

Brigham Young University
Theatre Ticket Office
Harris Fine Arts Center
Provo, Utah 84602

Non Profit
Organization
U.S. Postage
PAID
Provo, Utah
Permit No. 49



2810477710M

The Brigham Young University
Department of Theatre and Cinematic Arts
presents

BYU THEATRE SEASON '77-'78

Table of major productions in order of opening date

*The Fantasticks	(September 8)	page 4	Mormon Montage	(March 16)	page 12
Hedda Gabler	(September 28)	page 14	Travesties	(March 23)	page 13
Playboy of the Western World	(October 6)	page 13	*Tena	(March 30)	page 6
*Billy Budd	(October 13)	page 4	The Servant of Two Masters	(May 11)	page 13
Sweet Redemption	(October 27)	page 12	Sam Brannan	(May 18)	page 12
Music Company	(November 17)	page 5	*Bye Bye Birdie	(May 25)	page 7
*The Wizard of Oz	(January 12)	page 5	*Kiss Me Kate	(June 2)	page 7
*The Tempest	(January 26)	page 14	*Where's Charley	(June 15)	page 7
A Raisin in the Sun	(February 2)	page 12	Whittlin' Whistlin' Brigade	(July 20)	page 14
No Greater Crown	(February 16)	page 6			
*Shenandoah					
Whittlin' Whistlin' Brigade	(March 15)	page 14			

*plays to be offered in the Pardoe Theatre Season Ticket Book

THE PARDOE SEASON

The plays produced in the Pardoe Drama Theatre are offered in our Season Ticket Book at a savings to you.

The fantasticks

book and lyrics by Tom Jones
suggested by a play, *Les Romanesques*, by Edmund
Rostand
music by Harvey Schmidt

A musical fantasy love-story presenting wise, humorous
perceptions about human relationships.

directed by Charles W. Whitman
set and lighting design by Eric Fielding
costume design by Janice Lines
music directed by Jarolde Harris

September 8-10, 13-17, 20-24 at 8:00 p.m.
Matinee Performance September 19 at 4:30 p.m.
American College Theatre Festival X Entry

billyBUDD

by Louis O. Coxe and Robert Chapman
based on the short novel by Herman Melville

With the color and turbulence of a sea story, *Billy Budd*
sternly dramatizes the problem of good versus evil.

directed by Charles Metten
set and lighting design by Eric Fielding
costume design by Janet Swenson

October 13-15, 18-22, 25-29 at 8:00 p.m.
Matinee Performance October 24 at 4:30 p.m.

WIZARD OF OZ

by L. Frank Baum adapted by Frank Gabrielson
with music and lyrics of the MGM motion picture score
by Harold Arlen and E. Y. Harburg

This timeless adventure of Dorothy and friends, with its
unforgettable music, makes an exciting and colorful
theatre experience for the entire family.

Directed by Charles W. Whitman
Set and lighting design by Karl T. Pope
Costume design by Janice Lines

November 17-19, 22, 23, 25, 26, 29-30, December 1-3
8:00 p.m.

Matinee Performance November 21 and 28 at 4:30 p.m.

The Tempest

by William Shakespeare

Shakespeare's spritely spectacle provides an evening of
enchantment.

Directed by Ivan A. Crosland
Set and lighting design by Charles Henson
Costume design by Janet Swenson

January 12-14, 17-21, 24-28 at 8:00 p.m.
Matinee Performance January 23 at 4:30 p.m.

SHENANDOAH

music by Gary Geld
lyrics by Peter Udell
book by James Lee Barrett

This dramatic musical-play depicts a family struggling to maintain its own values as it is swept into the Civil War.

directed by Harold I. Hansen
set and lighting design by Karl T. Pope
costume design by Janet Swenson
music directed by Richard Ballou
choreography by Dee Winterton

February 16-18, 21-25, 28, March 1-4, 7-11 at 8:00 p.m.
Matinee Performance February 27 and March 6 at 4:30 p.m.

