



BRIGHAM YOUNG UNIVERSITY

DEPARTMENT OF THEATRE AND CINEMATIC ARTS

THEATRE SEASON 1978-1979

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PARDOE THEATRE

THE CAINE MUTINY COURT-MARTIAL (Herman Wouk)
(Faculty acted production with student support)
Tad Danielewski, Director
Karl Pope, Set & Light Design
Janet Swenson, Costume Design
Lee Walker, Tech Director
Sept. 7-9, 12-16, 19-23, Mat. 18

THE MIRACLE WORKER (William Gibson)
Harold Oaks, Director
Karl Pope, Set & Light Design
Janice Lines, Costume Design
Lee Walker, Tech Director
October 12-14, 17-21, 24-28, Mat. 23

ACADEMY AWARD WINNING PERFORMANCES FILM FESTIVAL
Nov. 1-4

PINOCCHIO, A New Adaptation by Max Golightly
(With Music Department)
Max Golightly, Director
Charles Henson, Set & Light Design
Janet Swenson, Costume Design
Lee Walker, Tech Director
Nov. 16-18, 21-25, 28-30, Dec. 1, 2, Mat. Nov. 27

ROMEO AND JULIET (William Shakespeare)
Charles Whitman, Director
Karl Pope, Set & Light Design
Janice Lines, Costume Design
Lee Walker, Tech Director
Jan. 11-13, 16-20, 23-27, Mat. 22

LAMP AT MIDNIGHT (Barrie Stavis)
Harold Hansen, Director
Eric Fielding, Set & Light Design
Janet Swenson, Costume Design
Lee Walker, Tech Director
Mar. 29, 31, Apr. 3-7, 10-14, Mat. Apr. 9

ST. JOAN (George Bernard Shaw)
Ed Sherin, Guest Director
Eric Fielding, Set & Light Design
Janet Swenson, Costume Design
Lee Walker, Tech Director
May 31, June 1-2, 5-9, 12-16, Mat. June 11

MORMON PLAYERS (In Repertory) PARDOE THEATRE

CAROUSEL (Rodgers & Hammerstein)
(With Music Department)
Charles Metten, Director
Karl Pope, Set & Light Design
Janice Lines, Costume Design
Lee Walker, Tech Director
July 12-14, 17, 18, 21, 27, Aug. 1-3,
9, 11, 14, 15, Mat. August 6

DE JONG CONCERT HALL

MY FAIR LADY (Lerner & Lowe)
(With Music Department)
Preston Gledhill, Director
Newell Dayley, Music Director
Dee Winterton, Choreographer
Eric Fielding, Set & Light Design
Janet Swenson, Janice Lines, Costume Des.
Lee Walker, Tech Director
Mar. 1-3, 6-10, Mat. Mar. 5

NELKE EXPERIMENTAL THEATRE

WHITTLIN' WHISTLIN' BRIGADE
Mar. 22-24, 29-31, and Summer 1979

MARGETTS ARENA THEATRE

SAM BRANNAN, A New Play by Reid Turnbow
Jason Dunn, Director (MFA Grad. Student)
October 26-18, 31, Nov. 1-4, 7-11
Mat. Nov. 6

CONVERSATION PIECE, A New Play by
Clinton Larson
Max Golightly, Director
Jan. 25-27, 30, 31, Feb. 1-3, 6-10,
Mat. Feb. 5

FOR THE LIONS TO WIN, A New Play by
Robert Viencek
Tom Rogers, Guest Director
Mar. 22-24, 27-30, Apr. 3-7, Mat. Apr. 2

PLAY TO BE SELECTED
M.F.A. Graduate Student Director
June 7-9, 12-16, Mat. June 11

ADDITIONAL MUSICAL THEATRE OFFERINGS BY THEATRE AND CINEMATIC ARTS & MUSIC DEPARTMENTS

THE MARRIAGE OF FIGARO, (Wolfgang Amadeus Mozart)
De Jong Concert Hall
Clayne Robison, Director
Juan Matteucci, Music Director
Eric Fielding, Set & Light Design
Lee Walker, Tech Director
Oct. 26, 28, Nov. 1, 3, 4

SUSANNAH (Carlisle Floyd)
Nelke Experimental Theatre
Graduate Student Director
April 6, 7, 10-14

THE OLD MAID AND THE THIEF
(Gian Carlo Menotti)
Harris Fine Arts Patio
Graduate Student Director
June 15, 16, 18, 19, 20