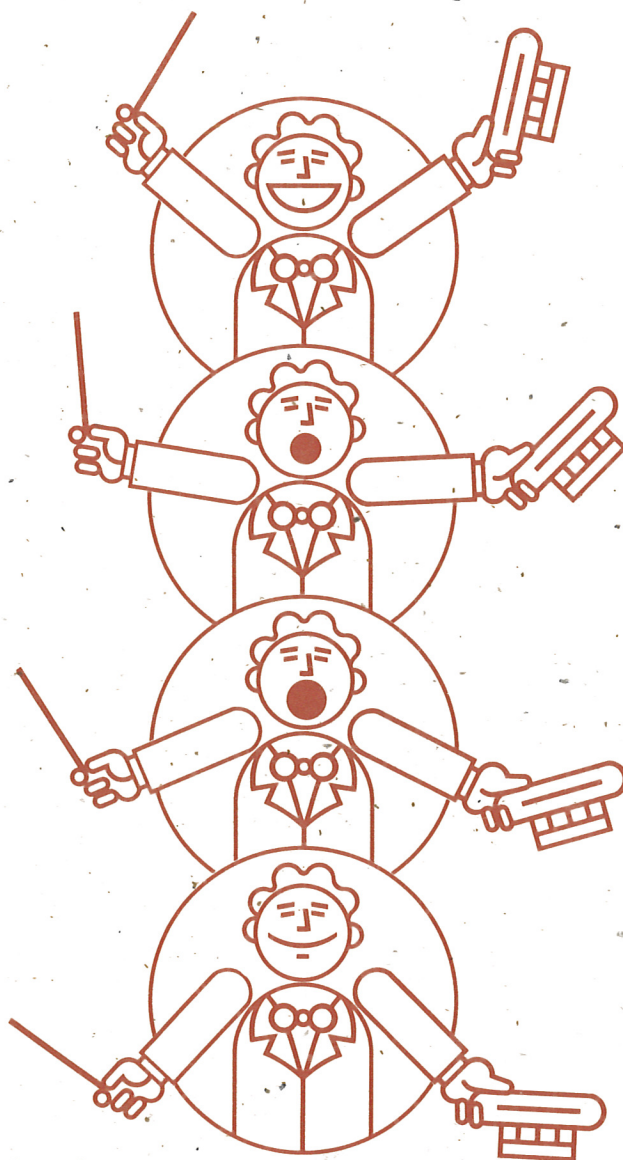


THE MUSIC MAN



Brigham Young University Department of Theatre and Cinematic Arts Presents *The Music Man* by Meredith Willson Directed by Ivan A. Crosland January 17-18, 21-25; family matinee January 20. DeJong Concert Hall, Harris Fine Arts Center. Student admissions are subsidized by the Associated Students of Brigham Young University through the Culture Office. *The Music Man* is produced by arrangement with Music Theatre International 119 West 57th Street, New York, New York 10019



"Chloroform Men at Sixty."

The fool notion that men should be chloroformed at sixty, because they have reached the limit of real usefulness, is too scandalously absurd for the craziest heathen to entertain. The man who is temperate and moral is at his best at sixty, and thousands of business men today, are as vigorous and resourceful at seventy as they were at fifty. A grand tonic for the aged of both sexes is Electric Bitters. It tones the liver and invigorates the entire digestive tract and makes men and women of sixty feel like boys and girls.



Smooth Articles

A flax seed is so smooth that it can be kept in the eye without causing pain. Dr. King's New Life Pills work so smoothly there's not the least griping or disagreeable sensation felt while they are cleaning and reconstructing your interior.

The Music Man Traveling Salesmen

Charlie Cowell
Conductor
Harold Hill
Mayor Shinn
Ewart Dunlop*
Oliver Hix*
Jacey Squires*
Olin Britt*
Marcellus Washburn
Tommy Dijas
Marian Paroo
Mrs. Paroo
Amaryllys
Winthrop Paroo

Eulalie Mackecknie Shinn
Zaneeta Shinn
Alma Hix
Maud Dunlop
Ethel Toffelmier
Mrs. Squires
Constable Locke
Dancers

Townspeople

*Latter-day Sounds Quartet

Cast list in order of Appearance

Mickey Jones
Cory Meacham
Kim Cox
Shane Petree
Mike McDonald
Charles Lynn Frost
Jeff Porter
Chip Boynton
Kerry Ashton
McKay Rollins
Rollie Bestor
Harold Hickman
Milt Wille
Douglas W. Shrope
David Oman
Joanne Stephenson
Jodi Lowder
Loni Sealy
Michael Jones
David Warner
Star Lynn Hayner
Jan Wells
Nita McKenzie
Laurita Wolcott
Carolyn Lee
Cathy Fillmore
Robert Wilson Raiser
Bruce Cole
Ronald Halls
Debbie Lambert
Walt Larrabee
Joanne McGhie
Sunee Peterson
Kris Rasmuson
Scott Shepherd
Arthur Allen
Bill Andrew
Vickie Chellson
Christy Confrey
Karlehe Dodge
Joanne Forster
Mark Gibbons
Karen Hunt
Kathryn Hunter
Philip Hurlbut
Wendy McKillop
Susan McMurray
Skip Morrow
Kim Olson
Linda Pfahler
Jeff Porter
Debbie Renstrom
Mary Beth Slight
Cynthia Stefenoni
Linda Jean Stephenson
Donna Stout
Robin Taylor
Kathy Wayment

Keeps Potato Bugs Away

A gentleman who grew potatoes for a period of ten years, in Colorado—where the pest originated—says he discovered that by planting two or three flax seeds in each hill, not a bug appeared in the patch. He claims to have tried it several years in succession with always the same result.



