial Room of a United States Naval District. At the end of Act Two the scene shifts to a hotel banquet room.

Produced by special arrangement with Samuel French

THE DEPARTMENT OF THEATRE AND CINEMATIC ARTS

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Playwriting
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Musical Theatre Production
Cinema-Video Tape Production

MA

Historical or Critical
Aspects of Theatre or Cinema

MFA

Acting
Directing
Design
Playwriting

PHD

History
Theory
Criticism

For further information write:

Dr. Charles Metten
D-580, HFAC
Brigham Young University
Provo, Utah
84602

Biographical

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|-------------------|--|
| Tom Barnett | A student in Theatre & Cinematic Arts majoring in Acting at B.Y.U. |
| Marion Bentley | A Professor of Honor Studies & Director of General Education at B.Y.U. |
| Ivan Crosland | Assistant Professor at B.Y.U., Co-ordinator of Acting program. |
| Eric Fielding | Instructor in Theatre & Cinematic Arts at B.Y.U., emphasis in Scene Design |
| Irwin Goodman | Associate Professor of Communications at B.Y.U. |
| John Huntington | A student in Theatre & Cinematic Arts majoring in Acting at B.Y.U. |
| Charles Metten | Professor of Theatre & Cinematic Arts at B.Y.U. & Department Chairman. |
| Robert Nelson | Assistant Professor of Theatre and also Departmental Dramaturge at B.Y.U. |
| Karl Pope | Professor of Theatre & Cinematic Arts, setting and lighting designer. |
| Bryant Smith | A student in Theatre & Cinematic Arts majoring in Acting at B.Y.U. |
| Keith Stepp | A student in Theatre & Cinematic Arts majoring in Acting at B.Y.U. |
| M.Scott Wilkinson | A student in Theatre & Cinematic Arts majoring in Acting at B.Y.U. |

Information

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|---------------|---|
| Steven Allred | A student in Business and Communications at B.Y.U. |
| Dino Noble | A student in Theatre & Cinematic Arts majoring in Acting. |
| Rob Godwin | A student in Theatre & Cinematic Arts majoring in Acting at B.Y.U. |
| Robin Martell | A graduate student in Theatre & Cinematic Arts, majoring in Directing. |
| Alex Starr | A student in Theatre & Cinematic Arts majoring in Acting at B.Y.U. |
| Peter Wilt | A graduate Student in Theatre & Cinematic Arts majoring in Directing. |
| Jamey Wooten | A student in Theatre & Cinematic Arts majoring in Directing at B.Y.U. |
| Kim Wright | A graduate student in Theatre & Cinematic Arts majoring in Screenwriting. |



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Produced by John F. Kennedy Center and the Alliance for Arts Education
Sponsored by the Amoco Companies
Produced by the American Theatre Association
1000 Vermont Avenue, N.W., Washington, D.C. 20005

Production Staff

Director Tad Z. Danielewski
Scenic and Lighting
Designer Karl T. Pope
Costume Coordinator Janet Swenson
Technical Director O. Lee Walker
Assistants to the
Director Sam Simone
Tip Boxell
Robert Erickson
Lighting Technicians Leslie Moon
Sound Technicians Scott Swofford and
BYU Sound Services
Properties Rob Godwin

Note

The Caine Mutiny Court-Martial is purely imaginary. No ship named U.S.S. *Caine* ever existed. The records show no instance of a U.S. Navy captain relieved at sea under Articles 184-186. The fictitious figure of the deposed captain was derived from a study of psychoneurotic case histories, and is not a portrait of a real military person or a type; this statement is made because of the existing tendency to seek lampoons of living people in imaginary stories. The author served under two captains of the regular Navy aboard destroyer-minesweepers, both of whom were decorated for valor. One technical note: court-martial regulations have been extensively revised since the Second World War. This trial takes place according to instructions then in force. Certain minor omissions have been made for purposes of brevity; otherwise the play strictly follows procedures stipulated in *Naval Courts and Boards*.

From the *Navy Regulations*:

Article 184. Unusual circumstances.

It is conceivable that most unusual and extraordinary circumstances may arise in which the relief from duty of a commanding officer by a subordinate becomes necessary, either by placing him under arrest or on the sick list; but such action shall never be taken without the approval of the Navy Department or other appropriate higher authority, except when reference to such higher authority is undoubtedly im-