

MESSIAH

G. F. Handel
**A Performance With
Visual Metaphors
BYU Music Theatre
Production**

8:00 p.m.

Thursday, Friday,
and Tuesday,
December 12, 13, and
17, 1974

de Jong Concert Hall
Franklin S. Harris
Fine Arts Center
1974-75 Series
Nos. 59-61



IAH

Performance

I selected the
s around which
ave the music
rwork, he was
earching not
ology of Christ's
er for significant
about the
l mission in the
. In contrast to
n the famed St.
ssion primarily
rist's earth
andel chose the
c ramifications of
tionship to this

ccess to the
s brought by the
of the gospel,
, of course,
xplore fully the
e preexistence,
ction of scripture
eates events
chatological
om the Garden of
gh the close of
ial reign.
f the most prolific
oosers in the
c age of opera,
aster at capturing
oolic language of
dramatic mood of
or concept. Nor
astery escape his
ch as he
the moods and
the more lofty
ne spiritual history
. Could the
xcitement at the
it to the
be more tellingly
than in the "Glory

to God"? Could the tender
spirit of his earthly mission
find a more appropriate
reflection than in "He Shall
Feed His Flock"? Could the
dignity and power of the
opening of Christ's
millennial reign ever be
more stirringly conveyed
than with the "Hallelujah"
chorus?

Reflecting this Handelian
spirit of symbolic illumina-
tion, this production is not
intended to visualize for you
the events of Christ's life,
but rather to extend these
immortal musical moods
into appropriate visual
metaphors.

THE BIBLICAL TEXT

Part The First

I Overture

II Recitative

Comfort ye, comfort ye my
people, saith your God.
Speak ye comfortably to
Jerusalem, and cry unto her,
that her warfare is
accomplish'd, that her
iniquity is pardon'd. The
voice of him that crieth in
the wilderness: Prepare ye
the way of the Lord, make
straight in the desert a
highway for our God.
(Isaiah 40:1-3)

III Air

Ev'ry valley shall be exalted,
and ev'ry mountain and hill
made low; the crooked
straight, and the rough
places plain. (Isaiah 40:4)

IV Chorus

And the glory of the Lord
shall be revealed, and all
flesh shall see it together,
for the mouth of the Lord
hath spoken it. (Isaiah 40:5)

V Recitative

Thus saith the Lord, the Lord
of Hosts: Yet once, in a little
while, and I will shake the
heav'ns and the earth, the
sea, and the dry land, and I
will shake all nations, and
the desire of all nations
shall come. (Haggai 2:6-7)

THE PER- FORMERS

Tenors

Terry McCombs
Brandt Curtis
Justus Bonn
(Tuesday)
Mel O'Donnall
Stephen Boyd
Evan Call

Bass

Robert Downs
(Tuesday)
Jeff Coletti

THE EVENTS SYMBOLIZED

— The Garden of Eden
— Images of Christ's Birth
and Second Coming

— Elias, the Preparer

— Predictions of the
Second Coming

whom ye seek,
lenly come to his
'n the messenger
enant, whom ye
behold, he shall
th the Lord of
alachi 3:1)

may abide the day
ning, and who shall
en he appeareth?
ike a refiner's fire.
3:2)

us
shall purify the sons
at they may offer
ord an offering in
ness. (Malachi 3:3)

itative
a virgin shall
and bear a son,
call his name
el; God with us.
14)
1:23)

us
at tellest good
Zion, good tidings
lem. Say unto the
Judah: Behold
!! Arise, the glory
rd is risen upon
aiah 40:9)
0:1)

ative
ld, darkness shall
e earth, and gross
the people; but the
ll arise upon thee,
glory shall be seen
e. And the Gentiles
ne to thy light, and
the brightness of
g. (Isaiah 60:2-3)

Bass and Contralto
C. Houston Hill
Cynthia Prichard
(Tuesday)
Peter Cassidy
Cynthia Pannell
Jeff Coletti

