

# Promised Valley Playhouse

Presents



# SHENANDOAH



## VIEWS FROM THE PLAYHOUSE

"TOO GENTLE" . . . ?

When Shenandoah first opened on Broadway it was criticized as being "too gentle". Into that classification then we must also include two "gentle" actors, Gary Cooper and James Stewart. Gentlemen, both of them, who performed in two superb "gentle" motion pictures — "Friendly Persuasion" and "Shenandoah"; both of which provided the inspiration for the musical you are about to see.

The Promised Vally Playhouse is extremely proud to present the Brigham Young University's production of SHENANDOAH. Directed by 'gentle' most professional Dr. Harold I. Hansen and featuring some of BYU's most talented performers.

Today, so many of our 'top' entertainers, directors, writers and actors have stated that the important thing is to "Knock the audience out of their seats", "Shock them and shake them up", "Forget the story. A story is nice but experience is even better!". Here at the Playhouse we believe, in fact we know that our audiences are much more discriminating, they want a great experience with a great story. We believe that in the gentle SHENANDOAH you will have just that.





## HAROLD L. HANSEN

To read the biography of Dr. Harold Hansen is to witness and participate in the life of a man whose artistic excellence has been the source of pleasure to literally millions of people all over the world.

Those who watch his productions as well as those whom he directs admire him for his knowledge of the stage and his ability to present the proper entertainment. Some of his first experiences as a director were in Western New York. There he served as a missionary for the L.D.S. Church and was given the assignment of directing the Mormon Pageant, "America's Witness Of Christ". He went from there to Utah State University where he completed a B.S. in Theatre. Following his Bachelor Degree he completed both a Masters Degree and a Doctorate Degree at Iowa State University. His specialties include; Theatre History, Directing, Acting, The Living Theatre, and Creative Teaching. Dr. Hansen will long be remembered as one of the finest artists we have known.



## WES WRIGHT

Tonight Wes plays Charlie Anderson, Father of the Anderson Family.. He is attending B.Y.U. and is majoring in Music Composition.

In the past Wes has had major roles in plays such as; "Papa Married a Mormon", (Papa), "Guys and Dolls" (Sky Masterson), and "The Fantastics" (El Gallo). He also composed the musical score for the B.Y.U. production of "Toad". All of these roles and others have prepared Wes for his leading role this evening.



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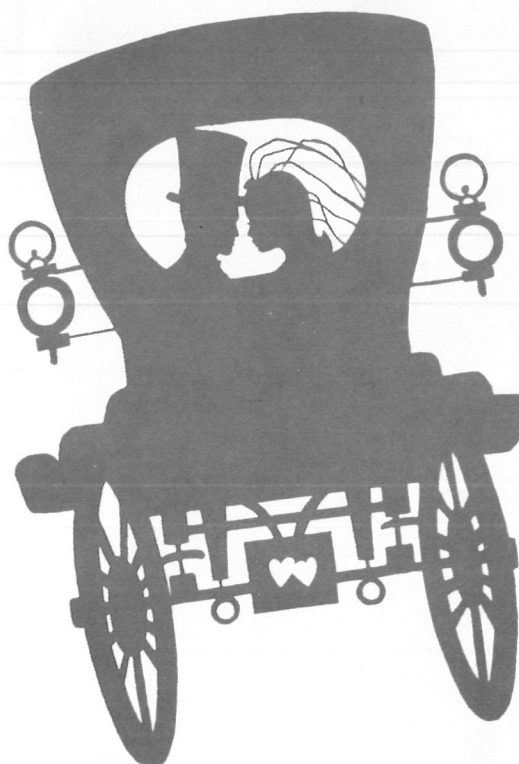
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**DON ZIMMERMAN** (Left), Don, Age 26, is currently attending B.Y.U. as a dance and Theatre Major. In 1971 he acted as the production director for a 10-stake-dance festival called,

"Its about Time". More recently he played the part of Perchick in "Fiddler on the Roof". He has also danced in "Orchesis, "Theatre Ballet, and Young Ambassadors.

**JENNIFER BRANNEN** (Right, is seen playing Jenny Anderson. She came to B.Y.U. from Jacksonville Florida to major in Music. While she was in Jacksonville she played Anna in "The King and I", Irene Malloy in "Hello Dolly", Celia in "Promised Vally", and sang with the chorus in the show "South Pacific".



**JOHN MCLAUGHLIN** (Left), Is playing the part of Henry Anderson. Prior to tonight John has enjoyed a wealth of experience in theatre and dance.

Some of his experiences include; Dancing with both the B.Y.U. and the Ohio Ballet Company; also appearing in "Marco the Magnificant", "Man of La Mancha", "Oklahoma", "Lil Abner", and Hello Dolly".

