

Brigham Young University
Department of Theatre and Cinematic Arts
Presents

The Tempest

By William Shakespeare
Directed by Ivan A. Crosland
January 12-14, 17-21, 24-28 at 8:00 p.m.
Matinee Performance January 23 at 4:30 p.m.
In the Pardoe Drama Theatre

CAST LIST

Alonso	Michael S. McDonald
Sebastian	Mark Ward
Antonio	James Teleford
Gonzolo	Derek W. Streeter
Adrian	Alan Ririe Stark
Francisco	Dan Sweetwood
Prospero	Spencer E. McMullin
Ariel	Tim Slover
Ferdinand	Greg Newman
Miranda	Mary Ann Carter
Caliban	Ken Beck
Trinculo	David Morgan
Stephano	Tom Nibley
Boatswain	Lance R. Jackman
Master of the Ship	Robert D. Godwin, Jr.
Mariner	Keith Stepp
Iris	Mary Louise Williams
Ceres	Suzanne Gilmore
Juno	Lynn Anne Lewis
Reapers	Robert D. Godwin, Jr.
	Lance R. Jackman
	Keith Stepp
	Robin Smith
	Vanessa Baldwin
	Calleen Irvine

Special thanks to John Weiss, BYU Art Department, for the slide photography used in this production.

All music and sound effects for *The Tempest* were composed especially for this production by Michael Runyan, Senior student in composition, Music Department, Brigham Young University.

VOCALISTS

Ariel	Roger Hoffman
Juno	Diane Conrad
Ceres	Evon Ellis
Iris	Elisa Dragotto

PRODUCTION STAFF

Director	Ivan A. Crosland
Scenic and Lighting Designer	Charles A. Henson
Costume Designer	Janet Swenson
Technical Director	O. Lee Walker
Ticket Office Manager	Colleen Bird
Costumer	Janice Lines
Assistant Technical Directors	Robert Fagan
	Richard Foote
Stage Manager	Robert Fagan
Choreographers	Linda Cameron
	Jette Halladay
Lighting Technician	Leslie Moon
Sound	Blaine Stewart
Recording and Mixing Engineer	Mike McDonough
Properties	Jody White
Publicity	Karen Reid
	John Dale Williams
Publicity Photographer	Guy Dickson
Assistant Director	Maria Guereca

MUSICIANS

Joy Baadsgaard	Pamela Hoffman
Jay Beck	Timothy Hoffheins
Daron Bradford	Terry Hudson
Patty Britten	Tevis Laukat
Sheila Burger	Virginia Lee
Gary Caldwell	David Marsh
Kelly Clark	Susan Mathews
David Day	Ann Matthews
Lynn Decker	Pat O'Brien
Mark Downward	Kathryn Paulson
Sherell Downward	Lens Pickett
Jeanette Duvall	Gary Pinegar
Mike Earl	Michael Runyan
Glen Flanders	Sharon Schmidt
Dawn Gade	Mike Todd
Bonnie Gessel	Maria Whitaker
Mark Hannibal	Lisa Wight
Peggy Haynes	Sheryl Wild
Dee Ann Helquist	Barbara Williams
Mike Henrickson	Robert Wood

PRODUCTION NOTES

Let the wave of Prospero's magic wand carry you into an imaginative, idealistic world in which many of the problems of man's existence—ambition, jealousy, hate, spiritual and carnal struggles—are wiped away when Prospero achieves within himself a perfect harmony of his carnal, intellectual, and spiritual natures. This happens as he learns to control his passionate nature (Caliban) and to balance his own intellectual excitement (Prospero and his art) with the promptings of the spirit (Ariel). 'Tis a world devoutly to be wished, 'Tis a world in which he ultimately seeks

Spirits to enforce, art to enchant,
And my ending is despair
Unless I be relieved by Prayer
Which pierces so that it assaults
Mercy itself, and frees all faults.

—Allie Howe

The concept of this production of William Shakespeare's *The Tempest* was based on Allie Howe's thesis: "Thomistic Doctrines in Shakespeare's *The Tempest*."

Student admissions subsidized by ASBYU

1-78 6M 31774

