

THE BRIGHAM YOUNG
UNIVERSITY
DEPARTMENT OF THEATRE AND
CINEMATIC ARTS

presents

THE MORMON PLAYERS

in

BYE BYE BIRDIE

book by Michael Stewart

music by Charles Strouse

lyrics by Lee Adams

directed by Charles W. Whitman

May 25, 26, 27, June 7, 8, 10, 20, 23, July 1, 6, 12, 15, 18,
21, 27, 29, August 2, 4 at 8:00 p.m.

Matinee performance June 5 at 4:30 p.m.

KISS ME KATE

music and lyrics by Cole Porter

book and lyrics by Sam and Bella Spewack

based on William Shakespeare's *The Taming of the Shrew*

directed by Preston R. Gledhill

June 1, 2, 3, 6, 9, 21, 22, 30, July 8, 14, 20, 26, August 5, 8,
9, 11, 17 at 8:00 p.m.

Matinee performance July 17 at 4:30 p.m.

WHERE'S CHARLEY?

book by George Abbott

music and lyrics by Frank Loesser

based on the play *Charley's Aunt* by Brandon Thomas

directed by Max C. Golightly

June 15, 16, 17, 24, 29, July 7, 13, 19, 22, 25, 28, August 3,
10, 12, 15, 16, 18, 19 at 8:00 p.m.

Matinee performance August 7 at 4:30 p.m.

In the T. Earl and Kathryn Pardoe Drama Theatre
Student Admissions subsidized by A.S.B.Y.U.

BYE BYE BIRDIE

DIRECTOR.....	Charles W. Whitman
SCENIC AND LIGHTING DESIGNER.....	Eric Fielding, USAA
COSTUME DESIGNER.....	Janet Swenson
TECHNICAL DIRECTOR.....	O. Lee Walker
MUSIC DIRECTOR.....	Jason Dunn
CHOREOGRAPHER.....	Patrick Debenham

CAST

ALBERT PETERSON.....	Thomas L. Barnett
ROSIE ALVAREZ.....	Linda Cameron
CONRAD BIRDIE.....	David Nelson
KIM MAC AFEE.....	Lori Lynn Guiver
HUGO PEABODY.....	Mike Davis
MR. MAC AFEE.....	Paul Alexandro Carrillo
MRS. MAC AFEE.....	Loretta E. Maughan
RANDOLPH MAC AFEE.....	Robert D. Godwin, Jr.
MRS. PETERSON.....	Debra L. Tholen
URSULA.....	Lisa C. Dahlgren
MAYOR JOHNSON.....	Charles Saporti
MRS. JOHNSON.....	Pamela A. Murphy
GLORIA RASPUTIN.....	Carol Ann King
PENELOPE ANN.....	Susan Dee Alexander
MARGIE.....	Carol Crandall
KARL.....	John Haagsma
BARTENDER.....	Phillip R. Hurlbut, Jr.
PETER.....	Lance Jackman
ALICE.....	Sherry Janson
MRS. MERKLE.....	Carol Ann King
DEBRA SUE.....	Betsy Lee
HARVEY.....	Mark Litchfield
HELEN.....	Patricia Martin
CHARITY.....	Paula Kay Miller
SAD GIRL.....	Jan Reese

The time is the late 1950s. Most of the action takes place in the town of Sweetapple, Ohio.

There will be no intermission.

DIRECTOR'S NOTE

Bye Bye Birdie is ageless, it would seem, as it satirizes the teenage world's adoration of popular idols. The show is about teenagers and their families. Since it was first produced in 1965, it has continued to find a secret place in the comic, understanding hearts of young people as well as their parents. We hope you join in and enjoy our tribute to the Elvis Era.

Produced by special arrangement with Tams-Witmark Music Library, Inc., 757 Third Avenue, New York, New York 10017.

MUSICIANS

Jack Dunn.....
Dana Freestone.....
Bruce Dayton.....
Steve Rolandelli.....

PRODUCTION STAFF

Costumer.....
Assistant to the Director (<i>BYE BYE BIRDIE</i>).....
Assistant to the Director (<i>KISS ME KATE</i>).....
Assistants to the Director (<i>WHERE'S CHARLEY?</i>).....
Assistant to the Technical Director.....
Stage Manager.....
Assistant to the Lighting Designer.....
Assistant to the Costume Designer (<i>KISS ME KATE</i>).....
Lighting Technician.....
Sound Technicians (BYU Sound Services).....

Properties.....
Shop Foremen.....
Scenic Painter.....
Set Construction.....

Ticket Office Manager.....
Publicity Photographer.....
Publicity.....

Special thanks to Rearn's Sup
Division.

