BYU
THEATRE
1974-75

major purpose is to produce drama that is completely consistent with the teachings of the Savior and at the same time of such high quality that it is sought after. We reject the vulgarity and immorality that permeate most theatre today. This forces upon us an independence and separation from much of the world of theatre as it now exists. However, we strive to be so competent and refreshing that others will wish to emulate us. As well as encouraging drama that is consistent with the ideals of the gospel, we nurture theatre that is unique to the gospel. That is, we seek to develop a literature of religious drama that will inspire, edify, and draw audiences to Christ.

Parley W. Newman

THE APPLE TREE

by Jules Pfeiffer and Mark Twain
Musical score by Jerry Bock
and Sheldon Harnick
Preston R. Gledhill, director
A delightful musical based on
Mark Twain's *Diaries of Adam and Eve*,
with music by the composers of
Fiddler on the Roof!
Set design by Charles Henson
Costume designs by Jan Polanich
September 6-7, 10-14, 17-20
(Family matinee September 16)

FAMILY PORTRAIT

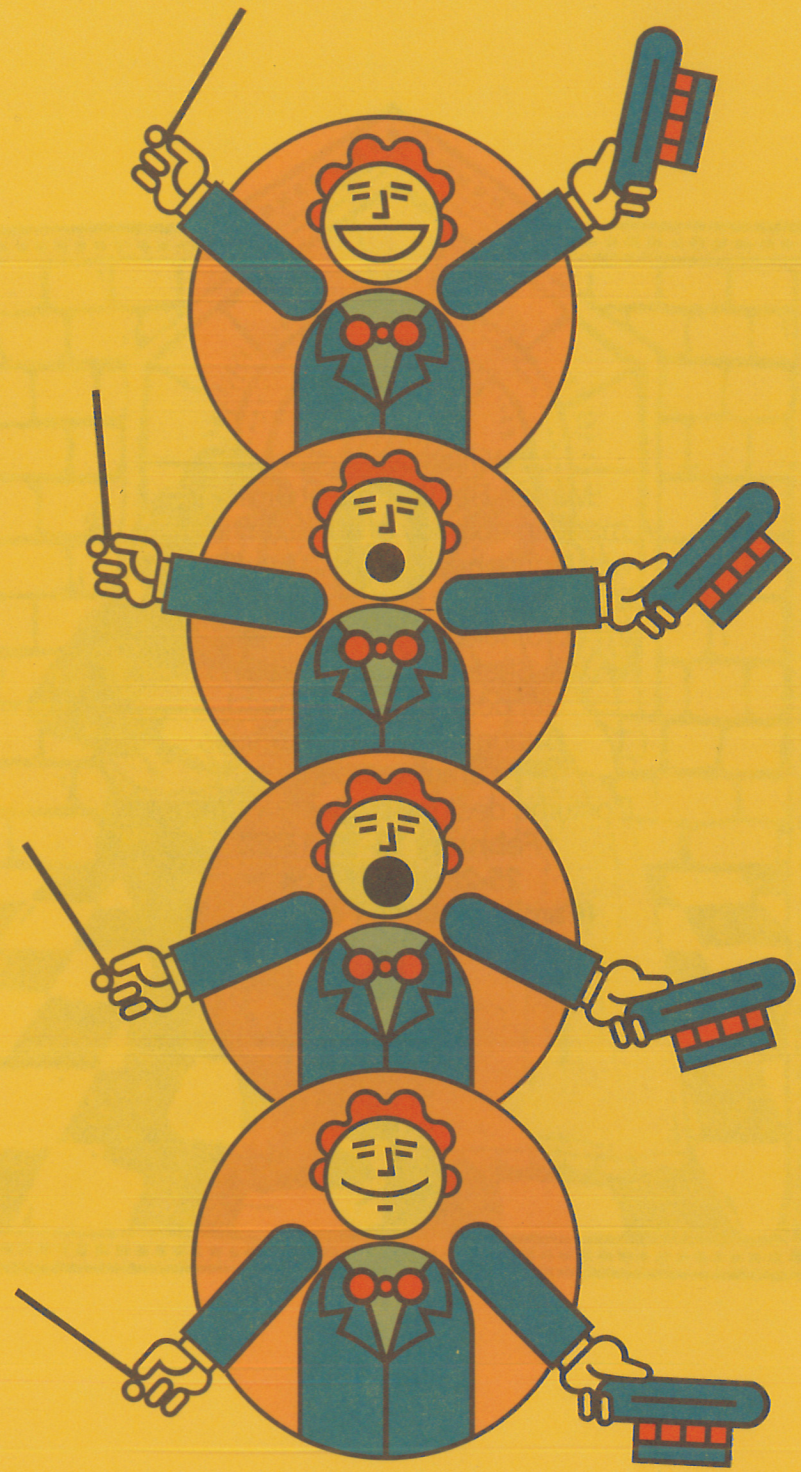
by Lenore Coffee and
William Joyce Cowen
Preston R. Gledhill, director
A moving story of Christ's family, with vivid portrayals of Mary, Jesus' brothers and sisters, and their reactions to his three-year mission. Taken from "A prophet is not without honor, save in his own country, and in his own house." (Matthew 13:57)
Set design by Karl T. Pope
Costume designs by Beverly Warner
October 10-12, 15-19, 22-25
(Family matinee October 21)

