

THREE UN-OPERAS



Gallantry

A spoof on TV soap operas

Riders to the Sea

A family tragedy

Signor Deluso

A splashy musical cartoon

A BYU Music Theater Production
Friday, Saturday, Wednesday, Thursday, Saturday
March 3, 4, 8, 9 and 11, 1978
de Jong Concert Hall
Franklin S. Harris Fine Arts Center
1277 70 South Main, 101-105

THE CAST

(in order of appearance)

Country	Music by Douglas Moore Lyrics by Arnold Sundgaard
.....	Rulon Galloway
Uncer.....	Kathryn Laycock
iregg.....	David Evans
.....	Laura May Wilkinson
ld.....	Stacy Aronson
Boy Boys.....	Ken Beck
.....	Michael S. McDonald
.....	Greg Newman
.....	Leon Archibald
.....	Robert D. Godwin Jr.
.....	
s to the Sea	by Ralph Vaughan Williams based on the play by J. M. Synge
.....	Betsy Lee
.....	Deborah J. Rich
.....	Cynthia C. Pannell
.....	Bradford K. Bergam
.....	Rebecca Barron (mezzo soprano solo)
.....	Sharleen Partridge (soprano solo)
.....	Suzanne Barthelmess
.....	Diane Conrad
.....	Elisa Annamaria Dragotto
.....	Crystal Heer
.....	Anna Mooy
.....	Pamela A. Murphy
.....	Lisa J. Ray
.....	Mariann Richards
.....	Penny Sandstrom
.....	
Deluso	by Thomas Pasatieri based on Molière's <i>Sganarelle</i>
.....	Susan Dee Alexander
.....	Mike Evenden
.....	Susan Brand
.....	Martin Wright
.....	Pamela A. Murphy
.....	Robert E. Dunn
.....	Mike Evenden

Violas

Jan Crosland Minetto, **principal**
Tamara Bischoff
Linda Andrews
Marlene May
Kirsten Lynl Smith
Kenneth Davies

Cellos

Sharon Anderson, **principal**
Cydney Olson
Julie Brown
Cindy Burnham
Cathleen Millett
Nancy Biehl

Bass

E. Russell Tarleton

Flutes

Eileen Erickson
Ohleen Campbell
Susan Wilson

Oboes

Michael Gelotte
Trudy Woods

English Horn

Michael Gelotte

Clarinets

Denise Davidson
Scott Knight

Bass Clarinet

Diana Pittman

Bassoons

David Belt
Linda Thyberg

French Horns

David Lauret
Deanna Erickson
Neva Pratt
Jeannine Spence
Terry Slade
Dane Robinson
Stephanie George

Trumpets

Paul S. Taylor
Robert Scott
Martin Nygaard

Trombones

Frank Stachitus
Murray P. Taylor
Kevin Holgate

Tuba

Larry Farnes

Timpani

Andy Barrus

Harp

Lisa Wight

COMING MUSICAL EVENTS

Vocal Scholarship Audition and Music Theater Casting Audition, de Jong Concert Hall:
Preliminary, March 6, 3:00-6:00 p.m.
Final: March 13, 3:00-6:00 p.m.
Music Theater Sketches, March 30 and 31, 12:10 p.m. and 5:10 p.m., Gates Theater
Music Theater Sketches, April 12 and 13, 12:10 p.m. and 5:10 p.m., Gates Theater

SPONSORSHIP

The Brigham Young University Music Theater is sponsored by the BYU Department of Music, A. Harold Goodman, chairman. Student admissions are subsidized by ASBYU through the Culture Office, Margaret Hunt, vice-president, culture. It receives technical and artistic support from the University-Community Opera Guild, David Lyon, president; the BYU Department of Theatre and Cinematic Arts, Charles Metten, chairman; and the BYU College of Physical Education, Steve ...

PROGRAM NOTES

Jiggs and Maggie, everyday Americans have been protected from opera by a fat lady with the spear.

As everyday folks have been coaxed to stretch beyond her phony, warbling to many warm hours—some funny ones and an occasional powerful moment of beauty. This diverse evening may allow you a moment of each.

The Sea is most likely to bring the moment of truth. It is set on the coast of where the great sea is both the source of life and the keeper of death. Maurya, a mother, a father, a husband, and four of six sons to the sea. The fifth, Michael, is the sixth, Bartley, rides away to a horse fair. The daughters, Cathleen and Maureen, keep from their mother a shirt and sock taken from the body of a drowned man. The sons are Michael's. Bartley leaves without his mother's blessing. The old women enter the cottage, keening (lamenting). Bartley has been thrown into the sea. Now all the sons are gone; Maurya has no more fear of the sea for she has to give it.

Signor Deluso and **Signor Deluso** are sheer fun with an occasional barb. Take them just long enough to catch the barb.

PRODUCTION STAFF

Director	Clayne Robison
Directors	
Designer	Mike Evenden
Photographer	Linda Cameron
Costume Designer to the Sea*	Jason Dunn
Makeup Preparation	Martin Wright
Signor Deluso	Randy Bernhard
Director and Conductor	Don L. Earl
Stage Design	Eric Fielding, USAA
Lighting Design	Janet Swenson
Graphic Design	Eric Fielding
Production Director	Robert Fagan
Production Supervisor	Paul G. Larsen
Production Design	Janice Lines
Production Management	O. Lee Walker
Production Office	Robert D. Godwin
Production Office	Mike Evenden
Production Office	Darla Broberg
Production Office	(Principal Coach) Martin Wright
Production Office	Joseph Downing
Production Office	Jane Gibson
Production Office	Loralyn Tenney
Production Office	Jody White
Production Office	Paul Johnson
Production Office	Don Anderson
Production Office	Brent Lorimer
Production Office	Jeff Struthers
Production Office	David Nelson

Sound Technician	Sound Services
Concert Hall Technical Crew	Paul G. Larsen
	Paula K. Miller
	R. Barry King
	Douglas A. Collie
	Raymond Eads
	Roseanna D. Elliott
	Jeffrey L. Wells
	Michael J. Gelotte
Lighting Crew	Tanya Behunin
	Polly Sorensen
Prop Crew	Curt Miren
	Spence Allen
Costume Crew	Dorothy Berry
	Karen Evans
	Gail Evans
	Nancy Hamilton
	Kathryn Laycock
	Andrea Morgan
	Kathryn Paulson
	Sandy Randell
	Robyn Spray
Publicity Design	Ronald Eddington
	Michael Kawasaki
Publicity Photographer	Susan Eiffler
Director of Publicity Relations	Iain B. McKay
Ticket Office Manager	Ken Crossley

*(by arrangement with Oxford University Press,
200 Madison Avenue, New York, New York)

SYMPHONY ORCHESTRA

Dr. Don L. Earl, *director*
Robert Millett, *assistant to the director*

First Violins

Patty Britten, **concertmaster**
Elizabeth Austin
Joy Wait
Ronda Heidbrink
Jeanette Wait
Aleta Bolton
Leisha Larsen
Ethel Romney
Clarissa Jenkins
Sydney Coleman
Vickie Gottfredson
Dana Lee Brown
Angela Valentine
Laurie Todd

Second Violins

Sharon Peck, **principal**
Pat Bown
Natalie Wardle
Julie Nielsen
Janice Martin
Maurine Ursenbach
Janice Carrell
Elizabeth Dabel
Janette Robinson
Kim Whitmore
Cheryl Wilde
Lorraine Tarbox
Cindy Harding