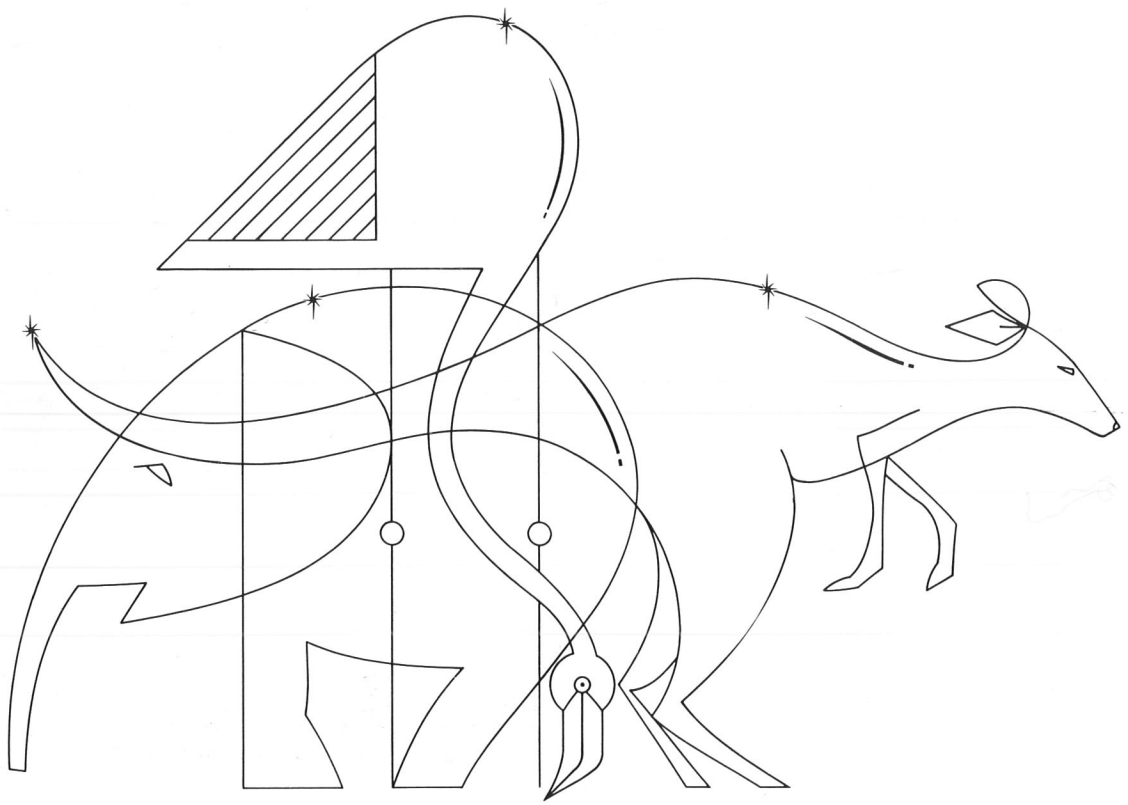
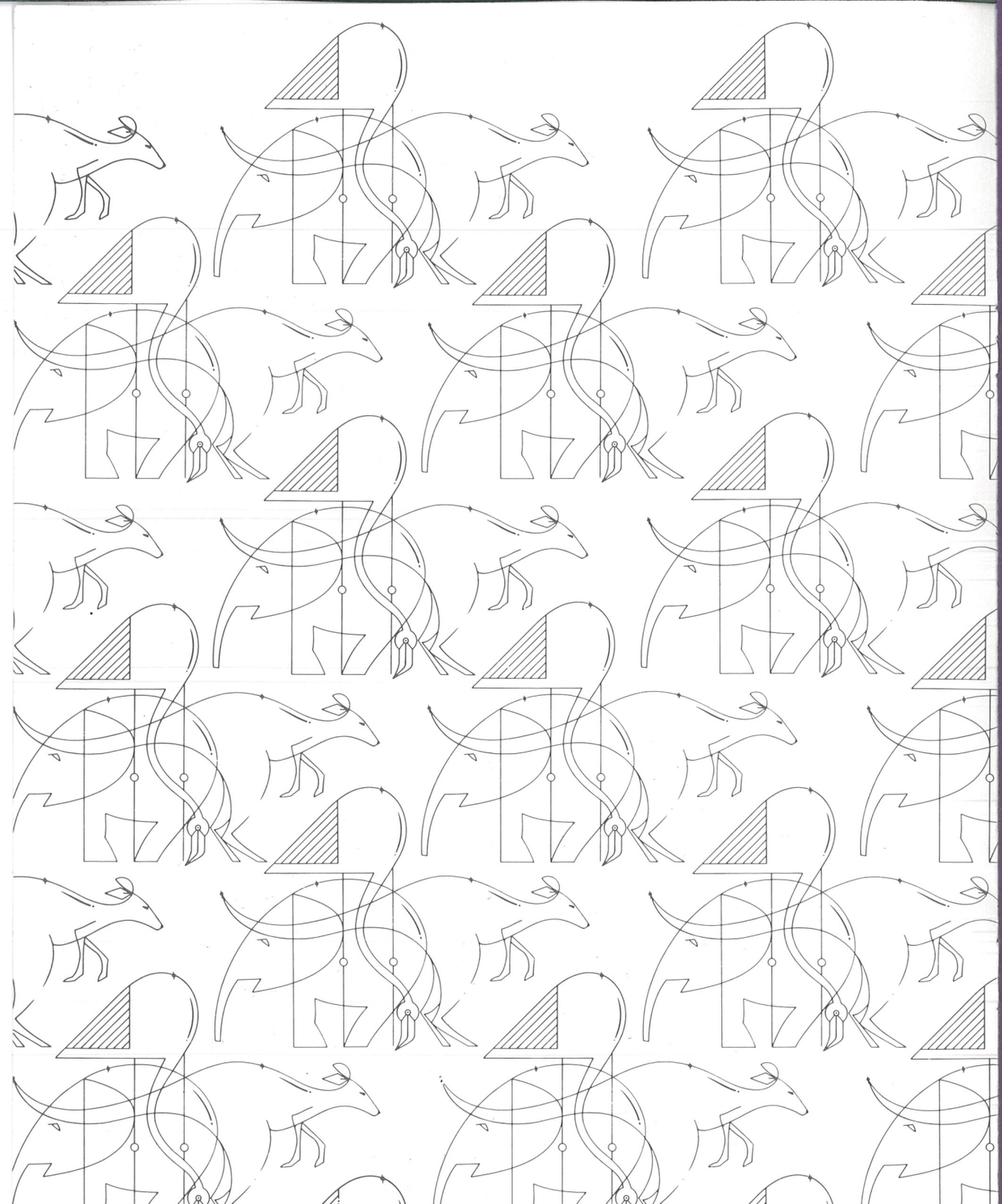
THE GLASS MENAGERIE

