Brigham Young University Department of Theatre and Cinematic Arts

presents

THE CURIOUS SAVAGE

A comedy by John Patrick
Directed by Charles L. Metten

Performances held in the Pardoe Drama Theatre May 29-31, June 3-7, 10-14 at 8:00 p.m. A family matinee will be presented June 9 at 4:30 p.m. in the Harris Fine Arts Center. Student admissions are subsidized by ASBYU through the Culture Office. Produced in cooperation with the Dramatists Play Service Inc., 440 Park Avenue South, New York, N.Y. 10016.

The Curious Savage by John Patrick CAST

Florence
Hannibal
Fairy May
Jeffrey
Mrs. Paddy

Anita Hughes Robert J. Denkers Marlene Macfarlane R. Michael Bird Gail Andrews Hardy

The Family
Titus
Samuel
Lily Belle
Ethel

Crae J. Wilson Paul Nibley Chris Speirs Helen K. Beaman

Miss Wilhelmina

Mary Ann Lowe Lee Garland Williams II

The scene is the living room of "The Cloisters."

Act I

Scene 1. Night

Scene 2. The next morning

Act II

Scene 1. That night, after dinner Scene 2. A few nights later

Act III

A few minutes late:

Production Staff

Director
Technical Director
Set Designer
Costume Designer
Lighting Designer
Stage Manager
Lighting Supervisor
Prop Assistant
Draftsman
Scenic Artist
Construction Crew

Charles L. Metten
Thomas W. Johnston
Charles Henson
Janet Swenson
Thomas W. Johnston
Reed Turner
Brent Lefavor
Susan Carrell
Timothy Bryson
Bruce W. Brown
Henry Irving
Paul Nibley
Mike Remely
Nancy Asay
Kurt Jurgens
Larry McTeer
Norman Stevens
Valerie Stevens
Lee Williams
Janet Swenson

Costumer Costume Crew

Mary Jane Hegyes
Mary Hata
et Office Manager
Se Manager
Colleen B
Dana Mor
icity Photographs
Sound Services
Doran Brys
icity
Vickie Juli

Director's Note

John Patrick has been a successful writer for stage and screen since he wrote his first play in 1935. Among his many stage works are *The Curious Savage*, *Everybody Loves Opal*, *The Hasty Heart*, and *Teahouse of the August Moon*, for which Mr. Patrick won the Pulitzer Prize for drama and the New York Drama Critic's Circle Award for 1953.

For the screen, Patrick has written such memorable scripts as Three Coins in a Fountain, Love is a Many Splendored Thing, High Society, and The Shoes of the Fisherman.

In the foreword to the printed version of *The Curious Savage*, Mr. Patrick says, "A play comes to life only when the reader or actor (and I add "director") is in sympathy with the playwright's intentions. The wrong interpretation of a play distorts its meaning. Overemphasis where none was intended destroys the delicate balance of values and the play then becomes either pointless or in bad taste."

I hope our production has discovered, and is honest to, Mr. Patrick's intention that along with the play's high comedy there is expressed the feeling that the neglected virtues of kindness and affection have not been entirely lost in a world that seems motivated only by greed and dishonesty.