

The Brigham Young University Department of Theatre and Cinematic Arts presents

billyBUDD

by Louis O. Coxe and Robert Chapman
based on the novel by Herman Melville
directed by Charles L. Metten
October 13-15, 18-22, 25-29 at 8:00 p.m.
matinee performance, October 24 at 4:30 p.m.
in the Pardoe Drama Theatre

cast

Edward Fairfax Vere, *Captain, Royal Navy* Sam P. Simone, Jr.
Philip Michael Seymour, *First Officer* James Telford
John Ratcliffe, *First Lieutenant* David Robinson
Bordman Wyatt, *Sailing Master* Alan Ririe Stark
Gardiner, *Midshipman* Keith Campbell
Rea, *Midshipman* Andrew M. Hall
Surgeon Oscar Lee
John Claggart, *Master-at-Arms* Thomas Nibley
Squeak, *Master-at-Arms' Man* Brad Henrie
The Dansker, *Mainmast Man* Derek W. Streeter
Jenkins, *Captain of the Maintop* Tim R. Eisenhart
Payne, *Maintopman* Gregory Reece
Kincaid, *Maintopman* Russell Lowder
O'Daniel, *Maintopman* Ralph A. Pavone, Jr.
Butler, *Maintopman* Kim M. Wright
Talbot, *Mizzentopman* Dave Hagan
Jackson, *Maintopman* Bob Baker
Billy Budd, *Foretopman* Joseph L. Richey
Hallam, *Marine* Lance R. Jackman
Messboy Joe Wegescheide
Stoll, *Helmsman* Marty Silverberg
Duncan, *Mate of the Main Deck* Warren L. Walch
Byren, *Relief Helmsman* Orlo J. Goodson
Drummer Steven R. Christensen

The entire action takes place aboard *H.M.S. Indomitable* at sea, August 1798, the year following the naval mutinies at Spithead and the Nore.

There is no intermission.

production staff

Director Charles L. Metten
Scenic and Lighting Designer Eric Fielding, USAA
Costume Designer Janet Swenson
Technical Director O. Lee Walker
Costumer Janice Lines
Ticket Office Manager Colleen Bird
Assistant Technical Director Robert Fagan
Stage Manager John Dale Williams
Lighting Technician Bob Bigelow
Sound Paul Rose, BYU Sound Services
Properties Lee G. Williams II
Publicity Karen K. Reid
Publicity Photographer Guy Dickson
Assistant to the Director William Gray

notes

Notes about the play and novel:

As a theatre work, *Billy Budd* is exciting. For life on board a British warship in 1798 is full of color and pageantry—the squalid life of the crew below decks, the grandeur of life among the afterguard, the austerity of discipline, the feuds between the men and officers, the interludes of wonder and calm at sea, the explosions of anger and treachery. During his seven years at sea, which ended in 1844, Melville served for fourteen months as sailor in an American warship, and he knew intimately the nature of the service. . . .

If *Billy Budd* were only a sea yarn, it would hardly have the distinction it brought to Broadway. Mr. Newton Arvin observes in his excellent critical biography that Melville rewrote the grand epic of the fall of man. . . .

Brooks Atkinson, *New York Times*.

Billy Budd is the story of three men in the British Navy: it is also the story of the world, the spirit, and the devil.

Lewis Mumford, *Herman Melville*.

Upcoming Productions

Sweet Redemption Music Company

by Marvin Payne, Guy Randle, John Garbett, and Cory Sprague
directed by Max Golightly

October 27–29, November 1–5, 8–12 at 8:00 p.m.
matinee performance, November 7 at 4:30 p.m.
in the Margetts Arena Theatre

The Wizard of Oz

by L. Frank Baum

adapted by Frank Gabrielson
music and lyrics by Harold Arlen and E. Y. Harbug
directed by Charles W. Whitman

November 17–19, 22, 23, 25, 26, 29, 30, December 1–3 at 8:00 p.m.
matinee performance, November 21 and 28 at 4:30 p.m.
in the Pardoe Drama Theatre

Student admissions subsidized by ASBYU.