Brigham Young University Department of Speech and Dramatic Arts presents Tennessee Williams's THE GLASS MENAGERIE, directed by Charles W. Whitman, June 8-16, 1973, at the PARDOE DRAMA THEATRE, 8:00 p.m., Harris Fine Arts Center.





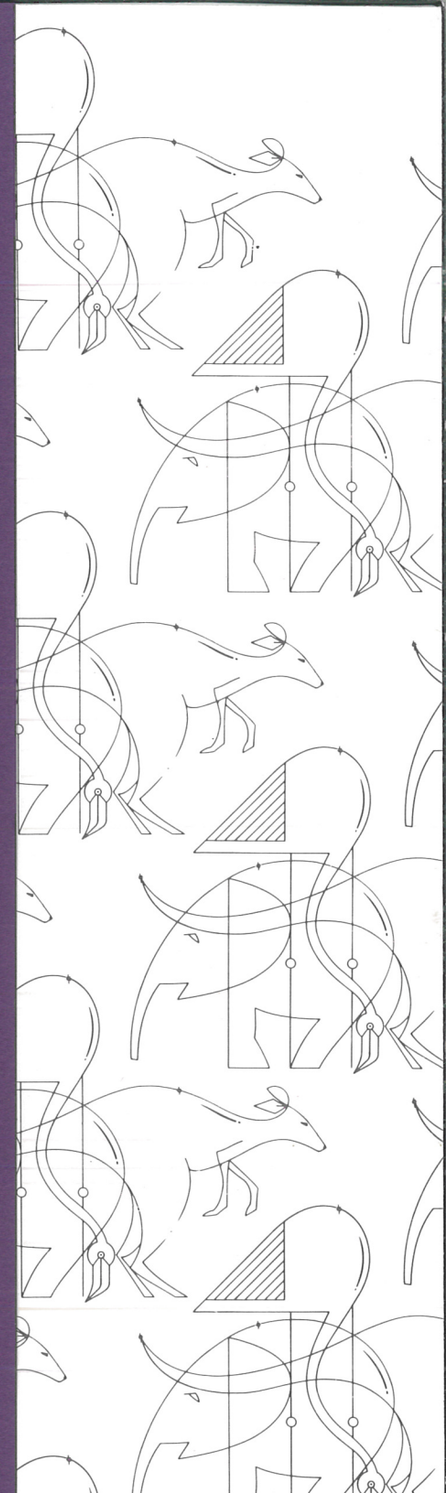
ABOUT THE PLAY

Why Is It Called *The Glass Menagerie*?

