

The logo is a stylized, rounded rectangular shape with a blue border and a brown interior. The text "BYU THEATRE 73-74" is centered within the shape. The letters are white with a blue outline and a pattern of small orange dots. The background of the entire page is a solid orange color with a repeating pattern of small white dots.

BYU
THEATRE
73-74



believe in a theatre of
affirmation; we assert that the
world is full of decent people and
that in the normalcy of these
decent people are found
strength and tragedy, triumph
and suspense. We are deeply
indebted to those few playwrights
who recognized the divine in man and
the dignity in human beings.
Harold I. Hansen



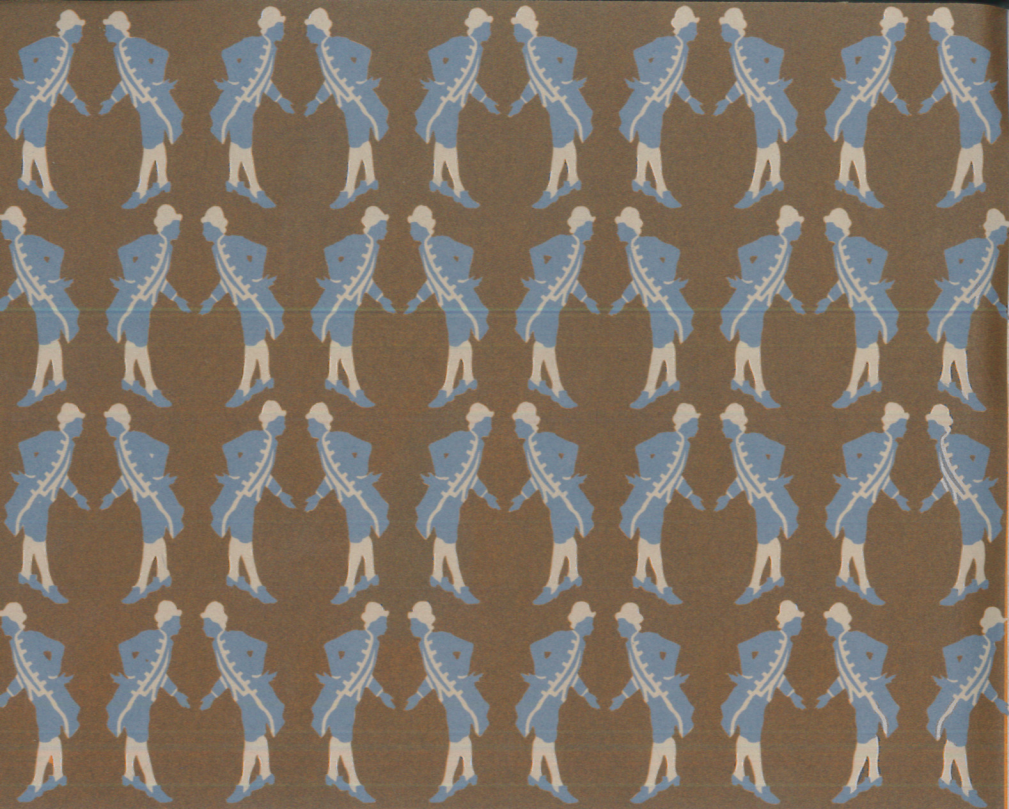
I Never Sang for My Father

by Robert Anderson

Max C. Golightly, Director

"Death ends a life, but it
does not end a relationship,
which struggles on in the survivor's
mind towards some
resolution"

Sept. 6-8, 12-15, 19-22



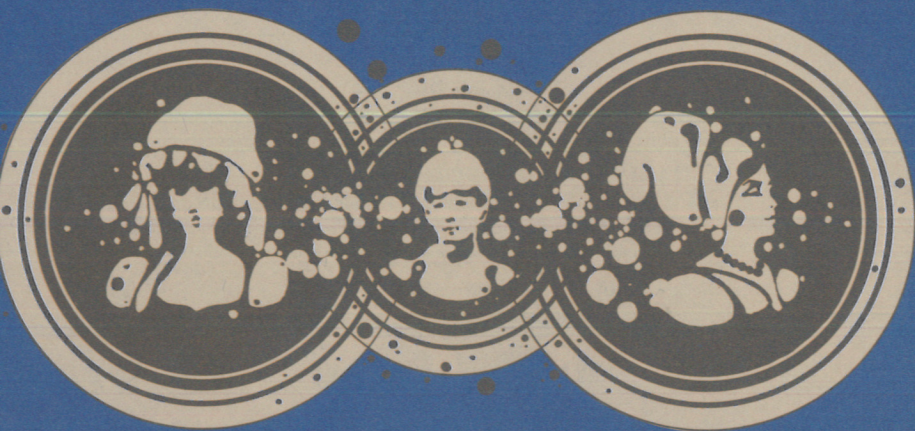
School for Scandal

by Richard Brinsley Sheridan

Harold R. Oaks, Director

Intrigue, mischance
meetings, brothers vying for the
same heiress — all combine to make
this classic English comedy a delightful
account of the Scandal Club.

Oct. 11-13, 17-20, 24-27



Caucasian Chalk Circle

by Bertolt Brecht

Ivan R. Crosland, Director

To whom does this child
belong: to the empress who bore
and abandoned him or to the peasant who
rescued and cared for him?

Nov. 28-30; Dec. 1, 5-8, 12-14



Hello, Dolly!

Based on *The Matchmaker* by Thornton Wilder

Charles W. Whitman, Director

"Joy, celebration, merrymaking
and gladsome sounds, *Hello, Dolly!* has
arrived — a glorious jewel to top this
or any season of mirthful
musical theatre."

— *New York World Telegram and Sun*

Jan. 18-19, 23-26



Blithe Spirit

by Noel Coward

Harold I. Hansen, Director

An unlikely farce about a
man's deceased wife who returns
to charm him away from his
present wife.

Feb. 7-9, 13-16, 20-23