Contralto
Ruth Melville
(Tuesday)
Cindy Murfin

Basses
Gene Larsen
C. Houston Hill
Robert Downs
(Tuesday)
Peter Cassidy
Des Wilson

— The Restoration

— The Annunciation

— Mary's Response to the
Annunciation

— Apostasy and
Restoration

XI Air

The people that walked in
darkness have seen a great
light; and they that dwell in
the land of the shadow of
death, upon them hath the
light shined. (Isaiah 9:2)

XII Chorus

For unto us a child is born,
unto us a son is given, and
the government shall be
upon his shoulder, and his
name shall be called
Wonderful, Counsellor, The
mighty God, The everlasting
Father, The Prince of Peace.
(Isaiah 9:6)

XIII Pastoral Symphony

XIV Recitative

There were shepherds
abiding in the fields, keeping
watch over their flocks by
night. (Luke 2:8)

And lo! the angel of the
Lord came upon them and
the glory of the Lord shone
round about them, and they
were sore afraid. (Luke 2:9)

And the angel said unto
them: Fear not; for behold I
bring you good tidings of
great joy, which shall be to
all people. For unto you is
born this day, in the city of
David, a Saviour, which is
Christ the Lord.
(Luke 2:10-11)

And suddenly there was with
the angel a multitude of the
heavenly host praising God,
and saying: (Luke 2:13)

XV Chorus

Glory to God in the highest,
and peace on earth, good
will toward men. (Luke 2:14)

Sopranos

Ruth Ann McCombs
Colleen Harris
Clarine Downs
Olga Gardner

(Tuesday)

Caroline Lisonbee
Kristina Watt
Monica Fisher
Diana Nielsen

— Mortal and Angelic
Response to the Birth

eatly, o daughter
out o daughter of
! Behold, thy King
to thee. He is the
Saviour, and he
k peace unto the
(Zechariah 9:9-10)

tative
the eyes of the
opened, and the
deaf unstopped.
the lame man
hart, and the
the dumb shall
ah 35:5-6)

ed his flock like a
and he shall
lambs with his
carry them in his
d gently lead
are with young.
11)

o him all ye that
that are heavy
I he will give you
his yoke upon
earn of him, for he
nd lowly of heart,
all find rest unto
11:28-29)

us
s easy, and his
light.
11:30)

ssion

Sopranos

Olga Gardner
Ruth Ann McCombs
Clarine Downs
Colleen Harris

(Tuesday)

Caroline Lisonbee
Ramona Tew
Diana Nielsen
Kristina Watt

Contraltos

Cynthia Prichard
Flora Nielsen

(Tuesday)

Cynthia Pannell
Dolores Brown

Sopranos

Olga Gardner
Colleen Harris

(Tuesday)

Monica Fisher
Diana Nielsen

— The Savior's Earth Mission

Part The Second

XX Chorus

Behold the Lamb of God,
that taketh away the sin of
the world. (John 1:29)

XXI Air

He was despised and
rejected of men, a man of
sorrows, and acquainted
with grief. (Isaiah 53:3)

He gave his back to smiters,
and his cheeks to them that
plucked off the hair. He
hid not his face from shame
and spitting. (Isaiah 50:6)

XXII Chorus

Surely he hath borne our
griefs and carried our
sorrows! He was wounded
for our transgressions, he
was bruised for our
iniquities; the chastisement
of our peace was upon him.
(Isaiah 53:4-5)

XXIII Chorus

And with his stripes we are
healed. (Isaiah 53:5)

XXIV Recitative

All they that see him, laugh
him to scorn; they shoot out
their lips, and shake their
heads, saying: (Psalm 22:7)

XXV Chorus

He trusted in God that he
would deliver him, let him
deliver him, if he delight in
Him. (Psalm 22:8)

Contraltos

Flora Nielsen
Ruth Melville

(Tuesday)

Dolores Brown
Kira Pratt
Cindy Murfin

Tenor

Justus Bonn

(Tuesday)

