

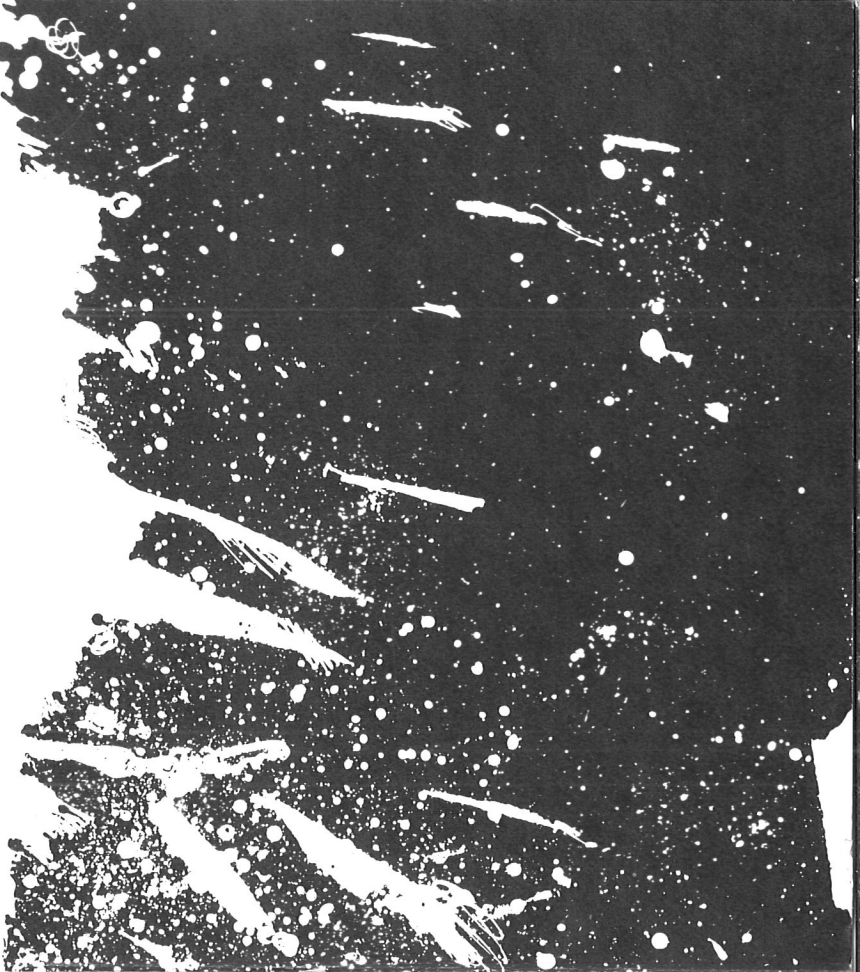


**I never sang**

# **the cast**

(in order of appearance)

Gene Porter	Michael Thompson
Tom Garrison	Thom Duncan
Margaret Garrison	Marcus Mahan, Jr.
	Mae Flegg
	Ivalou Redd
Mary	Linda Levin
Nurse	Ola Despain
Reverend Pell	Reid Sorensen
Marvin Scott	Joe Batzel
Dr. Mayberry	Thom Duncan
Alice	Debb Hartley



# notes from the director

This play presents as its theme a situation common in our society: the struggle of family members to communicate successfully. It also ponders the responsibility of young adults to solve the problems which come when their aging and ailing parents no longer are able to care properly for themselves and are unable to comprehend the changed world in which they live.

We are told by psychologists that from the moment a child is born he becomes, and for the rest of his life is, recipient of a host of impressions, varying in degrees, according to his

biological disposition to react to them; he becomes, in part, a product of his environment, according to how he reacts mentally and physically. Conditions existing for members of a family involving temperament, acceptance, and toleration in one case may produce completely different effects in another, where the biological and mental motivations are different. It is, then, highly possible that there can be within a family group a condition where these factors are so opposite that satisfactory communication is all but impossible, with the result that one or both participants are constantly frustrated and unhappy. Under such situations, the personalities of both, and often all, members, cannot help but be affected negatively.