The Mormon Players Repertory students in theatre and cinematic experience in all the arts of the performances. It was also design musical-theatre entertainment W

MEET THE MORMONS

SUSAN DEE ALEXANDER is Cinematic Arts Department. This experiences—chorus work and a in the title role of *BYU's Tena*.

THOMAS L. BARNETT is a C Marines and two years in the Ca junior majoring in drama and ar BYU Production of *The Fantasti* LINDA CAMERON is a true “ dancer, actress, singer, teacher, a BYU's audiences as the Wicked

KISS ME KATE

DIRECTOR.....	Preston R. Gledhill
SCENIC DESIGNER.....	Eric Fielding, USAA
LIGHTING DESIGNERS.....	Eric Fielding, USAA
COSTUME DESIGNER.....	Robert Fagan
TECHNICAL DIRECTOR.....	Janet Swenson
MUSIC DIRECTOR.....	O. Lee Walker
CHOREOGRAPHER.....	Jason Dunn
	Linda Cameron

CAST—in order of appearance

CONDUCTOR.....	Jason Dunn
FRED GRAHAM.....	Paul Alexandro Carrillo
HARRY TREVOR.....	David Nelson
LOIS LOVE.....	Lisa C. Dahlgren
RALPH (STAGE MANAGER).....	Lance Jackman
LILLI VANESSI.....	Susan Dee Alexander
HATTIE.....	Pamela A. Murphy
PAUL.....	Mark Litchfield
BILL CALHOUN.....	Robert D. Godwin, Jr.
CAB DRIVER.....	Mike Davis
DOORMAN.....	John Haagsma
FIRST GUNMAN.....	Thomas L. Barnett
SECOND GUNMAN.....	Mike Davis
HARRISON HOWELL.....	David Nelson
DOCTOR.....	Charles Sapotti
NURSES.....	Carol Ann King
	Loretta E. Maughan
DANCERS.....	Mark Litchfield
	Robert D. Godwin, Jr.
CHORUS.....	Sherry Janson, Jan Reese,
	Paula Kay Miller, Carol
	Ann King, Patricia Martin,
	Linda Cammeron, Lori Lynn
	Guiver, Betsy Lee,
	Loretta E. Maughan,
	Debora L. Tholen

TAMING OF THE SHREW PLAYERS

PEDDLERS.....	Mike Davis
	Thomas L. Barnett
BAPTISTA.....	David Nelson
BIANCA.....	Lisa C. Dahlgren
GREMIO.....	Phillip R. Hurtbut, Jr.
HORTENSIO (Her Suitors).....	Charles Sapotti
LUCENTIO.....	Robert D. Godwin, Jr.
KATHARINE.....	Susan Dee Alexander
PETRUCHIO.....	Paul Alexandro Carrillo
INNKEEPER.....	Lance Jackman
WAITERS.....	Mark Litchfield
	John Haagsma
POLL.....	Sherry Janson
MOLL (Petruchio's Servants).....	Jan Reese
DOLL.....	Paula Kay Miller
HABERDASHER.....	Mark Litchfield

The time is the present. The setting is the stage of the Ford Theatre, Baltimore, Maryland.

There will be a five-minute intermission between Acts I and II.

DIRECTOR'S NOTE

It has been a delight to work with this dedicated young company in such a felicitous wedding of our greatest English playwright, featuring one of his most popular comedies, *The Taming of the Shrew*, and one of America's all-time elite in the musical comedy field, Cole Porter. This seemingly bizarre union makes *Kiss Me Kate* merry, melodious, and sophisticated as exemplified in such hits as *Another Op'nin', Another Show*; *Why Can't You Behave?*; *Wunderbar*; *So in Love*; *We Open in Venice*; *Tom, Dick, or Harry*; *I Hate Men*; *Too Damn Hot*; *Always True to You (In My Fashion)*; and *Brush Up Your Shakespeare*. We hope you enjoy this "wedding" and "taming" as much as we have.

Produced by special arrangement with Tams-Witmark Music Library, Inc., 757 Third Avenue, New York, New York 10017.

WHERE'S CHARLEY

DIRECTOR.....	
SCENIC AND LIGHTING DESIGNER.....	
COSTUME DESIGNER.....	
TECHNICAL DIRECTOR.....	
MUSIC DIRECTOR.....	
CHOREOGRAPHER.....	

CAST—in order of appearance

BRASSETT.....	
JACK CHESNEY.....	
CHARLEY WYKEHAM.....	
KITTY VERDUN.....	
AMY SPETTIGUE.....	
SIR FRANCIS CHESNEY.....	
MR. WILKINSON.....	
MR. SPETTIGUE.....	
DONNA LUCIA D'ALVADOREZ.....	
PHOTOGRAPHER.....	
DORA.....	
PATRICIA.....	
REGGIE.....	
ANITA.....	
TOMMY.....	
GWEN.....	
EVELYN.....	
GIRLS.....	