A MAN FOR ALL SEASONS

by Robert Bolt
Harold I. Hansen, director
"He was the person of the greatest virtue these islands (Britain) ever produced." — Samuel Johnson
Set design by Karl T. Pope
Costume designs by Beverly Warner
Note: American College Theatre Festival entry
December 4-7, 10-14
(Family matinee December 9)

THE MUSIC MAN

with book, libretto, and score by
Meredith Willson
Ivan A. Crosland, director
"76 Trombones," "Good Night My Someone," "Till There Was You," "Wells Fargo Wagon," "Lida Rose," and many more of your favorite songs all wrapped up in the sparkling musical that lit up America!
Set design by Charles Henson
Costume designs by Beverly Warner
January 17-18, 21-25
(Family matinee January 20)



TWELFTH NIGHT

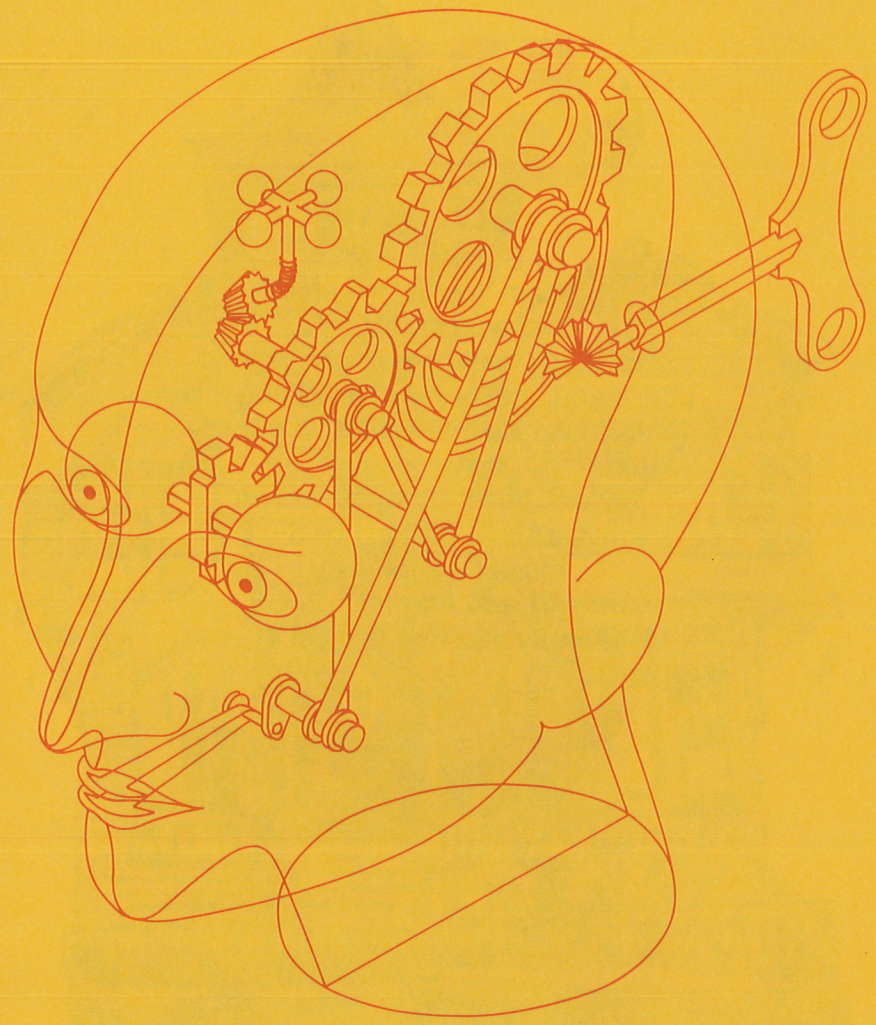
by William Shakespeare
Marion Bentley, guest director
A madcap comedy of mistaken identity, with Aguecheek, Maria, Malvolio, Sir Toby Belch, Sir Andrew, and the twin brother and sister in one of Shakespeare's finest.
Set design by Mark Read, Brigham Young University drama student
Costume designs by Beverly Warner
February 13-15, 18-22, 25-28, and March 1
(Family matinee February 24)