To Restore Scorched Linen

Mix thoroughly two ounces powered Fuller's earth: one ounce of hen's dung, one-half ounce scraped cake soap and the juice of two large onions, to obtain which, cut the onions up and beat and press them in a mortar. Boil this mixture in a half-pint of sharp vinegar, stirring occasionally till it forms a thick liquid compound. Spread this thickly over the scorched part and leave it on twenty-four hours.

Lotion for Freckles

Dissolve three grains borax in five drachms each rose-water and orange flower water; apply morning and evening.

Boys Band



Gentlemen:

In our family we have used twelve bottles of Dr. King's New Discovery for Consumption, since January last, and have found it to be just the thing for long life. My father, who is seventy-four years old, keeps a bottle in his pocket and uses it as a baby does his bottle of milk—but not so freely of course; he claims it is necessary to keep him alive. I have found it to be the best for me, as I am subject to colds and coughs.

Very respectfully,
W. E. Morgan
Rural Mail Route No. 1

Darren Bills
David Bushman
Richard Crosland
Richard Glazier
Ben Hoopes
Matt Jenkins
Reid Lambert
Doug Merrill
Mark Patterson
Steve Perry
Greg Schaelling
Larry Smith
Steve Spencer
Scott Swain
Kent Wallace
Mark Welsh



Teaching Honesty

An old Vermonter used to tell this story of his "dad." "We raised lots of apples them days up in Vermont, an' dad who always went to church Sundays, an' made us youngsters go, too, used to lecture us lots on honesty. When apple picking time was on, he'd always say, 'Now boys, be honest; put the big apples in the barrels first, so's not to fool folks.' Well, one dark, stormy night I happened to look out into the orchard, when the moon broke through the clouds an' there was dad, working like a beaver, turning them barrels over an' marking them, 'this end up.'" There's lots of mock honesty, but Geo. S. Byford, a leading merchant of Lackawack, N.Y., says: "The honestest article I sell is Dr. King's New Discovery for Consumption. *Every purchaser is pleased.* It cures their colds and coughs *in every case*; there's not a single exception.

To Wash Red Flannel

Mix a handful of flour in a quart of water and boil ten minutes. Add this to some warm suds and wash the flannel gently; rinsing rather than rubbing it; rinse it in three or four warm waters and the brightest scarlet will not lose its color. Soft soap or Olive soap is better to use than bar soap.



Brace-Up!

Don't be Logy, Half-Hearted, Stupid, Irritable, Drowsy, Faultfinding, Discouraged, Blue and Disagreeable, when a 50 cent bottle of Electric Bitters will drive away all these conditions. Such symptoms show that your Liver wants immediate attention, your Stomach wants re-vamping, your Blood needs purifying and your Bowels should be stimulated by Electric Bitters.

Management of Brooms

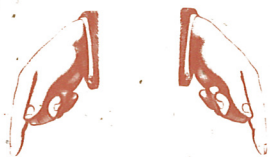
If brooms are dipped in boiling suds once a week, they become very tough, will not cut a carpet, last much longer than those not so treated, and always sweep like a new broom.

Production Staff

Director
Choreographer
Musical Director
Vocal Director
Scene Designer
Lighting Designer
Technical Director
Assistant Technical Director
Costume Designer
Costumer
Assistants to Director

Assistant Musical Director
Stage Manager
Lighting Supervisor
Sound Technician
Scenic Artists

Draftsman
Construction Crew



Cherokee Hair Tonic

The finest hair preserver in the world is the sap of the wild grape. The Indians cut the vine when the sap is flowing freest and catch it in the hands, applying it then and there copiously to the hair; it softens the hair, preserves its natural color and gives it a beautiful glossy appearance.

Ivan A. Crosland
~~Dee Winterton~~
K. Newell Dayley
Gene Larson
Charles Henson
Thomas W. Johnston
O. Lee-Walker
Thomas W. Johnston
Beverly Warner
Janet Swenson
Bruce R. Hoban
Connie Walker
Randy Schachterle
Paul Larson
Dave Stoddard
Edward S. Jones
Frank McEntire
Bruce W. Brown
Tim Bryson
Valarie Stevens
Mark Balzotti
Dan Steadman
Lee Hansen
Denise Rockwell
Neil Lindberg
Norman Stevens
Nancy Asay
Bruce Cornwall
Mike Remely
Jeff Struthers
Larry McTeer
Mike Wise
Randy Honaker

A Dyspeptic Prayer

The crabbed old dyspeptic who prayed:

"Lord bless me and my wife,
My son John and his wife;
Us four and no more,
Amen."

