Brigham Young University Theatre Ticket Office Harris Fine Arts Center Provo, Utah 84602

Non-Profit Organization U. S. POSTAGE PAID Provo, Utah PERMIT NO. 49



ADDITIONAL MAJOR PRODUCTIONS

MARGETTS ARENA THEATRE

HUEBENER

A new drama by Thomas F. Rogers, Director of BYU's Honors Program Directed by Ivan Crosland

The true story of a young LDS martyr in Nazi Germany

Oct. 7-9, 12-16, 19-23, Mat. Oct. 18

THE FAMILY TREE

A new comedy by Carol Allred Directed by Anita Hughes, an advanced graduate student in directing A family learns about unity and love

Jan. 27-29, Feb. 1-5, 8-12, Mat. Feb. 7

THE WOULD-BE GENTLEMAN by Moliere

A new translation by John A. Green of BYU's French Department Directed by Charles Metten

A hilarious evening at the theatre!

Mar. 17-19, 22-26, 29-31, April 1, Mat. March 28

THE SWEET REDEMPTION MUSIC COMPANY A new musical by Marvin Payne, Guy Randle, and Dan Garbett Directed by Max Golightly

A spirited new approach to a contemporary morality play.

May 5-7, 10-14, Mat. May 9

FAMILY THEATRE in the Pardoe Theatre

The Whittlin' Whistlin' Brigade Presents TOAD—! by Beverly J. Warner, Music by Wes Wright Directed by Brent Lefavor an advanced graduate student in directing Set Design by Eric Fielding

The family theatre musical misadventures of Toad of Toad Hall — adapted from "The Wind in the Willows" by Kenneth Grahame

Nov. 29, 30, Dec. 1-4 10:00 a.m. and 1:30 p.m. (Dec. 3rd at 7:00 p.m. also) (Dec. 4th at 7:00 p.m. only) READERS THEATRE in the Merrill Theatre — F-201 HFAC

THE WHITE HOUSE by A. E. Hotchner Directed by Charles Metten

A provocative journey through the White House that touches upon the lives of some who have lived there.

Sept. 29, 30, Oct. 1, 2, 5-9

DEAR LIAR
by Jerome Kilty
Directed by Preston Gledhill
Adapted from the letters of G. B. Shaw
and Mrs. Patrick Campbell

March 23-26, 29-31, April 1

NELKE EXPERIMENTAL THEATRE

FIDDLER ON THE ROOF by Joseph Stein. Based on stories of Sholom Aleicham with lyrics by Sheldon Harnick and music by Jerry Block Directed by Harold I. Hansen The overseas USO touring version of this heart-warming musical will open our new Experimental Theatre Season.

Nov. 11-13, 18-20

THE WILD DUCK
by Henrick Ibsen
Directed by Lee G.Williams II, an advanced
graduate student in directing

A profound drama whose themes are delusion, innocence and truth

March 3-5, 10-12

THE CHERRY ORCHARD by Anton Chekhov Directed by Charles Whitman

One of Chekhov's greatest plays with remarkable contemporary parallels

June 9-11, 16-18

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THEATRE AND CINEMATIC ARTS 1976-77 SEASON SERIES DATES

This year when you purchase your season tickets, select the series number that would be convenient for you. The tickets you receive will be for the same seats for every performance with the exception of the "Movie Milestones" which will be open seating. You will receive a coupon which will entitle you to admittance of any two performances of the "Movie Milestones" of your choice with every season ticket purchased.

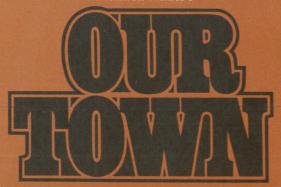
All tickets will be mailed to you one week before opening night. All exchanges must be made prior to opening night.

Children under six years of age are not admitted to the theatre except for the Family Matinee performances. All evening performances begin at 8:00 p.m. Monday matinees begin at 4:30 p.m.