**CHAD MURDOCK** (Right), plays John Anderson. He is currently a B.Y.U. student majoring in Theatre and Cinematic Arts. Previously he has played the parts of Ben Hur in "Ben Hur", Rolf in "Sound of Music", and Fledka in "Fiddler on the Roof". His interests outside the theatre include singing, songwriting and sports.



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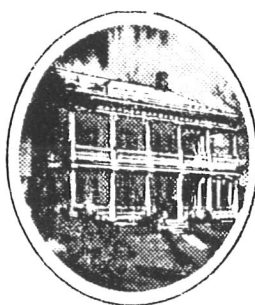
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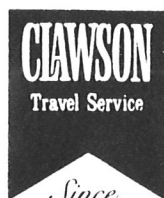
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# SHENA

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book by James Lee Barrett,



**CAST**

CHARLIE ANDERSON .....Wes Wright  
JACOB .....Wes Harris  
JAMES .....Nolan Goodwin  
JENNY .....Jennifer Brannen  
NATHAN .....Ronald Jensen  
JOHN .....Chad Murdock  
HENRY .....John McLaughlin  
ROBERT (the boy) .....Greg Greenwood  
ANNE .....Connie Burton  
GABRIEL .....Craig Call  
REVEREND BYRD .....Randy Bernhard  
SAM .....Don Zimmerman  
SERGEANT JOHNSON .....Craig Smith  
LIEUTENANT .....David Nelson  
TINKHAM .....Tillman Boxwell  
CAROL .....Bret Berry  
CORPORAL .....Charles Saporiti  
MARAUDER .....Stuart McArthur  
ENGINEER .....Eddy Schumacher  
CONFEDERATE SNIPER .....Clark Reeder



**ENSEMBLE**

Dana Freestone	Tamara Dayley
Becky McPhie	Frenetta Barnhurst
Craig Christensen	Ric Buhler
Michelle Powell	Linda Van Loon
Elizabeth Gates	Steven Christensen
David West	Scott Collard
Katherine Chapman	Rosemary Gibbons
Betty Sue Renteria	Joe Wegescheide
Don Parker	David Wiess

Act I Scene II

Intermission

Act II Scene 1

Harry Geld  
Peter Udell  
Peter Udell, and Philip Rose

VIOLINS ..... Cherliee Beus  
Kathy Coleman  
VIOLA ..... James Quist  
CELLO ..... Alessandra Pratt  
BASS ..... Roelef Vel  
FLUTES ..... Ohleen Cambell  
Susan Wilson  
CLARINETS ..... Angie Brannen  
Sandy Haslett  
BASS CLARINET ..... Michael Todd  
BASSOON ..... Sheryl Diehl  
HORNS ..... Nancy Billington  
Deanna Erickson  
TRUMPETS ..... Glenn Flanders  
Gary Caldwell  
TROMBONE ..... Frank Stachitus  
PERCUSSION ..... Andy Barrus  
HARP ..... Tamara Bischoff  
GUITAR/BANJO ..... Robert Erickson  
PIANO ..... Linda Zimmerman  
HARMONICA ..... Mike Runyon

DIRECTOR .....Harold I. Hansen  
MUSIC DIRECTOR .....Don L. Earl  
CHOREOGRAPHER .....Dee Winterton  
SET & LIGHTING DESIGNER  
.....Karl T. Pope  
COSTUME DESIGNER .....Janet Swenson  
TECHNICAL DIRECTOR .....O. Lee Walker  
COSTUMER .....Janice Lines  
STAGE MANAGER .....Richard Foote  
PROPERTIES .....Merry Martin  
LIGHTING TECHNICIAN .....John Titensor  
SHOP FOREMEN .....Paul Johnson  
Chad Miskin, George Thrailkill  
ASSISTANT TO THE DIRECTOR  
.....Randy Bernhard, Audrey Knight  
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.....Polly Sorensen, Linda Van Loon  
LIGHTING ASSISTANTS  
.....Tamra Thompson, Pam Woogud

