

The Brigham Young University
Department of Theatre and Cinematic Arts
presents
The Musical Comedy

Peter Pan

by James M. Barrie
Music by Mark Charlap
with additional music by Jule Styne
Lyrics by Carolyn Leigh
with additional lyrics by
Betty Comden and Adolph Green
Directed by Charles W. Whitman
Flying by Foy
Choreography by Dee Winterton
Musical direction by K. Newell Dayley
Scene design by Charles Henson
Costume design by Janet Swenson

March 24-26, 29-31, April 1, 5-9
and 12-16, 1977 at 8:00 p.m.
with matinees April 4 and 11 at 4:30 p.m.
in the Pardoe Drama Theatre, HFAC
Student admissions subsidized by ASBYU.

Peter Pan

"I'm Youth! I'm Joy! I'm Freedom!"

BRYCE EGBERT WARD (Peter Pan) was a Boy's Nation Senator and a graduate of the Presidential Classroom in Washington, D.C. He was voted Best Actor, BYU, for his performance in *Royal Hunt of the Sun*.

BECKY MYERS (Wendy/Angela) has played the Wicked Witch of the West in *The Wizard of Oz* and was in *The Magic Flute* and *La Bohème*. She will relinquish her title as Miss Pleasant Grove during the run of *Peter Pan*.

TRISTAN WHITMAN makes his stage debut as Michael. He's a nine-year-old third grader from Grant School in Springville.

CLARK REEDER (John), a sophomore from Brigham City, played Motel in *Fiddler on the Roof* and Baby John in *West Side Story* at Weber State College.

LORETTA MAUGHAN (Nana), a freshman from Bakersfield, California, has played a dancer in *Can-Can* and Dolly in *Hello Dolly*.

JAYNE LUKE (Tiger Lily, Belle of the Henny Penny Tribe) is a part-time BYU faculty member who teaches jazz. Passions for her are rehearsals, summer theatre, and beaches.

CLAIR WILCOCK (Captain Hook) has played Chief Black Hawk in *Play the Drum So It Is Heard Again* and the lead in *I Do, I Do*. He recently completed his student teaching at Orem High Seminary.

LISA ANN VIGNA (Crocodile) hails from near Philadelphia, Pennsylvania. This is her first theatrical involvement. As she says, "Captain Hook is a gastronomical delight!"

SUSAN BRAND (the beautiful Mrs. Darling), a sophomore in English from Canton, Ohio, has appeared in the BYU productions of *Right Honorable Saint*, *And They Shall Be Gathered*, *La Bohème*, and *The Magic Flute*.

BRUCE NEWBOLD (Mr. Darling/Jukes the pirate) has recently returned from an LDS mission. He appeared in *Hello Dolly* and *Gideon* and at the Sundance Summer Theatre.

DIANE FAWCETT (Slightly Soiled) was one of the founders of the Layton Community Theatre.

PRODUCTION STAFF

FLYING BY FOY*	
DIRECTOR.....	Charles W. Whitman
CHOREOGRAPHER.....	Dee Winterton
MUSICAL DIRECTOR.....	K. Newell Dayley
SET AND LIGHTING DESIGNER.....	Charles Henson
COSTUME DESIGNER.....	Janet Swenson
TECHNICAL DIRECTOR.....	O. Lee Walker
TICKET OFFICE MANAGER.....	Colleen Bird
COSTUMER.....	Janice Lines
PARDOE STAGE MANAGER.....	Gary Hughes
PRODUCTION STAGE MANAGER.....	Robert Fagan
LIGHTING TECNICIAN.....	Kurt Jurgens
SOUND.....	Marshall Madsen, BYU Sound Services
PUBLICITY.....	John Dale Williams
PUBLICITY PHOTOGRAPHER.....	Thomas L. Hathaway
ASSISTANTS TO THE DIRECTOR.....	Billy Mac Taylor Merry Martin
ASSISTANT MUSICAL DIRECTOR.....	Karen Null
PROPERTIES.....	Jerry Bowers
MUSICIANS	
PIANO AND CELESTE.....	Karen Null
ORGAN.....	Deann Nash
HARP.....	Clare Bender
SHOP FOREMEN.....	Larry McTeer Paul Johnson Randy de Jong

***PETER FOY** is world famous for his flying effects, flying ballets, swimming effects, and weightlessness effects as featured in *Peter Pan*, *Superman*, *High Spirits*, *Hansel and Gretel*, *The Wizard of Oz*, *The Flying Nun*, *Funny Girl*, *Fantastic Voyage*, and *Disney on Parade*, as well as in numerous television variety shows. He has flown such stars as Mary Martin, Barbra Streisand, Sally Field, Mitzi Gaynor, Raquel Welch, Debbie Reynolds, Martha Raye, Dinah Shore, Sandy Duncan, Carol Burnett, Lucile Ball, Liberace, Mike Douglas, Bob Hope, Jack Benny, Gene Kelly, Jerry Lewis, Danny Kaye, Alan King, Ray Bolger, and Johnny Carson.

ANDREA BARLOW (Tootles) is a graduate student. She appeared in shows at the Glendale Centre Theatre. She played the lead in *Hit and Run* and many LDS and educational films.