When my family first moved to St. Louis from the South, we were forced to live in a congested apartment neighborhood. It was a shocking change, for my sister and I were accustomed to spacious yards, porches, and big shade trees. The apartment we lived in was about as cheerful as an Arctic winter. There were outside windows only in the front room and kitchen. The rooms between had windows that opened upon a narrow areaway that was virtually sunless and which we grimly named "Death Valley" for a reason which is amusing only in retrospect.

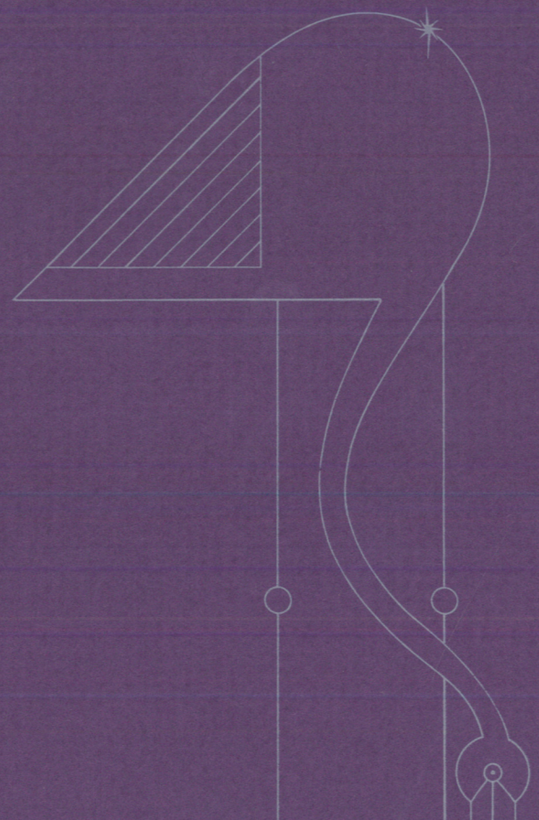
There were a great many alleycats in the neighborhood which were constantly fighting the dogs. Every now and then some unwary young cat would allow itself to be pursued into this areaway which had only one opening. The end of the cul-de-sac was directly beneath my sister's bedroom window and it was here that the cats would have to turn around to face their pursuers in mortal combat. My sister would be awakened in the night by the struggle and in the morning the hideously mangled victim would be lying under her window. Sight of the areaway has become so odious to her, for this reason, that she kept the shade constantly drawn so that the interior of her bedroom had a perpetual twilight atmosphere. Something had to be done to relieve this gloom. So my sister and I painted all her furniture white; she put white curtains at the window and on the shelves around the room she collected a large assortment of little glass articles, of which she was particularly fond. Eventually, the room took on a light and delicate appearance, in spite of the lack of outside illumination, and it became the only room in the house that I found pleasant to enter.

When I left home a number of years later, it was this room that I recalled most vividly and poignantly when looking back on our home life in St. Louis. Particularly the little glass ornaments on the shelves. They were mostly little glass animals. By poetic association they came to represent, in my memory, all the softest emotions that belong to recollection of things past. They stood for