Stephen Boyd

— The Lone and Dreary World — Christ's Suffering to Atone for Man's Sins

— The Pain of Rejection

— The Atonement

— The Mocking Trial

ative
ath broken his
ull of heaviness.
r some to have
but there was
her found he
ort him.
))

Tenors
Terry McCombs
Brandt Curtis
(Tuesday)
Mel O'Donnall
Stephen Boyd
Evan Call

see if there be
ike unto his
mentations 1:12)

itative
ff out of the
iving; for the
ns of thy people
ken.
)

st not leave his
; nor didst thou
ly One to see
(Psalm 16:10)

s
heads, O ye
e ye lift up, ye
doors; and the
y shall come in.
King of glory?
ong and mighty,
ghty in battle.
King of glory?
hosts, he is the
y.
-10)

BYU Children's Chorus

ful are the feet of
reach the gospel
nd bring glad
ood things.
) (Romans 10:15)

— Christ's Response

— The Ministration of
Angels

XXXII Air

Why do the nations so
furiously rage together, and
why do the people imagine
a vain thing? The kings of
the earth rise up, and the
rulers take counsel
together against the Lord
and against his annointed.
(Psalm 2:1-2)

XXXIII Chorus

Let us break their bonds
asunder, and cast away
their yokes from us.
(Psalm 2:3)

XXXIV Recitative

He that dwelleth in heaven
shall laugh them to scorn:
the Lord shall have them in
derision. (Psalm 2:4)

XXXV Air

Thou shalt break them with
a rod of iron; thou shalt
dash them in pieces like a
potter's vessel. (Psalm 2:9)

XXXVI Chorus

Hallelujah, for the Lord God
omnipotent reigneth.
(Revelation 19:6)

The kingdom of this world is
become the kingdom of our
Lord, and of his Christ; and
he shall reign for ever and
ever. (Revelation 11:15)

King of Kings, and Lord of
Lords. (Revelation 19:16)

No Intermission

Part The Third

XXXVII Air

I know that my redeemer
liveth, and that he shall
stand at the latter day upon
the earth, and though worms

Basses

Robert Downs
C. Houston Hill
Gene Larsen
(Tuesday)
Jeff Coletti
Des Wilson
Joseph Cherrington

Tenors

Brandt Curtis
Justus Bonn
(Tuesday)
Evan Call
Stephen Boyd

Sopranos

Clarine Downs
Kristina Watt
Caroline Lisonbee
Colleen Harris

— Satan Is Loosed for a
Short Season

— The Righteous Respond

— The Lord Overcomes
the Power of Satan

— Christ Opens the
Millennial Reign

— The Resurrection
— The Glory of the City
of God

— Testimony of the
Righteous

woody, yet in my
see God.

(6)

Christ risen from
the first-fruits of
sleep.

(15:20)

Chorus

When came death,
we also the
of the dead.
We all die, so
We all be made
(1 Thians 15:21-22)

Imitative

Give you a mystery;
We all sleep, but
We be changed in
in the twinkling
of the last

(15:51-52)

We shall sound,
and shall be raised
up, and we shall
For this
must put on
and this mortal
immortality.

(15:52-53)

For the Lamb that was
with redeemed us
with blood, to
riches,
and strength,
and glory, and
blessing and
power,
that sitteth
one, and unto
for ever and ever.
(5:9 and 12-13)

Ruth Ann McCombs
Olga Gardner

(Tuesday)

Monica Fisher
Kristina Watt
Caroline Lisonbee
Ramona Tew
Diana Nielsen

— Resurrection through
the Atonement

Basses

Gene Larsen
Robert Downs
C. Houston Hill

(Tuesday)

Des Wilson
Joseph Cherrington
Jeff Coletti

— Christ begins His
personal reign upon the
earth, renewed to its
paradisiacal glory

ARTISTIC DIRECTION

Conception and
Musical Direction
Choreographic Direction
Photographic Design
Set Design
Technical Direction
Lighting Design
Orchestral Preparation
Children's Chorus
Preparation

