



TWELFTH NIGHT

The Brigham Young University Department of Theatre and Cinematic Arts presents Shakespeare's **Twelfth Night**, directed by Marion Bentley. Presented in the Pardoe Theatre February 13-15, 18-22, 25-28, and March 1 at 8 P.M. Family matinee February 24 at 4:30 P.M. in the Harris Fine Arts Center. Student admissions are subsidized by ASBYU through the Culture Office.

Cast

Orsino, Duke of Illyria	Rodger MacDonald
Sebastian, Brother to Viola	Keith Stepp
Antonio, Sea Captain, Friend to Sebastian	Cameron Garnick
Valentine	James Roehr
Curio	Randy King
Sir Toby Belch, Uncle to Olivia	Lee Scanlon
Sir Andrew Aguecheek	Ed Macdonald
Malvolio, Steward to Olivia	Dean Kerr
Fabian	Walt Berry
Feste, a Clown	Tim Slover
Olivia	Jean Oswald
Viola	Karla Hendricks
Maria, Olivia's Woman	Judith Piquet
First Officer	Rick Van Noy
Second Officer	Angus Barnes
Priest	Reed Turner
Sailor, Messenger	Michael Fluckiger
Ladies in waiting	Liz Roehr
	Diana Malmrose
Scene: A city in Illyria, and the sea coast near it.	

Director's Note

The giving and receiving of love has always been one of the chief motivations of man's existence. The trappings of love — the fine and fashionable clothes, the sweet perfumes, the musical appeals of the object of one's love, the adornments and plumage of various sorts tend toward superficiality that deceives and deludes — distorting one's perspective and clouding one's vision.

The many visual and sensual accoutrements designed to enhance, entice, and attract — to stir one's passions to involvement — veil true virtue; only experience therein reveals what lies beneath. Man's longing and his need for love make him vulnerable to romantic deception; love based on underlying goodness and virtue exalt and fulfill this longing and need.

While love is not the only cause of self-delusion, it is one of the most easily understood: because man wants most to be loved, he tends to be most vain in judging his achievements in this area.

Capitalizing on this, Shakespeare uses the involvement and confusion of love to remind us that it is as easy to be misled by one's own disguises as to be misled by the external disguises of others. His conflict is between the clear view and the clouded view. His play is one of self-delusion.

Production Staff

Director
Technical Director
Assistant Technical Director
Costume Designer
Costumer
Assistant to Director
Set Designer
Stage Manager
Lighting Designer
Lighting Supervisor
Draftsman
Scenic Artists

Prop Assistants

Construction Crew

Costume Crew

Ticket Manager
House Manager
Ticket Office Staff

Publicity Photographs
Publicity
BYU Sound Services

Marion Bentley
O. Lee Walker

Thomas W. Johnston
Beverly Warner
Janet Swenson
Kelli Jimison
Mark Read
Reed L. Turner
C. Richard Evans
Kerry Farmer
Bruce W. Brown
Jauda Del Torchio
Frank McEntire
Wes Wright
David Dunton
Randy King
Valerie Stevens
Mark Balzotti
Dan Steadman
Randy Honaker
Dennis Rockwell
Neil Lindberg
Norman Stevens
Nancy Asay
Bruce Cornwall
Mike Remely
Jeff Struthers
Larry McTeer
Mike Wise
John Anderson
Paul Nibley
Keith Richins
Lynn Robinson
Kim Jones
Andrea Morgan
Mary Jane Hegyessy
Debbie Stephens
Gloria Hogge
Mary Hatami
Cathie McClellan
Colleen Bird
Joe Cherrington
Julia Holley
Joe Cherrington
Gary Adair
Steve White
Randy Gubler
Rick Nye
Vickie Julian
Doran Bryson

Multimedia Presentation

by Floyd Holdman

Pre-Show Concert
by the Ancient Instrument Ensemble
Director: Jay Homer
Wakefield

Ancient Instruments Ensemble

Suzanne Stokes
Joanne Andrus
Christopher Henry
David Laney

Theatre Faculty

**College of Fine Arts
and Communication**

Lael J. Woodbury — Dean

**Department of Theatre
and Cinematic Arts**

Charles L. Metten —

Chairman

Faculty

Morris Clinger

Ivan A. Crosland

Merrill F. Frost

Preston R. Gledhill

Max Golightly

Harold I. Hansen

Charles Henson

Jean R. Jenkins

Thomas W. Johnston

Lynn A. McKinlay

Charles L. Metten

Harold R. Oaks

Derek Spriggs

O. Lee Walker

Beverly Warner

Charles W. Whitman

Lael J. Woodbury