**I Never Sang for My Father** asks the question "How do we solve this problem?" It does not answer it. It presents the facts and gives us something to think about.

The scenery and lighting design were done especially for **I Never Sang for My Father** as part of Norman A. Maxfield's master's thesis.

BYU 1973-74 TH

## School to

Pardoe  
Harold R. O  
Octobe

## Caucasian

Pardoe  
Ivan R. Cros  
November 28

## Hello

DeJong C  
Charles W. Wh  
Janua

## Blythe

Pardoe  
Harold I. Har  
Febru

## Saturday

Pardoe  
Mormon Arts Fe  
Harold R. O  
March 2

## Other

Pardoe  
Lael J. Wood  
June

## The Ap

Pardoe  
Preston R. Gl  
Augu

## College of Fine Arts

Lorin F. Whee  
Lael J. Woodbury

## Speech & Dramat

Parley Newmat

## Dramatic /

Ivan C  
Preston  
Max G  
Harold  
Charles  
Tom J  
Charles  
Harol  
Jan P  
Karl  
Beverly  
O. Lee  
Charles





*I never sang for my fa*

## Production staff

Director Max Goliightly  
Scene and lighting designer Norman A. Maxfield

Technical director Tom Johnston  
Construction supervisor Jim Brady  
Costumer-designer Jan Polanich  
Margaret's costumes Mae Flegg

Assistant to director Joe Batzel  
Scene and lighting designer Norman A. Maxfield  
Lighting assistant Eric Fielding  
Scenic artist Michael Goodman

Sound technician Allen Kerr  
Assistant sound technician Candy Woolley  
Stage manager L. W. Russell  
Properties Susan Carrell  
Costume crew Barbara Clark

Mary Jo Cunningham  
Kathy Ensign  
Skip Morrow  
Zac Odom  
Ina Bartholomew

Ron Bentley  
Mark Bolzotti  
Stephen Duce  
Blair Jensen  
Paul Nibley

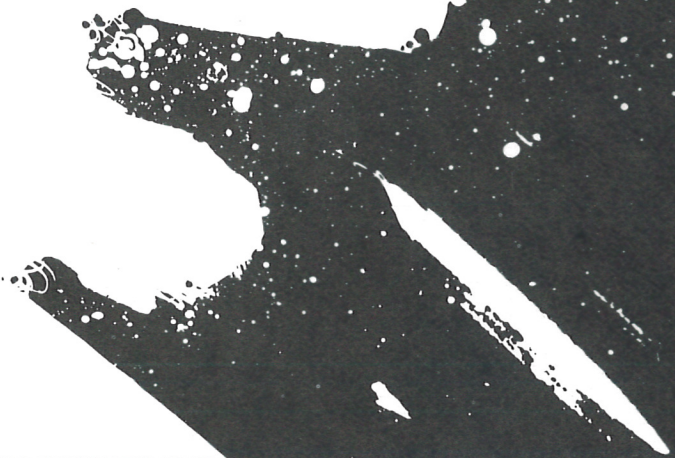
Allan Richards  
Virginia Schmidt

Jim Farnsworth  
Colleen Bird  
Tamara Fowler  
George Brown

House manager  
Tickets  
Publicity  
Photographs

There will be no intermission

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Brigham Young University Department of Speech and Dramatic Arts presents I NEVER SANG FOR MY FATHER, by Robert Anderson, Directed by Max Gollighity, August 3-11, 1973, September 6-8, 12-15, 19-22



## cast changes

Margaret Garrison Ivalou Redd  
Nurse Brenda Sinclair  
Dr. Mayberry Reid Sorensen  
Reverend Pell Derek Spriggs

## production staff changes

Stage Manager Gary Strasburg