

Brigham Young University
Theatre Ticket Office
Harris Fine Arts Center
Provo, Utah 84602

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BYU DEPARTMENT
OF THEATRE AND
CINEMATIC ARTS
PRESENTS
1976-77

Great Theatre

ADDITIONAL MAJOR PRODUCTIONS

MARGETTS ARENA THEATRE

HUEBENER

A new drama by Thomas F. Rogers,
Director of BYU's Honors Program
Directed by Ivan Crosland

The true story of a young LDS
martyr in Nazi Germany

Oct. 7-9, 12-16, 19-23, Mat. Oct. 18

THE FAMILY TREE

A new comedy by Carol Allred
Directed by Anita Hughes, an advanced
graduate student in directing

A family learns about unity and love

Jan. 27-29, Feb. 1-5, 8-12, Mat. Feb. 7

THE WOULD-BE GENTLEMAN

by Moliere
A new translation by John A. Green
of BYU's French Department
Directed by Charles Metten

A hilarious evening at the theatre!

Mar. 17-19, 22-26, 29-31, April 1, Mat. March 28

THE SWEET REDEMPTION MUSIC COMPANY

A new musical by Marvin Payne,
Guy Randle, and Dan Garbett
Directed by Max Golightly

A spirited new approach to
a contemporary morality play.

May 5-7, 10-14, Mat. May 9

FAMILY THEATRE in the Pardoe Theatre

The Whittlin' Whistlin' Brigade Presents

TOAD—!

by Beverly J. Warner, Music by Wes Wright
Directed by Brent Lefavor, an advanced
graduate student in directing
Set Design by Eric Fielding

The family theatre musical misadventures
of Toad of Toad Hall — adapted from
"The Wind in the Willows"
by Kenneth Grahame

Nov. 29, 30, Dec. 1-4
10:00 a.m. and 1:30 p.m.
(Dec. 3rd at 7:00 p.m. also)
(Dec. 4th at 7:00 p.m. only)

READERS THEATRE

in the Merrill Theatre — F-201 HFAC

THE WHITE HOUSE

by A. E. Hotchner
Directed by Charles Metten

A provocative journey through
the White House that touches upon the lives
of some who have lived there.

Sept. 29, 30, Oct. 1, 2, 5-9

DEAR LIAR

by Jerome Kilty
Directed by Preston Gledhill
Adapted from the letters of G. B. Shaw
and Mrs. Patrick Campbell

March 23-26, 29-31, April 1

NELKE EXPERIMENTAL THEATRE

FIDDLER ON THE ROOF

by Joseph Stein. Based on stories
of Sholom Aleicham
with lyrics by Sheldon Harnick
and music by Jerry Block
Directed by Harold I. Hansen

The overseas USO touring version of this
heart-warming musical will open our new
Experimental Theatre Season.

Nov. 11-13, 18-20

THE WILD DUCK

by Henrik Ibsen
Directed by Lee G. Williams II, an advanced
graduate student in directing

A profound drama whose themes are delusion,
innocence and truth

March 3-5, 10-12

THE CHERRY ORCHARD

by Anton Chekhov
Directed by Charles Whitman

One of Chekhov's greatest plays with
remarkable contemporary parallels

June 9-11, 16-18

THEATRE AND CINEMATIC ARTS 1976-77 SEASON SERIES DATES

This year when you purchase your season tickets, select the series number that would be convenient for you. The tickets you receive will be for the same seats for every performance with the exception of the "Movie Milestones" which will be open seating. You will receive a coupon which will entitle you to admittance of any two performances of the "Movie Milestones" of your choice with every season ticket purchased.

All tickets will be mailed to you one week before opening night. All exchanges must be made prior to opening night.

Children under six years of age are not admitted to the theatre except for the Family Matinee performances. All evening performances begin at 8:00 p.m. Monday matinees begin at 4:30 p.m.

Series	Day	Play #1	Play #2	Play #3	Play #4	Play #5	Play #6	Play #7	Play #8
1	Thu	Sep 9	Oct 28	"Movie Milestones"	Jan 13	Feb 17	Mar 24	May 19	Jul 28
2	Fri	Sep 10	Oct 29		Jan 14	Feb 18	Mar 25	May 20	Jul 29
3	Sat	Sep 11	Oct 30		Jan 15	Feb 19	Mar 26	May 21	Jul 30
4	Tue	Sep 14	Nov 2		Jan 18	Feb 22	Mar 29	May 24	Aug 2
5	Wed	Sep 15	Nov 3		Jan 19	Feb 23	Mar 30	May 25	Aug 3
6	Thu	Sep 16	Nov 4		Jan 20	Feb 24	Mar 31	May 26	Aug 4
7	Fri	Sep 17	Nov 5		Jan 21	Feb 25	Apr 1	May 27	Aug 5
8	Sat	Sep 18	Nov 6		Jan 22	Feb 26	Apr 9	May 28	Aug 6
9	Tue	Sep 21	Nov 9		Jan 25	Mar 1	Apr 5	May 31	Aug 9
10	Wed	Sep 22	Nov 10		Jan 26	Mar 2	Apr 6	Jun 1	Aug 10
M	Mon	Sep 20	Nov 8		Jan 24	Feb 28	Apr 4	May 23	Aug 1