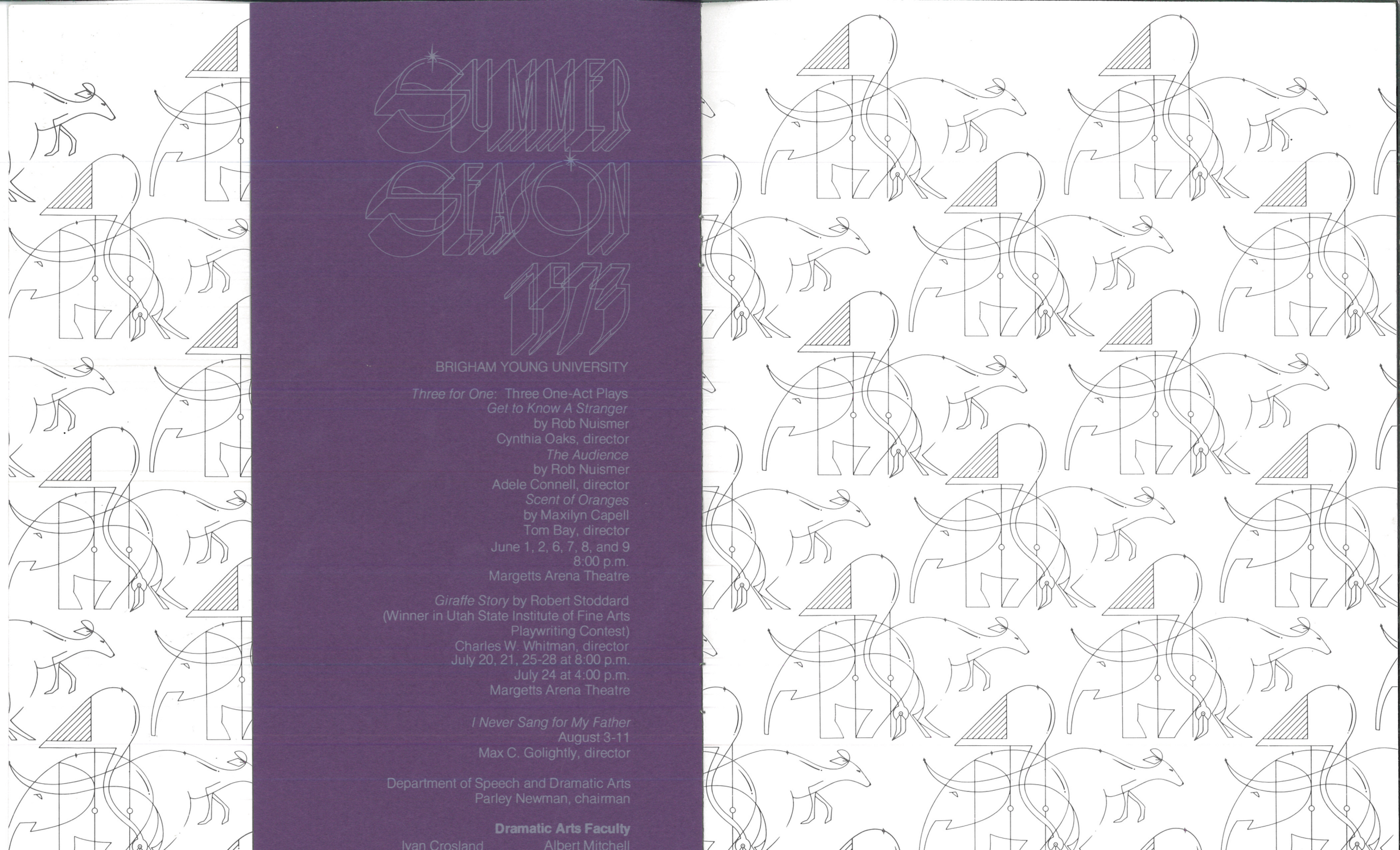
THE CAST

Tom Wingfield	Robert Stoddard
Laura Wingfield	Laureli Christensen
Amanda Wingfield	Joy McKinney
Jim (Gentleman Caller)	Terry Shellenberger



THE PRODUCTION STAFF

Director	Charles W. Whitman
Scene designer	Charles Henson
Technical director	O. Lee Walker
Costume designer	Beverly Warner
Costumer	Beverly Warner
Assistant to director	Jill Robinson
Lighting technician	Eric Fielding
Scene designer	Mike Goodman
Sound technician	Electronics Media
Production stage manager	Lee Russell
Properties	Susan Carrell
Costume crew	Barbara Clark
	Mary Jo Cunningham
	Kathy Ensign
Costume stock assistant	Nolan Dennett
Makeup supervisor	Zac Odom
Construction crew	Mark Balzotti
	Ron Bentley
	James Brady
	Tim Bryson
	Stephen Duce
	Scott Dunaway
	Blair Jensen
	Paul Nibley
	Virginia Schmidt
House manager	Jim Farnsworth
Tickets	Colleen Bird
Publicity	Tamara Fowler
Publicity photographs	Max Wilson



SUMMER SEASON 1973

BRIGHAM YOUNG UNIVERSITY

Three for One: Three One-Act Plays
Get to Know A Stranger
by Rob Nuismer
Cynthia Oaks, director
The Audience
by Rob Nuismer
Adele Connell, director
Scent of Oranges
by Maxilyn Capell
Tom Bay, director
June 1, 2, 6, 7, 8, and 9
8:00 p.m.
Margetts Arena Theatre

Giraffe Story by Robert Stoddard
(Winner in Utah State Institute of Fine Arts Playwriting Contest)
Charles W. Whitman, director
July 20, 21, 25-28 at 8:00 p.m.
July 24 at 4:00 p.m.
Margetts Arena Theatre

I Never Sang for My Father
August 3-11
Max C. Golightly, director

Department of Speech and Dramatic Arts
Parley Newman, chairman

Dramatic Arts Faculty

Ivan Crosland
Albert Mitchell