JETTA HALLADAY (Curly). Her enthusiasm for music and dance carried her to the stage of the Pink Garter Theatre in Jackson Hole, Wyoming. She recently played Queen Elizabeth in *Mary, Queen of Scots*.

LAUREN HEWITT (Nibs) played the lead in the award-winning student production of *Johnny Moonbeam*.

ALISON BUCK (First Twin), a graduate student from Buckport, Maine, teaches skiing for BYU.

LOIS KAY HANCOCK (Second Twin) prides herself in being the only cast member related to John Hancock (her little brother's name is John).

DAVE NELSON (Smee). Children of all ages will find him lovable! He hails from Santa Paula, California, and has played in *Barefoot in the Park*.

TOM NIBLEY (Starkey) was last year's BYU mascot, Cosmo. He has also played Dracula and Scrooge.

MATT BEAN (Cecco) has had the leading roles in *Amahl and the Night Visitors*, *The Reluctant Dragon*, *Porgy and Bess*, and *The Magic Flute*.

STEVEN A. ROBERTS (Noodler) is from Cape Girardeau, Missouri. He played Diesel in *West Side Story* and the secretary in *Don't Drink the Water*.

DEREK McCracken (Mullins) is our only Canadian of the group. He has been in a lot of shows but never played anything as fun as Mullins.

KEITH JUDD (Cutthroat Joe) is a junior majoring in dance and has toured the U.S. and Europe with the International Folk Dancers. He also teaches for them.

CRAIG CALL (Dancing Foot) choreographed the Omega Production of *Saturday's Warrior* and *Shenandoah* (SLC), teaches dance in the BYU musical comedy class, and danced in productions of *110 in the Shade* and *The Order is Love*.

POLLY KIESTER (Running Deer) loves theatre, dance, rehearsals, making chocolate chip cookies, and studying German.

SUZANNE UTKE (Falling Water), from a small North Dakota community, is a sophomore majoring in modern dance.

RUTH NICKERSON (Rising Moon) made her debut in fourth grade as the witch in *Hansel and Gretel*. She is a former member of the Colorado Shakespeare Festival Company.

ROB GODWIN (Shooting Star) portrayed Gerhardt in *Huebener*, and also performed in *She Loves Me*, *Hello Dolly*, and *Guys and Dolls*.

DAVID E. MORGAN (Lean Wolf), a freshman from California and St. Louis, won this role with a superb, side-splitting rendition of *The Little Green Bug*.

JEFFREY JOE HERRERA (Running Nose), a freshman from Las Vegas, danced professionally in *Saturday's Warrior* (LA), *Threads of Glory* (LA), and *Winter Run* (Park City).

LISA DAHLGREN (Lion) started on stage as a fairy with the Metropolitan Opera at the age of six and apprenticed with the Cleveland Playhouse.

CALLY ROCKWOOD (Kangaroo), from Iona, Idaho, is a junior majoring in Interior Design. She likes skydiving, body surfing, and water skiing.

LISA JARSTAD (Ostrich) is a blond Norwegian from Tacoma, Washington. She has skied for commercials and television shows since the age of five.

DIANA MALMROSE (Wendy, Grown up) was in the USO touring group *Four Plus One*, played in a jazz group, and has worked summer stock in Jackson Hole, Wyoming.

CHARLES WHITMAN (Director) is coordinator of playwrighting and the play selection committee for theatre at BYU Will direct Chekhov's *The Cherry Orchard* this June.

DEE WINTERTON (Choreographer) is coordinator of Modern Dance at BYU and director of the Sundance Summer Theatre.

K. NEWELL DAYLEY (Musical Director) is director of the Entertainment Division, the BYU Jazz Ensemble and Synthesis. He is well known as a performer and composer.

CHARLES HENSON (Set and Lighting Designer) has designed for more than 150 plays, operas, and dance productions. He was appointed by President Nixon to the Presidents Committee for the Arts - Kennedy Center.

JANET SWENSEN (Costume Designer) toured Europe and the Orient with the USO as Dolly in *Hello Dolly*. At BYU she has designed for *Twelfth Night*, *George M.*, and *Death of a Salesman*.

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MUSICAL NUMBERS

Lyrics by Carolyn Leigh

Additional music by Jule Styne

Music by Mark Charlap

Additional lyrics by Betty

Comden and Adolph Green

ACT ONE Scene One

Tender Shepherd

I've Got to Crow

Neverland*

I'm Flying

ACT TWO Scene One

Pirate Song

A Princely Scheme

Indians

Wendy*

Another Princely Scheme

Neverland Waltz*

Scene Two

I Won't Grow Up

Mysterious Lady*

Scene Three

Ugg-a-Wugg*

The Pow-Wow Polka*

Distant Melody*

ACT THREE Scene One

To The Ship

Hook's Waltz*

The Battle

Scene Two

Reprise: I've Got to Crow

Scene Three

Reprise: Tender Shepherd

Reprise: I Won't Grow Up

Scene Four

Reprise: Neverland*

*Styne, Comden, and Green