Clayne Robison
Dee Winterton
Brian Capener
Karl Pope
Paul G. Larsen
David W. Stoddard
Ralph G. Laycock

Margaret Woodward

PRODUC- TION STAFF

Stage Manager
Stage Crew

Norman Wright
J. Russel Lovell
Kerry Don Bird
Dana Morey
Larry M. Powell
Brenda Star Burnham
Bruce Bishop
Karlin Hardy
Kay Lynn B. Michelson

Photographic Design
Consultants

Motion Picture Department

Reed Smoot
Grant Williams
Tim Clark

*Botany and Range Science
Department*

Dan Smith
Michael Kawasaki
Ken Robinson
Walt Cowie

Program Design
Director of Public Relations
Publicity Coordinator
Manager of
Music Ticket Office

Arnold Hardy

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Trumpets
Brian Daw
Robert Lowe

Bassoon
Lendy Hadlock

Timpani
Mark Downward

Harpsichord
Margaret Van Orman

ORATORIO CHOIR

Clayne Robison
musical director
Stephen Boyd
assistant conductor
George McClellan
accompanist

First Sopranos
Linda Anderson
Hiromi Ashizawa
Suzy Barthelmess
Cheri Ann Bell
Nancy Burnham
Jan Burningham
Marla Campbell
Chris Cooper
Bev Cornett
Sue Erickson
Cynthia Feay
Lisa Fitzgerald
Vickie Lindsay
Shelley Moore
Barbara Nicolaysen
Louise Reimann
Deborah Robertson
Toshiko Sasai
Kathy Stone
Ramona Tew
Sheryl Walker
Robin Young

First Tenors
Stephen Boyd
Steve Campbell
Kim Croft
Mark Howarth
Lynn Merrill
Kevin Orton
Patrick Preston
Robert Tate
Alan Tomlinson
Charles Vance
Evan Winn

Second Sopranos
Nada Allred
Brenda Brewer
Linda Catmull
Lisa Dahlgren
Claudia Daw
Mary Graham
Ginny Hale
Becky Hyer
Deborah Johnson
Shirley Johnson
Debbie Lund
Lisa Madsen
Kathy Miller
Pam Nixon
Jody Pew
Becky Seeley
Mary Beth Slight
Jill Smith
Charlotte Smurthwaite
Christine Stevens
Patti Stevens
Becky Thomas
Valerie Young

Second Tenors
Mark Baughman
Dale Boman
Paul Curtis
Craig DeLong
Wilford Dredge
Dean Fitches
Mark Freckleton
Brent Frederickson
Ron Gardner
David Hill
Woodrow Huntamer
Jeff Ostler
Jeff Page

First Altos
Lorayne Bliven
Karen Bradshaw
Kathy Buccambuso
Chris Caffee
Sharon Carson
Susan DeLand
Tina Hartman
Denise Hatch
Connie Hoglund
Heather Hunter
Kathryn Hunter
Cindy Jackson
Dianne Kilburn
Connie Marshall
Joan Melville
Cindy Murfin
Kathy Otte
Kari Ruud
Sandefur Schmidt
Annette Wanlass
Carol Weibell
Jessica Weiss
Jeanne Young
Tina Young

First Basses
Scott Barwick
Larry Bigler
Maurice Bowman
Joe Cherrington
Brent Fox
Marvin Gardner
Chuck Gilmore
Calvin Greene
David Jones
D. Rees Magleby
Vincent Mrykalo
Lynn Noe
Kim Olson
Chris Robison
Ronald Selim
Peter Sorenson
Steve Thacker
Everett Thompson
John Thompson
Clair Workman

Second Altos
Lori Balzotti
Brenda Brown
Diane Davis
Debra Ellis
Sharon Gurr
Linda Hall
Lynne Hall
Judy Hickman
Annette Hopkins
Linda Johnson
Gai Lebaron
Joyce Putt
Jan Reese
Nancy Tubbs
Joanne Wright
Kathryn Wright

