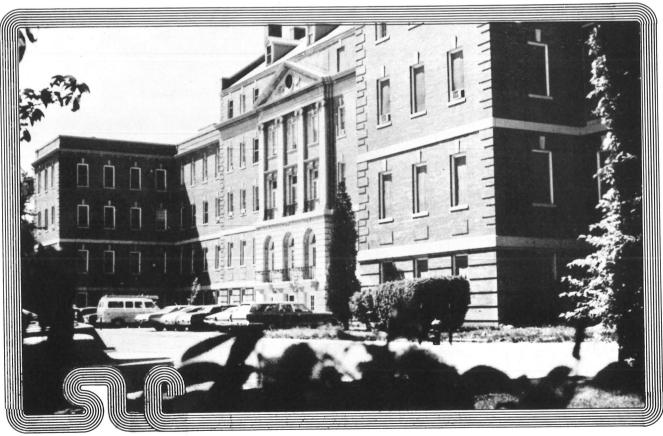
PAPA MARRIED A MORMON







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Spring-Summer Term begins April 28. Register April 24-25.

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The Brigham Young University Department of Theatre and Cinematic Arts presents

PAPA MARRIED A MORMON

by Charles W. Whitman

Based on the novel by John D. Fitzgerald (Directed by Charles L. Metten)

Papa-Tom FitzgeraldWes Wright Mama-Tena Neilsen FitzgeraldVickie Julian		
Sweyn D. Fitzgerald	age 21	
Katie Fitzgerald	Matt Winkler** age 20 Jenni Lyn Nash	
	age 9Shenole Pace* Laurie Ann Peterson**	
Tom D. Fitzgerald	age 19 Ken Plowman age 8 Scott Carter* Clark Fisher**	
John D. Fitzgerald	age 35Thomas Darwin Bay	
John D. Thegeraid	age 18Ladd Lambert	
	age 7Spencer Blake*	
	Ricky Whearley**	
Dirty Dawson-Earnest Fitzgerald		
	age 19	
	Kerby Sam Johnson**	
C Nation		
Grandpa Neilsen .	Keith Francis Johnson Adeline Galm Johnson	
Grandma Neilsen .	Vic Deauvono	
Aunt Queenie	Barbara Boyce	
Hado Mark	Rick Hatch	
Aunt Cathie	Jan White	
Richon Aden	Dan Leatham	
Iulia Aden	Becky McPhie	
Father Caffarella	Robert Fagan	
Felix Dussiere	Stephen L. Oberan	
Mrs. Miller	Polly Sorensen	
Frank	Steven Blake*	
	Randy Carr**	
Harold	Nathan Abegg*	
	Michael Don Bahr**	
Eddie		
Mr. Dawson	Robert Erickson	
Dr. Leroy		
Minnie	Laurel Lynne MacLeod	
Enoch-Postman	Gale Allen	
	Stephen Matthews	
* April 18, 22, 24, 26, 30; May 2.		
**April 17, 19, 23, 25, 29; May 1, Matinee and Evening May 3.		

NOTE: This performance is played without an intermission.

Production Staff

Director	
	Karl T. Pope
	Thomas W. Johnston
	Beverly Warner
Costumer	Janet Swenson
	O. Lee Walker
Assistants to Director	Leslie Anne Anderson
Lighting Supervisor	
	Brent Lefavor
Diansmen	Timothy Bryson Bruce W. Brown
Stage Manager	
Prop Assistants	
Coopie Artists	Frank McEntire
Scenic Artists	
Construction Commi	Wes Wright, Vauda Deltorchio
Construction Crew	Valerie Stevens
	Mark Balzotti Dan Steadman
	Randy Honaker
	Dennis Rockwell
	Neil Lindberg
	Norman Stevens
	Nancy Asay
	Bruce Cornwall
	Mike Remely
	Jeff Struthers
	Larry McTeer
	Mike Wise
	John Anderson
	Paul Nibley
	Keith Richins
Costume Crew	
	Gloria Hogge
	Mary Jane Hegyessy
	Cathie McClellan
	Karen Bird
	Lori Nilsen
	Beth Haynes
	Lynne Robinson
	Andrea Morgan
	Jim Densley
	Diane Davidson
	Chris Fellows
	Ruby Lui
	Rick Nye
Publicity	Vickie Julian
BYU Sound Services	Doran Bryson
Special thanks to Helen	Beaman and David Koralewski



