

Family Portrait



The Brigham Young University Department of Speech and Dramatic Arts presents, *FAMILY PORTRAIT*, a play in three acts by Lenore Coffee and William Joyce Cowen, Directed by Preston R. Gledhill, October 10-12, 15-19, 22-25; Family matinee October 21, Pardoe Drama Theatre, Harris Fine Arts Center. Student admissions are subsidized by the Associated Students of Brigham Young University through the Culture Office. *Family Portrait* is produced by arrangement with Samuel French, 7623 Sunset Boulevard, Hollywood, California.

“And he went out from thence, and came into his own country; and his disciples follow him. And when the sabbath day was come, he began to teach in the synagogue: and many hearing him were astonished, saying, . . . Is not this the carpenter, the son of Mary, the brother of James, and Joses, and of Judas, and Simon? and are not his sisters here with us? And they were offended at him. But Jesus said unto them, A prophet is not without honor, but in his own country, and among his own kin, and in his own house.”

Mark 6:1-4

Director's Notes

Patrons may wonder why biblical costumes and language are not used in this production. The director and designers, as well as the authors, have conceived the characters, despite their historical authenticity, in terms of an ordinary family which acts and speaks as we do today and with whom today's generation can closely relate. It is our opinion that this personal identification and the spirit of the play, which must be both timeless and dateless, would be marred, if not lost, by using the language of King James and the traditional costumes and beards of Christmas pageants.

With costumes and settings serving only as neutral stage conventions, we are freed to concentrate on our main objective, which is to feel the reality and presence of Christ with us today instead of merely dramatizing an event which occurred two thousand years ago. We do not feel, however, that our "family portrait" would be best served in modern dress, but rather in a time period slightly removed from the twentieth century in order to convey to our audiences the illusion of timeless beauty, dignity, and simplicity. Preston R. Gledhill



Kathryn Bassett Pardoe

Family Portrait was first produced at Brigham Young University in 1940, with Dr. T. Earl Pardoe as director and Kathryn B. Pardoe playing the moving role of Mary, the mother of Jesus. *Family Portrait* is once again being produced in honor of Mrs. Pardoe, who played the leading role in this show for eight consecutive years.

Kathryn Bassett Pardoe was born in Salt Lake City, Utah, to Mr. and Mrs. William E. Bassett. She attended Provo schools and Utah State University. On June 3, 1914, she married her speech teacher, T. Earl Pardoe, who was teacher, director, and husband to her. They have two daughters, two sons, twelve grandchildren, and sixteen great-grandchildren.

Mrs. Pardoe's life has been one filled with teaching and touching the lives of those she has come in contact with. She taught at Ricks Academy and Ogden Central Junior High. She helped direct plays while working toward her degree at Brigham Young University. In 1923 she taught speech and drama at Provo High School and in 1924 was head of the Speech Department at BYU while her husband spent a year at Columbia University.

In 1933 Mrs. Pardoe graduated with an A.B. degree. She then studied and worked in the University Theatre at Louisiana State University and later joined the faculty at BYU. In 1957 she received an assistant professorship in the Speech Department, and she retired in 1968.

She was appointed to the YWMA General Board in 1938, where she served until 1947.

Mrs. Pardoe has received many honors and awards for her work. She received the BYU Alumni Distinguished Service Award in 1955 and the Franklin S. Harris Fine Arts Award in 1974. One of her greatest honors came when this theatre was named the T. Earl and Kathryn B. Pardoe Drama Theatre in recognition of the outstanding contributions she and her husband have made in building the Speech and Dramatic Arts Department at Brigham Young University.

Production Staff

Director	Preston R. Gledhill
Scene Designer	Karl T. Pope
Lighting Designer	Thomas W. Johnston
Technical Director	O. Lee Walker
Stage Manager	Reed Turner
Costumer and Designer	Beverly Warner
Assistants to Director	Laurel MacLeod
	Skip Morrow
Lighting Supervisor	Kerry Farmer
Sound Technician	Jim Stoddard
Scenic Artists	Frank McIntire
	Bruce Brown
Draftsman	Tim Bryson
Construction Crew	Valarie Stevens
	Mark Balzotti
	Dan Steadman
	Ina Bartholomew
	Nancy Lenzer
	Dan Miller
	Judy Call
	Neil Lindberg
	Norman Stevens
	Nancy Asay
	James Allen
	Mike Remely
	Jeff Struthers
	Larry McTeer
	Mike Wise
Costume Crew	Janet Swenson
	Cathie McClellan
	Gloria Hogge
	Debbie Stephens
	Mary Jane Hegyssey
	Andrea Morgan
	Kim Jones
	Lynne Robinson
House Manager	Murray Boren
Ticket Manager	Colleen Bird
Ticket Office Staff	Karen Western
	Joe Cherrington
	Murray Boren
	Julia Holley
Publicity Photographs	Rick Nye
Publicity	Vickie Julian
Prop Assistant	Kathy Blackham

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College of Fine Arts and Communications

Lael J. Woodbury, Dean

Department of Speech and Dramatic Arts

Charles Metten, Chairman

Dramatic Arts Faculty

Ivan A. Crosland

Preston R. Gledhill

Max Golightly

Harold I. Hansen

Charles Hensen

Thomas W. Johnston

Harold R. Oaks

Karl T. Pope

Derek Spriggs

O. Lee Walker

Beverly Warner

Charles W. Whitman

Lael J. Woodbury

BRIGHAM YOUNG UNIVERSITY THEATRE SEASON

1974-1975

Fall

Fires of the Mind

Charles R. Whitman, Director

A Man for All Seasons

Harold I. Hansen, director

Winter

The Music Man

Ivan A. Crosland, director

The Trial of Abou Ben Zoma

Val Johnson, graduate student director

Twelfth Night

Marion Bentley, guest director

Papa Married a Mormon

Charles L. Metten, director

Readers Theatre

J.B.

Preston R. Gledhill, director

Children's Theatre

The Emperor's New Clothing

Harold R. Oaks, director