The Brigham Young University Department of Theatre and Cinematic Arts

presents

Jean Jenkins

in a one woman-performance of



A play about a black family and their dreams

by Lorraine Hansberry

inspired by the poem <u>A Dream Deferred</u> by Langston Hughes

January 26-28, February 2-4, 1978 8:00 p.m.

PERFORMER Jean R. Jenkins
PRODUCTION COORDINATOR Max Golightly
TECHNICAL DIRECTOR O. Lee Walker
DESIGN SUPERVISOR Eric Fielding
TICKET OFFICE SUPERVISOR Colleen Bird
PUBLICITY John Dale Williams
TECHNICAL CREW Sherrie Nelson
Brenda Park
Spence Allen

There will be a pause between acts.

In Boston in 1904 Leland Todd Powers, a talented performer, and his wife, Carol Hoyt Powers, opened The School of the Spoken Word. Here Mr. Powers taught the theatrical form that he developed known as "Monacting" or "Impersonation."

This art required the cutting of a fulllength play by an actor, the memorization of it, and then the performing of it. In performance the actor played all of the parts himself.

The performance of this theatrical form demands immense discipline, concentration, and knowledge of theatrical elements. At Brigham Young University all graduating seniors in theatre under T. Earl and Kathryn B. Pardoe were required to successfully perform a monact such as you will see Jean Jenkins perform tonight.