BOYS.....

The time is 1892. The setting is in an brief escape to Brazil (where the nuts

DIRECTOR'S NOTE

On the evening of October 11, 1948, t on Broadway resounded to the delight performance of *Where's Charley?* This that it ran for 792 performances in Ne for the many talents of Ray Bolger an hear some of Frank Loesser's most el was Frank Loesser's first Broadway sh always fun. The setting for George Ab Charley Wykeham impersonates his m party for two young couples may be " "aunt" is pursued and courted by an C It should be enjoyed, not pondered ov

Produced by special arrangement with West 57th Street, New York, New Yor

PAUL ALEXANDRO CARRILLO came to BYU after joining the LDS Church in 1972. During his freshman year, he toured Europe with the USO in a production of *Fiddler on the Roof*. Following his mission to Houston, Texas, he recently appeared in the BYU production of *Tena*.

CAROL CRANDALL, who is experimenting with an acting career, made her debut as a Mormon woman in *Tena* and then went on to play a desperate teenager in *Bye Bye Birdie*.

LISA DAHLGREN started in theatre at the age of six as a fairy for the Metropolitan Opera in New York City, and as "Mr. Clown's Nose" on children's television.

MIKE DAVIS comes to the Mormon Players as a freshman with no previous theatrical experience. He is enjoying the opportunities to play a variety of roles with the company.

TIM R. EISENHART has appeared in BYU's productions of *Billy Budd*, *Arms and the Man*, and *Broadway, Front Row Center*. He is BYU's first MFA candidate in acting and plans to pursue a professional acting career.

ROBERT D. GODWIN, JR. played the male lead in BYU's *Sweet Redemption Music Company*, among his many roles, which have ranged from old men to little boys.

LORI LYNN GUIVER began in theatre with roles like Dorothy in *The Wizard of Oz* and Cinderella. Upon entering college, she played Meg in *Brigadoon* at Whittier Light Opera, and Queenie in BYU's *Tena*.

JOHN HAAGSMA, the youngest member of the Mormon Players, is enthusiastically performing in the first shows of his career. A freshman from Sedro Woolley, Washington, he plans to major in theatre.

PHILLIP R. HURLBUT, JR. became interested in drama as a junior at Paradise Valley High School in Arizona, where he portrayed Dr. Nemur in *Flowers for Algernon*. At BYU he has been in productions such as *Family Portrait*, *The Forge and the Fire*, and *Music Man*.

LANCE JACKMAN, a sophomore from Alamo, California, is trying for a double major in acting and computer science.

SHERRY JANSON is a theatre education major from Phoenix, Arizona. She has written and directed numerous plays. She appeared in BYU's production of *Tena* and feels that her involvement with the Mormon Players this summer is a great opportunity.

CAROL ANN KING produced and directed *Peter Pan* in her kindergarten at the age of five, but didn't get in front of the footlights herself until the seasoned age of fourteen. Since that time, she has played leads in four musicals.

BETSY LEE is a senior in vocal pedagogy from Washington, D.C. Her experience has been in concert, opera, theatre, and musical comedy—as a performer as well as a director.

MARK LITCHFIELD, a dance major who has been performing since he was five, is the only Canadian in the company. He has performed in Europe, Canada, and the USA. Mark plans to someday become a choreographer/teacher.

PATRICIA MARTIN has always been interested in performing, and her first major role was as Mother Superior in *Sound of Music*. She is excited about being in the Mormon Players Company and considers it a great learning opportunity.

LORETTA E. MAUGHAN is a theatre major who has played a wide range of roles from Nana (the dog) in *Peter Pan* to Dolly Levi in *Hello Dolly*.

PAULA KAY MILLER is a junior majoring in theatre with an emphasis in directing. She has been involved in theatre for over five years as actor, stage manager, and stage hand.

PAMELA A. MURPHY is a voice/music major specializing in opera. She's been interested in theatre since playing Alfred H. Doolittle in *My Fair Lady* at girls' camp at the age of twelve.

DAVID NELSON has performed in community theatres as Don Quixote in *Man of La Mancha*, as Sir Thomas More in *Man for All Seasons*, and as Puck in *A Midsummer Night's Dream*.

JAN REESE is a dance major from Redondo Beach, California. She has appeared in BYU's productions of *La Boheme*, *The Magic Flute*, and *Broadway, Front Row Center*. She hopes to become a teacher of musical theatre.

CHARLES SAPORITI is a voice major with a costuming minor. He has appeared in *Sweet Redemption Music Company* and *Shenandoah*.

DEBORA L. THOLEN is a graduate student in child drama and directed the popular BYU production *Androcles and the Lion*. Deb is presently rewriting and directing Mormon Montage with children ages nine to fourteen.