



#### BRIGHAM YOUNG UNIVERSITY THEATRE

presents

1716

AMERICA'S PRIZEWINNING MUSICAL

Music and Lyrics by SHERMAN EDWARDS

Book by PETER STONE

Based on a Conception by SHERMAN EDWARDS

Original Production Directed by Peter Hunt

Originally Produced on the Broadway Stage by Stuart Ostrow

1776 is presented through special arrangement with Music Theatre International, 119 West 57th Street, New York, N.Y. 10019

## Historical Note by the Cfuthors

The first question we are asked by those who have seen — or read — 1776 is invariably: "Is it true? Did it really happen that way?"

The answer is: Yes.

Certainly a few changes have been made in order to fulfill basic dramatic tenets. To quote a European dramatist friend of ours, "Life makes lousy theater." In other words, reality is seldom artistic, orderly, or dramatically satisfying; life rarely provides a sound second act, and its climaxes usually have not been adequately prepared for. Therefore, in historical drama, a number of small licenses are almost always taken with strictest fact.

But none of them, either separately or in accumulation, has done anything to alter the historical truth of the characters, the times, or the events of American independence.

### The Place

A single setting representing the Chamber and an Anteroom of the Continental Congress; a Mall, High Street, and Thomas Jefferson's room, in Philadelphia; and certain reaches of John Adam's mind

May, June, and July, 1776

# The Price They Paid

Have you ever wondered what happened to those men who signed the Declaration of Independence?

Five signers were captured by the British as traitors, and tortured before they died. Twelve had their homes ransacked and burned. Two lost their sons in the Revolutionary Army, another had two sons captured. Nine of the fifty-six fought and died from wounds or the hardships of the Revolutionary War.

What kind of men were they? Twenty-four were lawyers and jurists. Eleven were merchants, nine were farmers and large plantation owners, men of means, well educated. But they signed the Declaration of Independence knowing full well that the penalty would be death if they were captured.

They signed and they pledged their lives, their fortunes, and their sacred honor.

Carter Braxton of Virginia, a wealthy planter and trader, saw his ships swept from the seas by the British Navy. He sold his home and properties to pay his debts and died in rags.

Thomas McKean was so hounded by the British that he was forced to move his family almost constantly. He served in the Congress without pay, and his family was kept in hiding. His possessions were taken from him, and poverty was his reward.

Vandals or soldiers, or both, looted the properties of Ellery, Clymer, Hall, Walton, Gwinntee, Heyward, Ruttledge, and Middleton.

At the Battle of Yorktown, Thomas Nelson, Jr., noted that the British General, Cornwallis, had taken over the Nelson home for his headquarters. The owner quietly urged General George Washington to open fire, which was done. The home was destroyed, and Nelson died bankrupt.

Francis Lewis had his home and properties destroyed. The enemy jailed his wife, and she died within a few months.

John Hart was driven from his wife's bedside as she was dying. Their thirteen children fled for their lives. His fields and his gristmill were laid waste. For more than a year he lived in forests and caves, returning home after the war'to find his wife dead, his children vanished. A few weeks later he died from exhaustion and a broken heart.

Morris and Livingston suffered similar fates.

Such were the stories and sacrifices of the American

#### IN CONGRESS, July 4, 1776.

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## The Cast of 1776

President John Hancock — Jim Fleming

New Hampshire

Dr. Josiah Bartlett — Val Johnson

Massachusetts

John Adams - Nelden Maxfield

Rhode Island

Stephen Hopkins — Michael Flynn

Connecticut

Roger Sherman — Jim Farnsworth

New York

Lewis Morris — Chris Brower Robert Livingston — Robert Andrews

New Jersey

Rev. John Witherspoon - Que Sorenson

Pennsylvania

Benjamin Franklin — Michael Goodman John Dickenson — Ivan Crosland James Wilson — Timothy Bryson

Delaware

Caesar Rodney — Andrew Peterson Col. Thomas McKean — Jim Brady George Read — Ken Salzman

Maryland

Samuel Chase - Steven Gale

Virginia

Richard Henry Lee — Tom Bay Thomas Jefferson — Kraig Cassity

North Carolina

Joseph Hewes - Ken Robison

South Carolina

Edward Rutledge - Mark Hopkin

Georgia

Dr. Lyman Hall — Vernon Neves

Charles Thompson, secretary — Roger McDonald

Andrew McNair, custodian — Walt Berry

Abigail Adams Diana Lynn Johnson

#### The Orchestra

Flute-Piccolo Sondra Shumway Clarinet Jeanine Molberg Oboe-English Horn Doug Jacobsen Bassoon Lendie Hadlock Trumpet Brad Omer French Horn Jeanette Willis Mike Page Trombone Craig Herzog Vic Dupuis Mark Ransom Percussion Neil Neilsen Richard Heath Harp Clare Crandal Harpsichord Nellie Hart Violin Robert Hatch Linda Miller Viola Irene Ann Billings Laura Jean Bagshaw Cello Harold Larsen Kathy Cowen Bass John Mason

#### Musicale Mambers

Scene 1

"Sit Down, John": John Adams and the Congress "Piddle, Twiddle, and Resolve": Adams "Till Then": John and Abigail Adams

Scene 2

"The Lees of Old Virginia": Lee, Franklin, and Adams

Scene 3 -

"But, Mr. Adams—": Adams, Franklin, Jefferson, Sherman, and Livingston

Scene 4

"Yours, Yours, Yours": John and Abigail Adams
"He Plays the Violin": Martha Jefferson, Franklin, and Adams

Scene 5

## Production Staff

Director Music Director Choreographer Scene Designer **Technical Director** Construction Supervisor Costume Designer Costumer Assistant to Director Assistant Choreographer Rehearsal Accompanist Lighting Supervisor Scenic Artists

Sound Technician

Stage Manager Stage Crew

**Properties** 

Costume Crew

Costume Stock Assistants

Makeup Supervisor Construction Crew

Charles Metten Newell Dayley Dee Winterton Charles Henson Tom Johnston O. Lee Walker Beverly Warner Jan Polanich Lemuel Harsh Jim Farnsworth Assistant Miriam Bean Karen Conklin Alan Hiorth Michael Goodman Robert Andrews Larry Walker (of Electronics Media) Paul Larsen Jim Anderson Harold O. Boynton Sherl M. Miner Michael D. Nibley Mark L. Richards Mimi Bean, supervisor, and members of 319-320 stagecraft classes Diana Betts Barbara Clark Mary Jo Cunningham Christian Downey Annette Dupaix Kathy Ensign Wendy Goff Yvonne Johnson Norlan Jacobs Nolan Dennetts Zac Odom James Allen Kiyozio Aratani

> Dick Barrett Tim Brown Tim Bryson Karl Bunting Diane Burns David Colcord Tim Cottom LeRoy Folkerts Robert Greenwood Lynn Larcon



