

A BYU Music Theater Production      February 25 and 28, March 1, 2, and 4, 1977      1976-77 Series Nos. 113-117

de Jong Concert Hall      Franklin S. Harris Fine Arts Center



The  
Magic  
Flute

Music by Wolfgang Amadeus Mozart

Original libretto by Emanuel Schikaneder      New English libretto by Clayne Robison      Based on research and concept by Mike Evenden



TAMINO, a foreign prince  
Robert Dunn\*  
Stacy Aronson\*\*



SARASTRO, High Priest of the Brotherhood of Light and the King's chosen successor  
David Rich\*  
Matthew Walter Bean\*\*



THE KING, owner of the Circle of the Sun, who made the magic flute and the magic bells  
G. Leon Archibald



THE QUEEN, the King's wife (later his widow)  
Dawn Pratt Taylor\*  
Laura H. Beecroft\*\*



PAMINA, the King's daughter  
Debra Bennett Mitchell\*  
Elizabeth G. Hedquist\*\*



PAPAGENO, a mountain boy, hired by the Queen as a birdcatcher  
Martin K. Wright\*  
Britton Davis\*\*



THREE BOYS, novices of the Brotherhood  
Mary Ann Richards\*  
Jon Hickenlooper\*\*



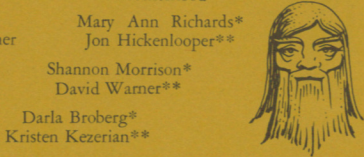
PRIESTS OF THE BROTHERHOOD  
Stephen Browning\* Michael Lyon\*  
Evan S. Call\*\* Barry Finnell\*\*



Ladies-in-waiting to the Queen of the Night  
Susan Dee Alexander\*  
Deborah Kay Horne\*\*



A WOMANSERVANT in Sarastro's castle, later known as PAPAGENA  
Lezlie Spraker Ballif\*  
Loretta King\*\*



Darla Broberg\*  
Kristen Kezerian\*\*

FIRST PRIEST, a doorkeeper at Sarastro's castle

Matthew Walter Bean\*  
Richard M. Weeks\*\*







































MONOSTATOS, hired by Sarastro to guard Pamina















Terry Phillips\*  
Evan Winn\*\*



















\*Performing February 25th and March 2nd.

\*\*Performing February 28th, March 1st, and March 4th.
















Once upon a time, there was a good  whose power came from a magic medallion.  THE CIRCLE OF THE SUN.  His wife, the wicked  wanted the  more than anything in the world. The good  saw this greed and, therefore, at his death gave the  to a friendly Brotherhood of , who promised to use it wisely. The  also gave the most beautiful things in his kingdom, a MAGIC FLUTE  and a box of MAGIC BELLS , which he made with his own , to his daughter . The  was so angry that she took  and her  to a dark  in the . There, she stole the  and  and vowed that she would never see the light of the  until the  had gathered enough evil power from the darkness  to steal back the  from the High Priest,  and the . , fearing that the evil  would teach her daughter  to do evil, hired  and his  to steal  from the  of the  and bring her back to his own  so that she could learn LOVE and WISDOM from the .



















### Act I Early one morning...

, a handsome prince from a faraway land, is chased by a  through the  and falls in exhaustion before the  of the . The  kill the  with their sorcery.  is so handsome that each wants to stay with him alone. But they reluctantly return together to tell the  of his arrival.  is awakened by the merry song of , the lonely -catcher. When  hears the  he will

The  also bring  a  of the 's daughter.  Prince  feels love in his  for the first time as he looks into her . The cunning  convinces  to bring  back to her. The  return and give  the  and  the  so that  will trust them as messengers of the . The  tell them to look for three little  in the  who will guide them to the  of . On the way,  gets lost and reaches the  first. He frightens away , who is tormenting . Meanwhile, the  have led  to the  of the . An old  tells  that the evil  has deceived him, but  must have more proof. Confused, he plays the  hoping that the beautiful  will bring his beloved  to him. However, the angry  and his  find  and  first, and only 's  save them from harm. When  returns from a hunting trip in the ,  tells him that she is lonely for her mother, the , and  tries to comfort her. As  drags Prince  before ,  and  recognize each other and fall in love at first sight. Prince  finally sees that the  has lied to him, and he decides to join the Brotherhood of .