PAPA MARRIED A MORMON

by Charles W. Whitman (adapted for the stage from the novel by John D. Fitzgerald)
Charles L. Metten, director
A delightful stage version of the popular novel portraying the laughter and tears of a Mormon-Catholic family during the 1880's in a small southern Utah mining community.
Set design by Charles Henson
Costume designs by Beverly Warner
March 20-21, 25-29, and April 1-4
(Family matinee March 31)

R.U.R.

by Karel Capek
Max Golightly, director
The spirit is necessary in all creation.
R.U.R.'s robots rebel against their makers
when they are denied the right to feel
and be.
Set designs by Charles Henson
Costume designs by Beverly Warner
May 28-31 and June 3-7, 10-14
(Family matinee June 9)



POOR HOWARD

by Brenda Sinclair
Brigham Young University
drama student
An elderly couple move into an old house and find its invisible inhabitants really make life interesting. A ghostly comedy!
Set design by Charles Henson
Costume designs by a master's candidate
July 31 and August 1-2, 4-9
(Family matinee August 4)

READERS THEATRE

Abraham and Isaac
by James E. Faulconer
Harold R. Oaks, director
Performed in Provo Tabernacle
October 1-4
8:00 p.m.

J.B.
by Archibald MacLeish
Preston R. Gledhill, director
Debate Theatre, F-201 HFAC
March 5-8
8:00 p.m.

1974-75 ARENA SEASON

Margetts Arena Theatre — 8:00 p.m.

Fires of the Mind
by Robert Elliott
Charles W. Whitman, director
October 31 and November 1-2, 5-9, 12-15
(Family matinee November 11)

The Trial of Abou Ben Zoma
by Edwin L. Walker
Val Johnson, director,
BYU drama graduate student
Set design by Tim Bryson,
BYU drama graduate student
January 30-31 and February 4-8, 11-15
(Family matinee February 10)

The Forge and the Fire
authored by The Playwriters
Max Golightly, director
March 21, 25-29, and April 1-4
(Family matinee March 31)

Mission Call
by Marie Myer
Charles L. Metten, director
May 8-10, 13-17
(Family matinee May 12)

All four plays are premiere performances
of new scripts.

CHILDREN'S THEATRE

Pardoe Drama Theatre

The Emperor's New Clothes
by Charlotte Chorpenning
Harold R. Oaks, director
January 13-18

FACULTY THEATRE

College of Fine Arts and Communications
Lael J. Woodbury — Dean

Department of Speech and Dramatic Arts
Charles Metten — Chairman

Dramatic Arts Faculty
Ivan A. Crosland
Preston R. Gledhill
Max Golightly
Harold I. Hansen
Charles Henson
Thomas W. Johnston
Harold R. Oaks
Karl T. Pope
Derek Spriggs
O. Lee Walker
Beverly Warner
Charles W. Whitman
Lael J. Woodbury

BYU THEATRE 1974-75

SEASON TICKETS

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Brigham Young University
Drama Theatre Ticket Office
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or 375-5050, between 10:00 a.m. and
4:00 p.m. Monday through Friday.

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