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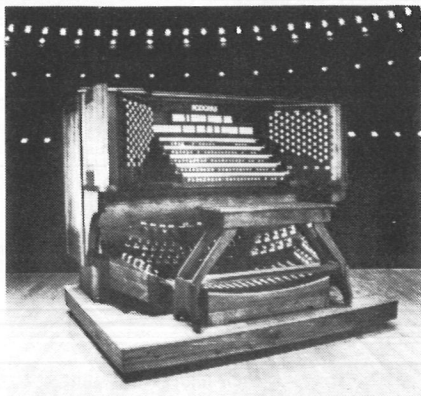
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BOX OFFICE MANAGER .....Robert W. Edwards  
SCENIC DESIGNER .....Clif A. Davis  
SALES & ADVERTISING .....John W. Edwards  
SECRETARY .....Janet H. Bennett  
TECHICIANS .....Richard F. Bodell  
Brent Lefavor  
COSTUMER .....Vida Wright  
ASSIST. COSTUMER .....Marjorie Wege  
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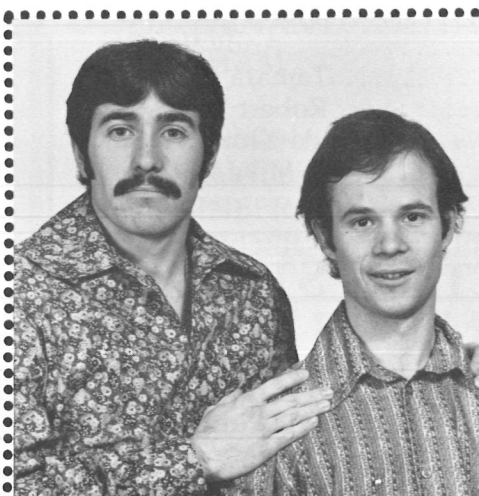
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**GREG  
GREENWOOD**  
(Right), is seen  
tonight playing  
the part of Robert  
Anderson. He is a  
senior at B.Y.U.  
Majoring in  
Theatre and Art.

His other credits include major parts in, "Good man Charlie Brown", "Tea House", "The Fantastics", "The Wizard of Oz", to name a few.

**WES HARRIS** (Left), was born and raised, in Ririe, Idaho. He came to B.Y.U. as a Broadcast News Major. Recently he played in the B.Y.U. production of "1776". He also played in "Lamp at Midnight", "Threads of Glory", and "A Day A Night And A Day". Wes has also been involved with the opera at B.Y.U..





**NOLAN GOODWIN**

(Left), Plays the part of James in tonight's production. He is 22 years of age and lives in Provo, Utah

He is attending B.Y.U as a Theatre and Cinematic Arts major. In 1974 he received a superior rating in the Utah Solo festival. In that same year he was awarded the Director Award of Achievement from Provo High School.

**CONNIE BURTON** (Right), plays Anne in the Anderson Family. She is originally from California and enrolled at B.Y.U as a major in Theatre. While here, in Utah she has appeared in "Threads of Glory", "Pajama Game", and on the Donnie and Marie Television show. She says that her interests include archaeology and tennis.



We will yet have Miltons and Shakespeares of our own. God's ammunition is not exhausted. His brightest spirits are held in reserve for the latter times.

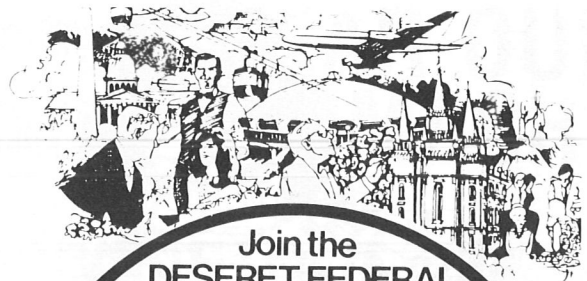
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[June 1888])

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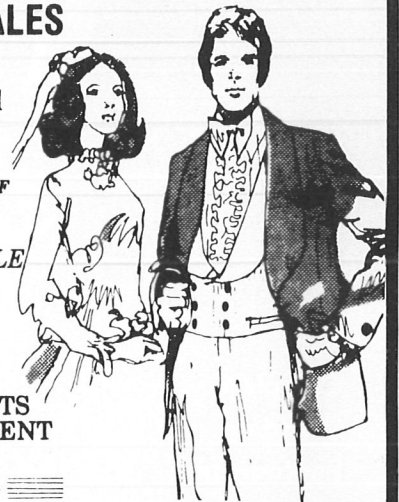
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**GREG GREENWOOD** (Left), is seen tonight playing the part of Robert Anderson. He is a senior at B.Y.U. majoring in Theatre and Art.

His other credits include major parts in, "Good man Charlie Brown", "Tea House", "The Fantastics", "The Wizard of Oz", to name a few.

**CRAIG CALL** (Right) is playing the part of Gabriel. Presently he is teaching school and also working on a major in Dance and Theatre. As with most of the performers tonight this is not Craig's first major work. He has performed in "Saturdays Warrior", "Little Mary Sunshine", "Fiddler on the Roof", and "The Wizard of Oz".



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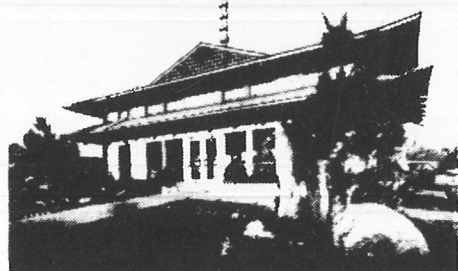
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