## Act II Evening of the same day...

 prays that Prince , Princess , and  will be able to pass the tests that they must now undergo.  and  promise to speak to no one during the night, and the  promises  a sweet little 'Papagena' as a wife. The  come in the night to remind  and  of their promises to the . The sly  has told the  how to enter the  by night, and while he waits for her to come he tries to steal a kiss

from  while she sleeps. The evil  commands  to drive a  into 's  and bring back to her the .  is frightened and confused.  comes and comforts  and reminds her that the saddest things in life often lead to the greatest happiness. Meanwhile,  cannot keep from chattering with an old  who brings him  and , and then calls him her sweet . When  meets  again, he cannot speak to her because of his promise. Believing that he no longer loves her,  sings that she would rather die than live alone.  plays his  in hopes that they will bring his lovely bride, ; but to his dismay, it is the little old  who comes instead. He finally promises to marry her. All at once, the little old  turns into his own feathery , but the  takes her away, reminding  that he did not keep his promise of silence, and therefore does not deserve her. The  find the forlorn  about to take her own life and assure her that  still loves her. As  is about to pass the final test of WATER  and FIRE ,  joins him.  is about to  himself so he won't have to live alone any longer, when the  remind him that his  might bring his  back to him. At the  of the ,  returns to her happy . Just before dawn, the desperate , who has lost the help of  and , makes one final attempt, with  and her , to kill  and steal the , but the rays of the morning  break in upon them and they shrivel in the brilliant light.

## ARTISTIC DIRECTOR'S NOTE

Most opera plots are more or less inappropriate for production at BYU, and very few deal directly with the most important, positive principles of life. But *The Magic Flute* is an exception. It belongs here.

This became increasingly apparent as I began working on this new English version. I had already decided to preserve only the outlines of Schikaneder's uncut plot as uncovered in Mike Evenden's research. Of course, I wished to preserve Mozart's magnificent characterizations, forming the dialogue, however, as I felt Mozart would have written it had he had our insight into the critical issues of life with which the original libretto had struggled. Little did I know at the beginning the depth and specificity to which this parable of eternal life could be taken. Everything seemed to be there—transformed, but present: the opposition of light and darkness, the inevitable path from teachability to wisdom, the transcendence of wisdom and love, the tension between idealism and realism in the human heart. Reflections of many of the great personalities of eternity and even some of the Gospel ordinances were there. All of these lay below, but close enough to the surface of this wonderful masterpiece of musical theater to give depth and purpose to our efforts.

Both the writing and the preparation for these performances have been among those rare experiences in life that bridge the gap between the ideal gospel and our real world.

—Clayne Robison

## SYMPHONY ORCHESTRA

Don L. Earl, *conductor*

Robert Millett, *assistant to the conductor*

Clayne Robison, *guest conductor*, "The Magic Flute"

*First Violins*  
Kimberly J. Hilton,  
*concertmaster*

Hernan Felix  
Patricia Britten  
Sylvia McAleer  
Aleta Bolton  
Jeanette Wait  
Laurel Bastian  
Clare Denton  
Richard Melville  
Ethel Romney  
Leisha Larsen

*Second Violins*  
Kathleen Reeder,  
*principal*

Jon B. Christensen  
Rita Schiel  
Christine Hohmann  
Dana Lee Brown  
Karen Olsen  
Marilee Seastrand  
Barbara Paulson  
Dale Mecham  
Anna Ebert  
Darla Rigby  
Heidi Billin  
Vondra June Langton

*Violas*  
Jan Crosland,  
*principal*

Janell Bemis  
Sue Ann Olsen  
Laurel Thatcher  
Gwen Wallich  
Linda Andrews

*Cellos*  
Kathy S. Baker,  
*principal*

Barbara Williams  
Sharon Anderson  
Holly Baker  
Mary Louise Whitney  
Cydney Olson  
Susan Faux  
Julie Brown  
Cindy Burnham

*Basses*  
Roelef Vel,  
*principal*  
Diane Lee  
Bruce Fowkes  
Lee H. Davidson

*Flutes*  
Karen Furr  
Carla Rae Amos

*Oboes*  
Karl Lorenz Pearson  
Mark Ziegler  
LuCinda Silvan

*Clarinets*  
Don Christensen  
Michael Mann

*Bassoons*  
John Bell  
Cynthia Coffin

*French Horns*  
Jeff Holdaway  
Linda Buby  
Terry Slade  
Kathleen Denise Royle