Series	Day	Play #1	Play #2	Play #3	Play #4	Play #5	Play #6	Play #7	Play #8	
1 2 3 4 5 6 7 8 9	Thu Fri Sat Tue Wed Thu Fri Sat Tue Wed Mon	Sep 9 Sep 10 Sep 11 Sep 14 Sep 15 Sep 16 Sep 17 Sep 18 Sep 21 Sep 22 Sep 20	Oct 28 Oct 29 Oct 30 Nov 2 Nov 3 Nov 4 Nov 5 Nov 6 Nov 9 Nov 10 Nov 8	"Movie Milestones"	Jan 13 Jan 14 Jan 15 Jan 18 Jan 19 Jan 20 Jan 21 Jan 22 Jan 25 Jan 26 Jan 24	Feb 17 Feb 18 Feb 19 Feb 22 Feb 23 Feb 24 Feb 25 Feb 26 Mar 1 Mar 2 Feb 28	Mar 24 Mar 25 Mar 26 Mar 29 Mar 30 Mar 31 Apr 1 Apr 9 Apr 5 Apr 6 Apr 4	May 19 May 20 May 21 May 24 May 25 May 26 May 27 May 28 May 31 Jun 1 May 23	Jul 28 Jul 29 Jul 30 Aug 2 Aug 3 Aug 4 Aug 5 Aug 6 Aug 9 Aug 10 Aug 1	

FOR RESERVATIONS PLEASE CALL 375-5050 OR 374-1211 EXT. 3875

Thornton Wilder's



Directed by Max Golightly Set Design by Gary McIntyre Costume Design by Janice Lines

The All-American Classic

Sept. 9-11, 14-18, 21-25, Mat. Sept. 20

William Shakespeare's



Directed by Preston Gledhill Set Design by Karl Pope Costume Design by Janet Swenson

This delightful comic romp through the woods is a tale of disguised and love-struck youths who discover that only love conquers all.

BYU's entry in The American College Theatre
Festival 1X.

Oct. 28-30, Nov. 2-6, 9-13, Mat. Nov. 8

Arthur Miller's



Directed by Tad Danielewski Set Design by Karl Pope Costume Design by Janet Swenson

This modern tragedy of Willy Loman will feature
Harold I. Hansen in the title role

Feb. 17-19, 22-26, Mar. 1-5, Mat. Feb. 28

Peter Pan

A musical based on the play by James M. Barrie with lyrics by Carolyn Leigh and music by Mark Charlap

Directed by Charles Whitman Set Design by Charles Henson Costume Design by Janet Swenson Choreographer, Dee Winterton Music Director, Newell Dayley

This joyous musical play about Peter Pan shows us how to laugh, dream, and stay young forever.

March 24-26, 29-31, April 1, 5-9, 12-16, Mat. April 4, 11

MOVIE MILESTORIES

Film Festival

ovember 30, 1976 — 6:00 & 9:00 p.m. THAT'S ENTERTAINMENT, M.G.M. Musical Excerpts
December 1, 1976 — 6:00 & 9:00 p.m. YOUNG MR. LINCOLN, John Ford
December 2, 1976 — 6:00 & 9:00 p.m. THE OX-BOW INCIDENT, William Wellman
December 3 & 4, 1976 — 9:00 p.m. SOUNDER, Martin Ritt
December 6, 1976 — 4:30 p.m. SOUNDER, Martin Ritt
December 7, 1976 — 6:00 & 9:00 p.m. 2001 SPACE ODYSSEY, Stanley Kubrick
December 8, 1976 — 6:00 & 9:00 p.m. THE OX-BOW INCIDENT, William Wellman
December 9, 1976 — 6:00 & 9:00 p.m. YOUNG MR. LINCOLN, John Ford
December 10, 1976 — 6:00 & 9:00 p.m. THAT'S ENTERTAINMENT, M.G.M. Musical Excerpts
December 11, 1976 — 6:00 & 9:00 p.m. 2001 SPACE ODYSSEY, Stanley Kubrick

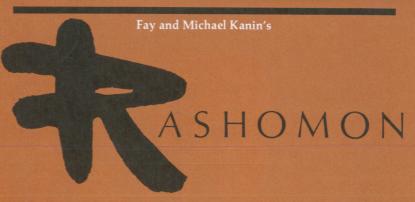
Two movies of your choice included in each season ticket

Mary Chase's

Directed by Ivan Crosland Set Design by Charles Henson Costume Design by Janice Line

The fanciful comedy of a six-foot-tall rabbit named Harvey who becomes the friend and confidant of Elwood P. Dowd.

Jan. 13-15, 18-22, 25-29, Mat. Jan. 24



Directed by Ivan Crosland Set Design by Karl Pope Costume Design by Janet Swenson

An intriguing drama based upon the famous Japanese short story and film that examines the age-old question "What Is Truth?"

May 19-21, 24-28, 31, June 1, Mat. May 23

Tom Jones'



Book and Lyrics by Tom Jones Music by Harvey Schmidt Directed by Lael Woodbury Set Design by Eric Fielding Costume Design by Janice Lines Music Director, Clayne Robison

The ever popular musical fantasy with beauty, spirit and wise, but tender wit.

July 28-30, Aug. 2-6, 9, 10, Mat. Aug. 1