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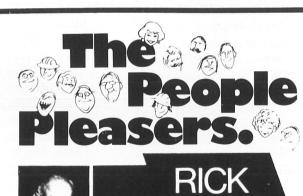
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A Playhouse Guild Production

Both a Broadway hit and a successful motion picture, this play is tongue-in-cheek comedy at its best. Four corporation directors can't believe it when an old woman disrupts their annual stockholders' meeting with the disarming statement, "I move that salaries are too big." A mistake is made when the directors give her a job in the company to keep her from rocking the boat. Authors Howard Teichmann and George F. Kaufman give a funny, fast-paced account of the little woman fighting the big, anonymous corporation.





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VIEWS FROM THE PLAYHOUSE

It appears appropriate at this time of the year to pause and take a few minutes to thank our patrons, season ticket holders and all those who have supported the PLAYHOUSE during the 1974-1975 season. The success of the season has far surpassed our expectations. We assume that this success is an indication that our patrons appreciate professional productions that can be enjoyed by everyone. It will continue to be our policy to produce popular productions of a professional quality containing no offensive material for the members of our community.

It is with this in mind that we allow ourselves to make a premature announcement:

THE PROMISED VALLEY PLAYHOUSE PROUDLY ANNOUNCES 1975 - 1976 ENCORE SEASON

OUR MAIN SEASON INCLUDES THESE SIX GREAT SHOWS:

- HELLO DOLLY (It's so nice to have you back where you belong...) The BIGGEST most popular Broadway extravaganza returns to the PLAYHOUSE stage by overwhelming popular demand. A new cast, a new look but the same "show-stopping" songs that endeared Dolly Gallagher Levi into the hearts of all America, and better yet the finest Dolly around our own Pat Davis from the PLAYHOUSE as our star.
- RIGHT HONORABLE SAINT An exciting new musical written by Salt Lake's own Keith Engar and Robert Cundick based on the colorful life of Brigham Young University's founding father: Karl G. Maeser.
- GEORGE "M" "You're a Grand Old Flag", "Yankee Doodle Dandee", "Give My Regards to Broadway", in fact all the nostalgia and music of the wonderful George M. Cohan era will be brought to life on our stage.
- GEORGE WASHINGTON SLEPT HERE A delightful and hilarious comedy (made famous by the late Jack Benny in the Hollywood film) complete with all the charm, humor and situations of the original productions.
- OUR TOWN America's most popular play written by Pulitzer Prize winner Thornton Wilder. The laughter and tears and remembrances of our own families in days gone by should make OUR TOWN a special experience.
- OF THEE I SING This musical received the Pulitzer Prize in 1931 and is another example of the deftness of the Gershwin brothers. Everything about this show: dialogue, music and choreography was originally created with a skill that has rarely been equaled in musical comedy theatre. The political theme and the Gershwin songs will be recreated for your enjoyment.

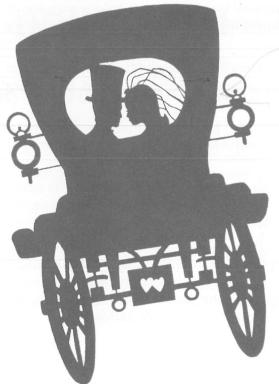
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AND FOR OUR EXTRA OFFERINGS THAT HAVE PROVEN SO POPULAR THIS PAST YEAR......WE BRING YOU

- ETC!!! Songs, dances, vaudeville, jokes, variety, clever patter and familiar chatter i.e. etc., etc., etc., etc., etc.,
- CHRISTMAS CAROL An original adaptation of Charles Dicken's beloved classic. Adapted specifically for the PLAYHOUSE. This family musical offering is our gift to you for the holiday season.
- H.M.S. PINAFORE Due to the overwhelming success of Gilbert and Sullivan's MIKADO presented this past January we have initiated a Gilbert and Sullivan tradition and H.M.S. PINAFORE will be our second offering.

In order to assure that all of our patrons receive a brochure announcing our ENCORE SEASON and to get the order blanks for season tickets we ask that you complete the card enclosed with this program and leave it with an usher as you leave the PLAYHOUSE or mail it back to us here at the PLAYHOUSE.

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