

DON PASQUALE



Presented by
BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
Department of Music

8:00 p.m.
June 6, 7, 8, and 11, 1974
de Jong Concert Hall



DON PASQUALE

by Gaetano Donizetti (1797-1848)

Action takes place in eighteenth-century Rome.

I: A room in Don Pasquale's home. Don Pasquale's young nephew, Ernesto, has refused to marry the wealthy dowager his uncle has chosen for him. Consequently, the Don has decided to marry, thus punishing his nephew by providing himself with an alternative heir. Pasquale's friend and physician, Doctor Malatesta, suggests his "sister" from the convent as a suitable bride. The Don eagerly accepts and sends the Doctor off to find her. Ernesto enters, unaware of the developments, and realizes that his future with Norina is impossible without his inheritance.

Norina's room. Norina is reading when a message of farewell arrives from Ernesto. Crushed by the news, she is soon cheered as Malatesta arrives to explain his scheme. She will impersonate his "sister," marry Pasquale in a mock ceremony, and then drive him to such desperation that he will be at her mercy.

II: A room in Don Pasquale's home. Still ignorant of Dr. Malatesta's plan, Ernesto prepares to go away and live his remaining days in sorrow and poverty in some distant land.

Doctor Malatesta soon arrives with the shy bride and introduces her to Pasquale. In Malatesta's cousin acting as the Notary, a mock marriage ceremony takes place, during which Ernesto appears. Shocked to see his beloved Norina as the bride, he is quickly calmed as Malatesta pulls him aside and explains the plan. When the ceremony is over, Norina becomes an extravagant hussy. In vain, Ernesto protests his fate while the others delight in the success of the ruse.

INTERMISSION

III: A room in Don Pasquale's home. Norina has managed to thoroughly disrupt the household and Pasquale is more than anxious to be rid of her. As she considers a stack of bills, she enters the room and announces she is going to the theater—alone! As she leaves, she drops a letter for Pasquale revealing a rendezvous with her lover. In desperation, he sends for Malatesta. Together, they plot Pasquale's revenge and go off to intercept the two lovers.

The garden of Don Pasquale's home. Ernesto disappears as avenger arrives. Doctor Malatesta tells Pasquale's "wife" that Ernesto's bride will be coming to live in the house—a situation that she refuses to accept. Pasquale now joyously consents to the marriage of Ernesto and Norina, since apparently it will rid him of the disgusting new bride. Even when he realizes he has been fooled, Pasquale is so grateful to regain his freedom that he blesses the young couple and forgives the clever Malatesta.

CAST

Don Pasquale Walter Rudolph*
William Fifield

Doctor Malatesta Clayne Robison*
Craig Jessop

Ernesto Ray Arbizu*
Terrance McCombs

Norina Diana Nielsen*
Ruth Ann McCombs
Debra Bennett, understudy

Notary Gregory Hill

Major Domo Stephen West

Servants:

Hiroimi Ashizawa	Kathleen Wayment	Gregory Hill
Ellen Homer	Cosette West	Dan Hunt
Leigh Jorgensen	Frank Cheney	Gary McDonald
Linda Manwill	Scott Crookston	Craig Thomas
Debbie Schoonmaker	Jon Green	Stephen West
Judy Snyder	Merrill Higginson	

*Thursday and Saturday, June 6 and 8

SPRING SYMPHONY ORCHESTRA

Wolfgang Vacano, *conductor*

<i>First Violins</i>	Ilene Cropper	<i>Oboes</i>
Ruth Monson, <i>concertmaster</i>	Edward Ashton	Renee Wood
Kathie Nyborg		Julie Bingham
Denice Vance	<i>Cellos</i>	
Barbara Gardner	Lee W. Vance	<i>Bassoons</i>
Amie Jackson	Judy Brady	Wendy Holdaway
Kristy Johnson	Paul R. Stay	Keith E. Loraine
	Teddie Bateman	
<i>Second Violins</i>	Cindy Jackson	<i>Trumpets</i>
David Kerr	Jan Bishop	Brian A. Daw
Doug Mahlum		Dean H. Rowley
Hernan Felix	<i>Basses</i>	
Joan Bartholomew	Tina Adair	<i>French Horns</i>
Karyn Young	Jill Rigg	James Thatcher
Jolene Potter		David Bartholomew
<i>Violas</i>	<i>Flutes</i>	
Leslie Bettweiser	Grant Cahoon	<i>Timpani</i>
Candace Harritt	Christine Watts	Robert McGraw
	<i>Piccolo</i>	<i>Guitars</i>
		Loren Pomeroy

PRODUCTION STAFF

Music Director	Wolfgang Vacano
Stage Director	Donna Dalton
Set Design Consultants	Charles H. Hensen, Karl T. Pope
Set Dressing	Karl T. Pope
Lighting Designer	David W. Stoddard
Costume Designer	Beverly Warner
Makeup Supervisors	Lemuel Harsh, Lynn Frost
Technical Director	Paul G. Larsen
Musical Coaches	Margaret VanOrman, Keith Rowley, Debbie Schoonmaker
Publicity	Brenda Belmont, Irene Windham
Photography	George Brown
Construction Engineer	O. Lee Walker
Construction Crew	Nancy Asay, Ina Bartholomew, Timothy Bryson, Diane Burns, Brent W. LeFavor, R. Scott Lorimer, Norman Stevens, Corey Tuckness, Speech and Dramatic Arts 320 students
Scenic Artists	L. Frank McEntire, Mark Reed
Costumer	Jan Polanich
Costume Crew	Mary Jo Cunningham, Debbie Chalk, Debbie Stephens, Patricia Hickman, Andrea Morgan, Wendy Goff
Properties	Nancy Asay, Kathie Blackham, Dorcas Dillon, Lee Royce
Lighting Technician	Norman Wright
Light Crew	Gloria Gardner, Connie Walker
Stage Manager	Karen Conklin
Stage Crew	Kerry Bird, L. Frank McEntire, Joanne McGhie, Sherl M. Miner, Lyle G. Swann
Set	New Orleans Opera Association

Produced by the Brigham Young University Music Theater
Clayne Robison, *artistic director*

COMING EVENTS

Music Theater Sketches June 19-20, Gates Music Theater 6:30 p.m.
La Bohème, Act III by Giacomo Puccini
The Medium, Act I by Gian Carlo Menotti