Second Basses
Jeff Anderson
Leon Archibald
Burton Conrad
Wayne Knudsen
George McClellan
Gary Pehrson
David Pope
Brian Riddle
Lane Throssell
Jim Wallman
Steve Weed
Rob West
Kelly Young

ORATORIO CHOIR OFFICERS

Debbie Johnson
president
Leon Archibald
vice-president
Vickie Lindsay
secretary
Becky Thomas
treasurer
Carol Weibell
dress chairman
Nancy Tubbs,
Joe Cherrington
social chairmen

BYU CHILDREN'S CHORUS

Margaret Woodward
conductor
Maxine Cameron
accompanist

Angela Allen
Blaine Arbizu
Linda Arbizu
Holly Armstrong
David Babb
Katherine Bayles
Cathy Bergera
Sharee Carson
Susan Carson
Jean Christiansen
Keller Clark
Jennie Coates
Roger Cook
Janet Cox
Rick Cox
Carrie Dalton
Lori Davis
Lisa Downs
Lisa DuBois
Steve DuBois
Rachel Eddington
Virginia Fulton
Margaret Gardner
Wendy Gardner
Dana Greer
Barry Hadden
Kathie Heaton
Karen Hendrix
Kent Hendrix
Jon Hickenlooper
Brenda Hudson
Chris Jarman
Kathy Jarman
Dianne Jensen
Marilyn Jensen

MUSIC THEATER STAFF

Artistic Director
Technical Director
Assistant Technical Director
Musical Director
Company Coordinator
Composer
Coaches

Clayne Robison
Paul G. Larsen
David W. Stoddard
Margaret Van Orman
C. Houston Hill
Will Salmon
Jeanine Berry
David Jones
Shara Dawn Avery
Claudia Bigler
Marcia Wilcox

Secretary

SPONSOR- SHIP

The Brigham Young University Music Theater is sponsored jointly by the BYU Department of Music, A. Harold Goodman, chairman; and the ASBYU Culture Office, Fred Teichert, vice-president. It receives technical and artistic support from the University-Community Opera Guild, David Lyon, president; the BYU Department of Speech and Dramatic Arts, Charles Metten, chairman; and the BYU College of Physical Education, Clayne Jensen, dean. It is a part of the BYU College of Fine Arts and Communications, Lael J. Woodbury, dean.

The BYU Departments of Art and Physics also provided technical assistance for this production.

COMING MUSICAL EVENTS

December 14

January 8

January 23

January 29

January 30

Deseret String Quartet
8:00 p.m.
Madsen Recital Hall
Ballet West and Utah
Symphony Orchestra:
The Nutcracker by
Tchaikovsky
de Jong Concert Hall
Faculty Recital:
David Dalton, *viola*
8:00 p.m.
Madsen Recital Hall
Synthesis
8:00 p.m.
de Jong Concert Hall
Moscow Chamber Orchestra
8:00 p.m.
de Jong Concert Hall

COMING MUSIC THEATER EVENTS

January 31 (12:10 and
6:45 p.m.) and February 1
(6:45 p.m.): Music Theatre
Sketches — Gates Music
Theatre

February 14 (12:10 and
6:45 p.m.) and 15
(6:45 p.m.): Music Theatre
Sketches — Gates Music
Theatre

March 5-8 (8:00 p.m.):
BORIS GODUNOV
(Mussorgsky) — de Jong
Concert Hall, Jerome Hines
performing March 6 and 8
only

March 17 and 18 (3:10-
6:00 p.m.): Principal Music
Theatre auditions for
1975-76 season — de Jong
Concert Hall

March 27-29 (7:15-
7:45 p.m.): CALVARY
(Pasatieri) — Larsen Gallery

April 11 (12:10 and
6:45 p.m.) and 12
(6:00 p.m.): Music Theatre
Sketches — Gates Music
Theatre

May 9 (12:10 and
6:45 p.m.) and 10
(6:45 p.m.): Music Theatre
Sketches — Gates Music
Theatre