





BRIGHAM YOUNG UNIVERSITY THEATRE

presents

1776

AMERICA'S PRIZEWINNING MUSICAL

Music and Lyrics by
SHERMAN EDWARDS

Book by
PETER STONE

Based on a Conception by
SHERMAN EDWARDS

Original Production Directed by
Peter Hunt

Originally Produced on the Broadway Stage by
Stuart Ostrow

1776 is presented through special arrangement with
Music Theatre International, 119 West 57th Street, New York, N.Y. 10019

Historical Note by the Authors

The first question we are asked by those who have seen — or read — 1776 is invariably: "Is it true? Did it really happen that way?"

The answer is: Yes.

Certainly a few changes have been made in order to fulfill basic dramatic tenets. To quote a European dramatist friend of ours, "Life makes lousy theater." In other words, reality is seldom artistic, orderly, or dramatically satisfying; life rarely provides a sound second act, and its climaxes usually have not been adequately prepared for. Therefore, in historical drama, a number of small licenses are almost always taken with strictest fact. But none of them, either separately or in accumulation, has done anything to alter the historical truth of the characters, the times, or the events of American independence.

The Place

A single setting representing the Chamber and an Anteroom of the Continental Congress; a Mall, High Street, and Thomas Jefferson's room, in Philadelphia; and certain reaches of John Adam's mind

The Time

May, June, and July, 1776

The Scene

The Price They Paid

Have you ever wondered what happened to those men who signed the Declaration of Independence?

Five signers were captured by the British as traitors, and tortured before they died. Twelve had their homes ransacked and burned. Two lost their sons in the Revolutionary Army, another had two sons captured. Nine of the fifty-six fought and died from wounds or the hardships of the Revolutionary War.

What kind of men were they? Twenty-four were lawyers and jurists. Eleven were merchants, nine were farmers and large plantation owners, men of means, well educated. But they signed the Declaration of Independence knowing full well that the penalty would be death if they were captured.

They signed and they pledged their lives, their fortunes, and their sacred honor.

Carter Braxton of Virginia, a wealthy planter and trader, saw his ships swept from the seas by the British Navy. He sold his home and properties to pay his debts and died in rags.

Thomas McKean was so hounded by the British that he was forced to move his family almost constantly. He served in the Congress without pay, and his family was kept in hiding. His possessions were taken from him, and poverty was his reward.

Vandals or soldiers, or both, looted the properties of Ellery, Clymer, Hall, Walton, Gwinntee, Heyward, Rutledge, and Middleton.

At the Battle of Yorktown, Thomas Nelson, Jr., noted that the British General, Cornwallis, had taken over the Nelson home for his headquarters. The owner quietly urged General George Washington to open fire, which was done. The home was destroyed, and Nelson died bankrupt.

Francis Lewis had his home and properties destroyed. The enemy jailed his wife, and she died within a few months.

John Hart was driven from his wife's bedside as she was dying. Their thirteen children fled for their lives. His fields and his gristmill were laid waste. For more than a year he lived in forests and caves, returning home after the war to find his wife dead, his children vanished. A few weeks later he died from exhaustion and a broken heart.

Morris and Livingston suffered similar fates.

Such were the stories and sacrifices of the American

IN CONGRESS, JULY 4, 1776.

The unanimous Declaration of the thirteen united States of America.

[illegible]

Dutton Quinsett,
Lynch Hall,
Geo Walton.

Joseph Thompson
 Jacob H. Hines
 John P. P.

John Hancock

Robt Morris

[Handwritten signature]

Josiah Bartlett
 9th Ward

John Adams
Rev. Fraz. Prince

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John Lewis
Lewis Horns

The Cast of 1776

President John Hancock — Jim Fleming

New Hampshire

Dr. Josiah Bartlett — Val Johnson

Massachusetts

John Adams — Nelden Maxfield

Rhode Island

Stephen Hopkins — Michael Flynn

Connecticut

Roger Sherman — Jim Farnsworth

New York

Lewis Morris — Chris Brower

Robert Livingston — Robert Andrews

New Jersey

Rev. John Witherspoon — Que Sorenson

Pennsylvania

Benjamin Franklin — Michael Goodman

John Dickenson — Ivan Crosland

James Wilson — Timothy Bryson

Delaware

Caesar Rodney — Andrew Peterson

Col. Thomas McKean — Jim Brady

George Read — Ken Salzman

Maryland

Samuel Chase — Steven Gale

Virginia

Richard Henry Lee — Tom Bay

Thomas Jefferson — Craig Cassity

North Carolina

Joseph Hewes — Ken Robison

South Carolina

Edward Rutledge — Mark Hopkin

Georgia

Dr. Lyman Hall — Vernon Neves

Charles Thompson, secretary — Roger McDonald

Andrew McNair, custodian — Walt Berry

Abigail Adams — Diana Lynn Johnson

The Orchestra

Flute-Piccolo Sondra Shumway

Clarinet Jeanine Molberg

Oboe-English Horn Doug Jacobsen

Bassoon Lerdie Hadlock

Trumpet Brad Omer

French Horn Jeanette Willis

Mike Page

Trombone Craig Herzog

Vic Dupuis

Mark Ransom

Percussion Neil Neilsen

Richard Heath

Harp Clare Crandall

Harpsichord Nellie Hart

Violin Robert Hatch

Linda Miller

Viola Irene Ann Billings

Laura Jean Bagshaw

Cello Harold Larsen

Kathy Cowen

Bass John Mason

Musical Numbers

Scene 1

"Sit Down, John": John Adams and the Congress

"Piddle, Twiddle, and Resolve": Adams

"Till Then": John and Abigail Adams

Scene 2

"The Lees of Old Virginia": Lee, Franklin, and Adams

Scene 3

"But, Mr. Adams —": Adams, Franklin, Jefferson, Sherman, and Livingston

Scene 4

"Yours, Yours, Yours": John and Abigail Adams

"He Plays the Violin": Martha Jefferson, Franklin, and Adams

Scene 5

Production Staff

Director	Charles Metten
Music Director	Newell Dayley
Choreographer	Dee Winterton
Scene Designer	Charles Henson
Technical Director	Tom Johnston
Construction Supervisor	O. Lee Walker
Costume Designer	Beverly Warner
Costumer	Jan Polanich
Assistant to Director	Lemuel Harsh
Assistant Choreographer	Jim Farnsworth
Assistant	Miriam Bean
Rehearsal Accompanist	Karen Conklin
Lighting Supervisor	Alan Hjorth
Scenic Artists	Michael Goodman
	Robert Andrews
Sound Technician	Larry Walker
	(of Electronics Media)
Stage Manager	Paul Larsen
Stage Crew	Jim Anderson
	Harold O. Boynton
	Sherl M. Miner
	Michael D. Nibley
	Mark L. Richards
Properties	Mimi Bean, supervisor, and
	members of 319-320
	stagecraft classes
Costume Crew	Diana Betts
	Barbara Clark
	Mary Jo Cunningham
	Christian Downey
	Annette Dupaix
	Kathy Ensign
	Wendy Goff
	Yvonne Johnson
Costume Stock Assistants	Norlan Jacobs
	Nolan Dennetts
Makeup Supervisor	Zac Odom
Construction Crew	James Allen
	Kiyozio Aratani
	Dick Barrett
	Tim Brown
	Tim Bryson
	Karl Bunting
	Diane Burns
	David Colcord
	Tim Cottom
	LeRoy Folkerts
	Robert Greenwood
	Lynn Larson