Never took a dose of Electric Bitters.

Costume Crew

Prop Assistants

Publicity Photographs
Ticket Manager
House Manager
Ticket Office Staff

Publicity

Music Man Orchestra

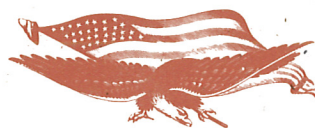
Flute and Piccolo
Oboe and English Horn
Clarinet
B^b and E^b Clarinets/
Soprano Saxophone
Clarinet, Flute, and
Bass Clarinet
Bass Saxophone
and Clarinet
Trumpets

Trombones

Percussion
Violins

Celli

Piano
Musical Director
Assistant



Cathie McClellan
Mary Hatami
Gloria Hogge
Debbie Stephens
Mary Jane Hegyessy
Andrea Morgan
Kim Jones
Lynn Robinson
David Dunton
Randy King
Rick Nye
Colleen Bird
Joe Cherrington
Karen Western
Joe Cherrington
Julia Holley
Vickie Julian

Julie Saville
Julie Bingham
June Lubniewski

Doug Hoffman

David Sucik

Nancy D. Waters
Bob Taylor
Doug Dumbrell
Randy Briggs
Cynthia Myers
Tim Hofheins
Roger Mitchell
Don Elkington
Cherilee Beus
Lisa Pusey
Gail Adams
Clare Fuller
Doug Mahlum
Jann Lefler
Patty Britten
Pamela Steele
Milo J. Lefen
Irene Lappalainen
Marilee Flint
Linda Merrill
Sharon Anderson
Shara Dawn Avery
K. Newell Dayley
Randy Schachterle



Kansas Scrappers

The greatest scrappers on earth are the Kansans. Liberty and freedom are their watchwords; and anything that hinders, restricts or oppresses them, gets bumped into good and plenty. Sam. Kendall, of Phillipsburg, Kansas, needed his good right hand for emphasizing his hatred of trusts and other wrongs, when a felon got hold of it in a most unmerciful manner, and would have kept him out of the scrapping ring for a while, had he not known about Bucklen's Arnica Salve. This he quickly applied and he says, "that felon let up so quick, I kept right on doing business." And you know business is business up in Kansas.



The Farm and the Factory

According to statistics gathered from the last U.S. census, there were in 1900 about 5½ million farmers in this country, while the number of persons connected with manufacturing enterprises as owners and employees was about 7 millions. These figures show where a large proportion of the youngsters go who drift away from the farms. It also indicates unmistakably that we are becoming a great manufacturing as well as a great agricultural nation.

Paint Without Oil or Lead

A good paint that looks and wears well, is made as follows: Whiting, 5 pounds; skimmed milk, 2 quarts; fresh slacked lime, 2 ounces. Put the lime in a stoneware vessel, pour on enough milk to make like cream; then add the balance of the milk, stir and then crumble the whiting on the surface, after which it must be well stirred in or ground as you would other paint. Use same as lead and oil paint. Above quantity will cover 57 yards.



For Bruised Furniture

Wet the bruised part with warm water; double a piece of brown paper five or six times, soak it in warm water and lay it on the bruise or dented place; apply on that a warm, not hot, flat-iron, till the moisture is evaporated. Repeat this if necessary till the bruise or dent is raised to the surface.



The Highest Mountain

The highest mountain in the United States or its Territories is Mount McKinley, in Alaska, 20,464 feet above sea level. On this lofty pinnacle should be inscribed in letters of gold: "Dr. King's New Discovery for Consumption, Coughs and Colds." Because it's the only medicine in the world that cures Consumption, and never fails to cure the Coughs and Colds that are its forerunners. And because this great Discovery has done more good to the American people, from a medical standpoint, than any other one thing on this continent, or elsewhere upon this planet. It gladdens millions of hearts and homes by saving and prolonging precious lives, and its healing worth cannot be overestimated.

1975 Drama Season

Twelfth Night

Director Marion J. Bentley
February 13-15, 18-22, 25-28, and March 1
Matinee February 24

Papa Married A Mormon

Director Charles L. Metten
March 20-21, 25-29, and April 1-4
Family matinee March 31

The Trial of Abou Ben Zoma

Director Val Johnson
BYU graduate student
January 30-31 and Feb. 4-8, 11-15
Matinee February 10.

J.B.

Director Preston R. Gledhill
March 5-8

R.U.R.

Director Max Golightly
May 28-31 and June 3-7, 10-14
Matinee June 9

Theatre Faculty

College of Fine Arts and Communications
Lael J. Woodbury—Dean

Department of Theatre and Cinematic Arts
Charles L. Metten—Chairman

Dramatic Arts Faculty

Ivan A. Crosland
Preston R. Gledhill
Max Golightly
Harold I. Hansen
Charles Henson
Thomas W. Johnston
Charles L. Metten
Harold R. Oaks
Karl T. Pope
Derek Spriggs
O. Lee Walker
Beverly Warner
Charles Whitman
Lael J. Woodbury