Tena

a new musical play by Charles W. Whitman
based on the novel, *Papa Married a Mormon*
by J. D. Fitzgerald

The premiere performance of the warm and wonderful musical version of *Papa Married a Mormon*.

directed by Charles Metten
set and lighting design by Karl T. Pope
costume design by Janet Swenson

March 30, 31, April 4-8, 11-15 at 8:00 p.m.
Matinee Performance April 10 at 4:30 p.m.

BYE BYE BIRDIE

YU Presents *The Mormon Musical-Theatre Company* In
epertory.

ook by Michael Stewart
usic by Charles Strouse
rics by Lee Adams

his fast-paced musical evokes an era of fan clubs, star-
ruck families, and a fabled rock and roll star.

irected by Charles W. Whitman
et and lighting design by Eric Fielding
ostume design by Janice Lines

KISS ME KATE

music and lyrics by Cole Porter
book and lyrics by Sam and Bella Spewack
based on William Shakespeare's *Taming of the Shrew*

This rowdy-yet-romantic musical spins in song the tale of
a vainglorious actor and his temperamental wife.

directed by Preston R. Gledhill
set and lighting design by Eric Fielding
costume design by Janet Swenson

Where's Charley

book by George Abbott
 music and lyrics by Frank Loesser
 based on the play *Charley's Aunt* by Brandon Thomas
 A romantic musical-farce full of fun and confusion.

directed by Max Golightly
 set and lighting design by Eric Fielding
 costume design by Janet Swenson

All performances begin promptly at 8:00 p.m. except for indicated (*) Monday Matinee Performances which begin at 4:30 p.m.

BYE BYE BIRDIE (BBB)
 KISS ME KATE (KMK)
 WHERE'S CHARLEY (WC)

Performance Schedule for Summer Musicals

	May						June					
	M	T	W	Th	F	S	M	T	W	Th	F	S
										1 KMK	2 KMK	3 KMK
							5 * BBB	6 KMK	7 BBB	8 BBB	9 KMK	10 BBB
										15 WC	16 WC	17 WC
				25 BBB	26 BBB	27 BBB		20 BBB	21 KMK	22 KMK	23 BBB	24 WC
										29 WC	30 KMK	

	July						August					
	M	T	W	Th	F	S	M	T	W	Th	F	S
						1 BBB			2 BBB	3 WC	4 BBB	5 KMK
				6 BBB	7 WC	8 KMK	7 * WC	8 KMK	9 KMK	10 WC	11 KMK	12 WC
			12 BBB	13 WC	14 KMK	15 BBB		15 WC	16 WC	17 KMK	18 WC	19 WC
17 * KMK	18 BBB	19 WC	20 KMK	21 BBB	22 WC							
	25 WC	26 KMK	27 BBB	28 WC	29 BBB							

WHY BUY SEASON TICKETS?

Season Tickets give you priority seating (the same seat for every performance).

Season Tickets are convenient. You need not make special trips to the ticket office to purchase tickets for each production. All of your tickets will be mailed to you before the season begins.

Season Tickets may be exchanged. If you run into a conflict of scheduling, your season tickets may be exchanged for another evening if you make the exchange prior to opening night.

Season Tickets assure you of being able to see nine professionally presented BYU musicals and plays.

Season Tickets have a general admission value of \$29.75 but are offered to you—as a season book holder—at great savings.

MORE THEATRE

The Brigham Young University Department of Theatre and Cinematic Arts, in an effort to present entertaining as well as stimulating theatre experiences, creates several productions in other theatres. Listed on the following pages are these additional dramas, comedies, and musicals not included in the Pardoe Theatre Season Book. These productions are housed in the Phillip N. Margetts Arena Theatre and the Miriam Nelke Experimental Theatre (both in the Harris Fine Arts Center), and the Law School Reader's Theatre in the J. Reuben Clark Law Building.

The Margetts Arena Theatre Season is devoted to the production of premiere performances of new scripts or translations. The Nelke Experimental Theatre Season is devoted to the production of classic or experimental dramas and comedies. The Law School Reader's Theatre Season provides provocative scripts using exciting performance techniques.