*Trumpets*  
Michael Anderson  
Pamela Koerper  
Daryl Arnott

*Trombones*  
Reynolds Cahoon  
Lurac Brinkerhoff  
Robert Mack

*Tuba*  
Jeff Witcher

*Percussion*  
Barry Smith

*Celeste*  
Joseph Downing

## CHORUS

### Men

G. Leon Archibald  
David Bonett  
Wayne Boyce  
Brad H. Brinkerhoff  
Keith Eddington  
Parker Hatch  
Christopher Warren Kite  
Ray J. Layton  
John Conley Lewis  
Brian T. Riddle  
Les Stringfellow  
Michael D. Struikisma  
Dean Thorson

Carlo Vancelli  
James Wallmann

### Women

Ann Bloom  
Ramona Bogardes  
Susan Brand  
Renee Call  
Chloris Crane  
Lisa Dahlgren  
Jenny L. Davidson  
Wendy Ann Hansen  
Christine Hill  
Pam Isaacson

Joy Lee Kunz  
Rebby Denise Messerly  
Becky Myers  
Carolyn Owings  
RaNae Paulette Pead  
Kira Pratt  
Jan Ley Reese  
Janice Sainsbury  
Connie Lynn Sellers  
Elizabeth Smith  
Sarah Willard  
Mary H. Wilson

## DANCERS

G. Leon Archibald (serpent)  
Linda Cameron (unicorn)  
Lisa Dahlgren (manticore)

Kira Pratt (peacock)  
John Conley Lewis (vulture)

## COMING MUSIC THEATER EVENTS

- March 10 and 11, 1977: 1977-78 Music Theater major production auditions, 3:10-6:00 p.m., de Jong Concert Hall. Sign up on 5th Floor Bulletin Board, E Wing, HFAC
- March 24 and 25, 1977: Music Theater Sketches, 12:10 and 5:10 p.m., Gates Music Theater
- April 7 and 8, 1977: Music Theater Sketches, 12:10 and 5:10 p.m., Gates Music Theater
- October 21, 22, 28, and 29, 1977: Production to be announced, de Jong Concert Hall, starring Misha Raitzin, new Metropolitan Opera tenor



## SPONSORSHIP

The Brigham Young University Music Theater is sponsored by the BYU Department of Music, A. Harold Goodman, chairman. Student admissions are subsidized by ASBYU through the Culture Office, Shawna Merrell, vice-president, culture. It receives technical and artistic support from the University-Community Opera Guild, David Lyon, president; the BYU Department of Theatre and Cinematic Arts, Charles Metten, chairman; and the BYU College of Physical Education, Clayne Jensen, dean. It is a part of the BYU College of Fine Arts and Communications, Lael J. Woodbury, dean.

## PRODUCTION STAFF

Artistic Director and Conductor .....	Clayne Robison
Staging Director .....	Mike Evenden
Designer .....	Eric A. Fielding
Choreographer .....	Tuly P. Huntington
Technical Director and Stage Manager .....	Paul G. Larsen
Lighting Technician .....	David W. Stoddard
Chorus Preparation .....	Brandt B. Curtis
Assistant to the Designer and Property Designer .....	Michael Lyon
Costumer .....	Janice Lines
Production Coordinator .....	O. Lee Walker
Property Master .....	Jerry Bowers
Sound Technicians .....	Sound Services
Assistant to Staging Director .....	C. Wyvern
Coaches .....	Martin Wright, <i>principal coach</i> Kim Croft
	Joseph H. Downing
	Myrna Lynn South
Director of Public Relations .....	Iain McKay
Secretary .....	Darla Broberg
Box Office Manager .....	Kevin Moesser
Stage Crew .....	Sue Erickson
	Rhett E. Fernsten
	D. Aaron Forbes
Lighting Crew .....	Kerry Don Bird
	Karlin Hardy
	and students of ThCA 320
Property Crew .....	Lisa Dahlgren
	Mike Handley
Scenic Artists .....	Phyllis Cowling
	George Nelson
Construction Foremen .....	Steve Best
	Paul Johnson
Construction Crew .....	Don Anderson
	Kim Cook
	Joanne Daniels
	Randy de Jong
	Lee Kelly
	Katharine Lee
	Brent Lorimer
	Chad Miskin
	Mark Peterson
	Trey Shubert
	Arlene Voorheis
Costume Crew .....	John Brown
	Colleen Clark
	Donnette Davis
	Gail Evans
	Gloria Hogge
	Kathryn Laycock
	Andrea Morgan
	Holly Peterson