FOR RESERVATIONS PLEASE CALL 375-5050 OR 374-1211 EXT. 3875

Jan. 13-15, 18-22, 25-29, Mat. Jan. 24

July 28-30, Aug. 2-6, 9, 10, Mat. Aug. 1

Thornton Wilder's

OUR TOWN

Directed by Max Golightly
Set Design by Gary McIntyre
Costume Design by Janice Lines

The All-American Classic

Sept. 9-11, 14-18, 21-25, Mat. Sept. 20

Arthur Miller's

DEATH OF A SALESMAN

Directed by Tad Danielewski
Set Design by Karl Pope
Costume Design by Janet Swenson

*This modern tragedy of Willy Loman will feature
Harold I. Hansen in the title role.*

Feb. 17-19, 22-26, Mar. 1-5, Mat. Feb. 28

William Shakespeare's

AS YOU LIKE IT

Directed by Preston Gledhill
Set Design by Karl Pope
Costume Design by Janet Swenson

*This delightful comic romp through the woods is
a tale of disguised and love-struck youths who
discover that only love conquers all.
BYU's entry in The American College Theatre
Festival IX.*

Oct. 28-30, Nov. 2-6, 9-13, Mat. Nov. 8

The Musical

Peter Pan

A musical based on the play by James M. Barrie with
lyrics by Carolyn Leigh and music by Mark Charlap

Directed by Charles Whitman
Set Design by Charles Henson
Costume Design by Janet Swenson
Choreographer, Dee Winterton
Music Director, Newell Dayley

*This joyous musical play about Peter Pan shows us
how to laugh, dream, and stay young forever.*

March 24-26, 29-31, April 1, 5-9, 12-16, Mat. April 4, 11

MOVIE MILESTONES

Film Festival

November 30, 1976 — 6:00 & 9:00 p.m. *THAT'S ENTERTAINMENT*, M.G.M. Musical Excerpts
 December 1, 1976 — 6:00 & 9:00 p.m. *YOUNG MR. LINCOLN*, John Ford
 December 2, 1976 — 6:00 & 9:00 p.m. *THE OX-BOW INCIDENT*, William Wellman
 December 3 & 4, 1976 — 9:00 p.m. *SOUNDER*, Martin Ritt
 December 6, 1976 — 4:30 p.m. *SOUNDER*, Martin Ritt
 December 7, 1976 — 6:00 & 9:00 p.m. *2001 SPACE ODYSSEY*, Stanley Kubrick
 December 8, 1976 — 6:00 & 9:00 p.m. *THE OX-BOW INCIDENT*, William Wellman
 December 9, 1976 — 6:00 & 9:00 p.m. *YOUNG MR. LINCOLN*, John Ford
 December 10, 1976 — 6:00 & 9:00 p.m. *THAT'S ENTERTAINMENT*, M.G.M. Musical Excerpts
 December 11, 1976 — 6:00 & 9:00 p.m. *2001 SPACE ODYSSEY*, Stanley Kubrick

Two movies of your choice
 included in each season ticket

Mary Chase's



Directed by Ivan Crosland
 Set Design by Charles Henson
 Costume Design by Janice Lines

*The fanciful comedy of a six-foot-tall rabbit named Harvey
 who becomes the friend and confidant of Elwood P. Dowd.*

Jan. 13-15, 18-22, 25-29, Mat. Jan. 24

Fay and Michael Kanin's



ASHOMON

Directed by Ivan Crosland
 Set Design by Karl Pope
 Costume Design by Janet Swenson

*An intriguing drama based upon the famous Japanese
 short story and film that examines the age-old question
 "What Is Truth?"*

May 19-21, 24-28, 31, June 1, Mat. May 23

Tom Jones'
 The



Book and Lyrics by Tom Jones
 Music by Harvey Schmidt
 Directed by Lael Woodbury
 Set Design by Eric Fielding
 Costume Design by Janice Lines
 Music Director, Clayne Robison

*The ever popular musical fantasy with
 beauty, spirit and wise, but tender wit.*

July 28-30, Aug. 2-6, 9, 10, Mat. Aug. 1