

THE BRIGHAM YOUNG UNIVERSITY
DEPARTMENT OF THEATRE AND CINEMATIC ARTS
PRESENTS
MOLIERE'S CLASSIC FARCE

The Would-be Gentleman

NEWLY TRANSLATED-ADAPTED BY JOHN A. GREEN
DIRECTED BY CHARLES METTEN
WITH MUSIC COMPOSED BY ROBERT MILLET

IN THE MARGETTS ARENA THEATRE
MARCH 17-19, 22-26, 29-31 AND APRIL 1 AT 8:00 P.M.
WITH A MATINEE PERFORMANCE MARCH 28 AT 4:30 P.M.

STUDENT ADMISSIONS SUBSIDIZED BY ASBYU



CAST

MR. JOURDAIN JOHN A. GREEN
 MRS. JOURDAIN LIZ CASTLE
 LUCILE LORI MUSE
 NICOLE KAREN REID
 CLEONTE ANDREW M. HALL
 CLOVIELLE DEREK W. STREETER
 DORANTE R. MICHAEL BIRD
 DORIMENE LYNN ANNE LEWIS
 FIRST LACKEY ROBERT VINCENT
 SECOND LACKEY STUART MCARTHUR
 MUSIC MASTER QUINT BISHOP
 DANCING MASTER DAVID RIES
 FENCING MASTER SCOTT WOOLLEY
 PHILOSOPHY MASTER DOUGLAS R. STONE
 MUSIC PUPIL, BARITONE ROBERT VINCENT
 MUSIC PUPIL, TENOR JEFFREY IHRIG
 MUSIC PUPIL, SOPRANO JOANNE S. FORSTER
 MASTER TAILOR GREG NEWMAN
 ASSISTANT TAILOR JOE H. BRIGHT
 ASSISTANT TAILOR CRAIG M. MEYERS
 TURKISH MUFTI DEREK W. STREETER
 ASSISTANT MUFTI JOE H. BRIGHT
 ASSISTANT MUFTI CRAIG M. MEYERS
 ASSISTANT MUFTI QUINT BISHOP
 ASSISTANT MUFTI DAVID RIES

THERE WILL BE ONE FIVE-MINUTE INTERMISSION

PRODUCTION STAFF

DIRECTOR CHARLES METTEN
 SET DESIGN SUPERVISOR ERIC FIELDING
 TECHNICAL DIRECTOR O. LEE WALKER
 TICKET OFFICE MANAGER COLLEEN BIRD
 ASSISTANT TO THE DIRECTOR DOT PROCTOR
 ASSISTANT TO THE DIRECTOR JANNA HARASZTHY
 COSTUME DESIGNER ANDREA MORGAN
 COSTUME ASSISTANT ROCHELLE RAPIER
 STAGE MANAGER RICHARD FOOTE
 LIGHTING DESIGNER ROBERT D. BIGELOW
 CHOREOGRAPHER CRAIG CALL
 LIGHTING TECHNICIAN STEVE BEST
 SOUND TECHNICIAN JULEE KYCZYNSKY
 PUBLICITY PHOTOGRAPHER RICK NYE
 PUBLICITY JOHN DALE WILLIAMS

MUSICIANS

ANN MATHEWS, SUSAN MATHEWS, MEL STOTT, MAHLON GRASS,
 MARILYN COLLARD, DON CHRISTENSEN, BONNIE GESSEL,
 PAMELA ROBINETTE, CHRISTINE NOKLEBY.

LES TROIS COUPS (THE THREE KNOCKS)

TRADITIONALLY IN THE FRENCH THEATRE, AS THE LIGHTS GO DOWN, THREE LOUD KNOCKS (WOOD AGAINST WOOD) ARE HEARD. THESE THREE BLOWS MARK THE BEGINNING OF THE SPECTACLE. TODAY IN THE COMEDIE FRANCAISE OF PARIS, AS IN THE DAY OF MOLIERE, THESE THREE KNOCKS ARE STILL USED. THEY WERE USED FOR THE PREMIER PERFORMANCE OF THE WOULD-BE GENTLEMAN BEFORE KING LOUIS XIV IN THE CASTLE AT CHAMBORD IN 1670 AND THEY WILL BE USED TONIGHT.

MOLIERE (1622-1673)

MOLIERE, ONE OF THE FOREMOST COMIC PLAYWRIGHTS OF ALL TIME, AUTHORED NEARLY THIRTY FULL-LENGTH PLAYS DEALING ESSENTIALLY WITH A SOCIAL MANIAC OF ONE SORT OR ANOTHER, SUCH AS TARTUFFE (THE RELIGIOUS HYPOCRITE), THE MISANTHROPE, THE MISER, THE WOULD-BE GENTLEMAN, AND THE IMAGINARY INVALID. THE PROTAGONIST IN EACH PLAY IS A VICTIM OF HIS OWN EXCESSIVE ENTHUSIASM OR DESIRE FOR SOMETHING WHICH PUSHES HIM TO ACT CONTRARY TO COMMON-SENSE AND EVEN IN DEFIANCE OF NATURE.

MOLIERE AND HIS CONTEMPORARIES LIVED IN AN AGE IN MANY WAYS QUITE UNLIKE OUR OWN. TO WRITE FOR MATERIAL PROFIT, FOR EXAMPLE WAS GENERALLY CONSIDERED A FLAGRANT ABUSE OF ONE'S ART. WORK FOR GLORY, NOT FOR SORDID GAIN, WAS THE WAY BOILEAU, ONE OF MOLIERES LITERARY ACQUAINTANCES, PUT IT, AND A MARKED APPRECIATION FOR REFINEMENT AND GOOD TASTE ON THE PART OF THEIR LARGELY ARISTOCRATIC PUBLIC HELPED TO SET THE TONE THAT GENERALLY PREVAILED IN THE ARTS AND LETTERS OF FRANCE IN THAT DAY

AND YET MONEY HAD ITS PLACE THEN AS NOW. THE TYPICAL BOURGEOIS UNDERSTOOD THAT MONEY COMMANDS ATTENTION, EVEN RESPECT, AND THAT IF ONE COULD AMASS ENOUGH OF IT IT COULD LIFT HIM INTO THE RANKS OF THE NOBILITY. MR. JOURDAIN, THE PROTAGONIST IN MOLIERE'S THE WOULD-BE GENTLEMAN (1670), HAS THE NECESSARY MONEY TO BEGIN CLIMBING THE SOCIAL LADDER, BUT THE POINT SEEMS TO BE THAT MONEY ALONE DOES'NT MAKE THE TRUE GENTLEMAN.

NOTICE THE TITLES OF MOLIERE'S PLAYS. HE IS NOT CONCERNED WITH A SOCIAL TYPE, BUT WITH THE MISER, THE RELIGIOUS HYPOCRITE, THE HYPOCHONDRIAC, THE SOCIAL CLIMBER, AND SO ON. MR. JOURDAIN IS THE ARCHETYPE, HE IS ALL SOCIAL CLIMBERS ROLLED INTO ONE, AND MOLIERE'S PLAYS LIVE TODAY BECAUSE HE DEALS WITH SUCH MANIACS WHO ARE PART OF EVERY SOCIETY. INDEED THERE IS AT LEAST A BIT OF THE WOULD-BE GENTLEMAN IN EACH OF US.
