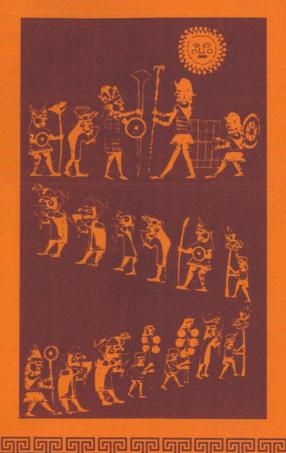
# ROYAL HUNT OF THE JUN



Brigham Young University presents **Royal Hunt of the Sun** by Peter Shaffer. Directed by Dr. Harold I. Hansen. Pardoe Drama Theatre, November 20–22, 25–26, December 2–5, 9–13 at 8:00 p.m.; Family matinee December 8 at 4:30 p.m.

### Cast

## The Spaniards

|   | Officers   |  |
|---|--|--|
|   | Francisco Pizarro<br>Hernando De Soto<br>Miguel Estete<br>Pedro De Candia<br>Diego De Trujillo                                       | Michael Thompson<br>Wes Wright<br>Mike Evenden<br>Steve Anderson<br>Lee G. Williams II   |
|   | Men  |  |
|   | Martin Ruiz Young Martin Salinas Rodas Vasca Domingo Juan Chavez Pedro Chavez Priests Fray Vincente De Valverde Fray Marcos De Nizza | Dean Kerr<br>Joseph C. Irvine<br>David Dunton<br>John Patrick O'Neill, Jr.<br>Bruce W. Brown<br>Scott Woolley<br>Harlow Söderborg Clark<br>William C. Hall<br>Randy D. Gleave<br>Brad M. Arrington |
|   | The In   | dians  |
| 1 | Atahuallpa<br>Villac Umu<br>Challcuchima<br>A Chieftain<br>Headman of a Thousand Fan<br>Felipillo                                    | Bryce Ward<br>J. David Sterágo<br>Jeff Chamberlain<br>Sheldon C. Hislop  |

Fredrick Lee Joslin

Ora Sue Jody

Steven Allen
Jeff Cline
Julia Cook
Herman Diaz
Dusty Fife
Michael Geddes
Julia Gomez
Stan J. Hainsworth
Paul Hatch

Patricia Yazzie

Manco

Oello

Inti Coussi

Peruvian Indians

Hyrum Haynes
Suzanne Hess
Kenneth High
Tex Hoopes
Kirk E. Reeder
David Steffensen
Jonny Bearcub Stiffarm

LaMonte W. Draney II
Jake Goodbear
Daniel Seneca Jones
Jimmy Lucas
Samuel Billiman
Tillnian Paddock
Bryce Neaman

## **Production Staff**

| Director<br>Set Designer<br>Light Designer<br>Costume Designer<br>Costumer<br>Technical Director<br>Assistants to Director | Harold I. Hansen<br>Charles A. Henson<br>Gary M. McIntyre<br>Beverly Warner<br>Janet Swenson<br>O. Lee Walker<br>Karla Hendricks |
|--|--|
| Stage Manager<br>Draftsmen   | Janet Swenson<br>Tillman Boxell<br>Timothy P. Bryson   |
| Shop Foremen   | Larry McTeer<br>Richard Krynick<br>Keith Richins   |
| Set Construction   | Scene shop crew and members of Stagecraft Labs   |
| Lighting Supervisor<br>Lighting<br>Costume Shop Forem  | Kurt Jurgens Members of Stagecraft Labs  |
| Costume Construction   |  |
| Hair Styling<br>Scenic Artists   | Leslie Anne Anderson<br>Bruce W. Brown<br>Wes Wright   |
| Painting Property Assistant BYU Sound Services Publicity Photos Ticket Office Manager                                      | Debbi Riddle<br>Members of Stagecraft Labs<br>Lee G. Williams II<br>Wayne Myers<br>Rick Nye<br>Colleen Bird                      |

#### **Director's Notes**

Place: Apart from two early scenes in Spain and Panama, the play is set in the Upper Province of the Inca Empire: what is now South Ecaudor and North Western Peru. The whole of Act II takes place in the town of Cajamarca.

Time: June 1529 — August 1533

Act II: The Hunt Act II: The Kill

There will be one five-minute intermission.

An historical drama of the Spanish Conquest of Peru, the play expands the limits of the stage to depict the the clash of armies and the plunder of the Inca treasure. And at its heart is the conflict between the aging Pizarro, leader of the Conquistadores, and the young Inca ruler Atahuallpa, who believes that he is descended from the Sun God and will never die.

Student admissions are subsidized by ASBYU Government.



Department of Theatre and Cinematic Arts.