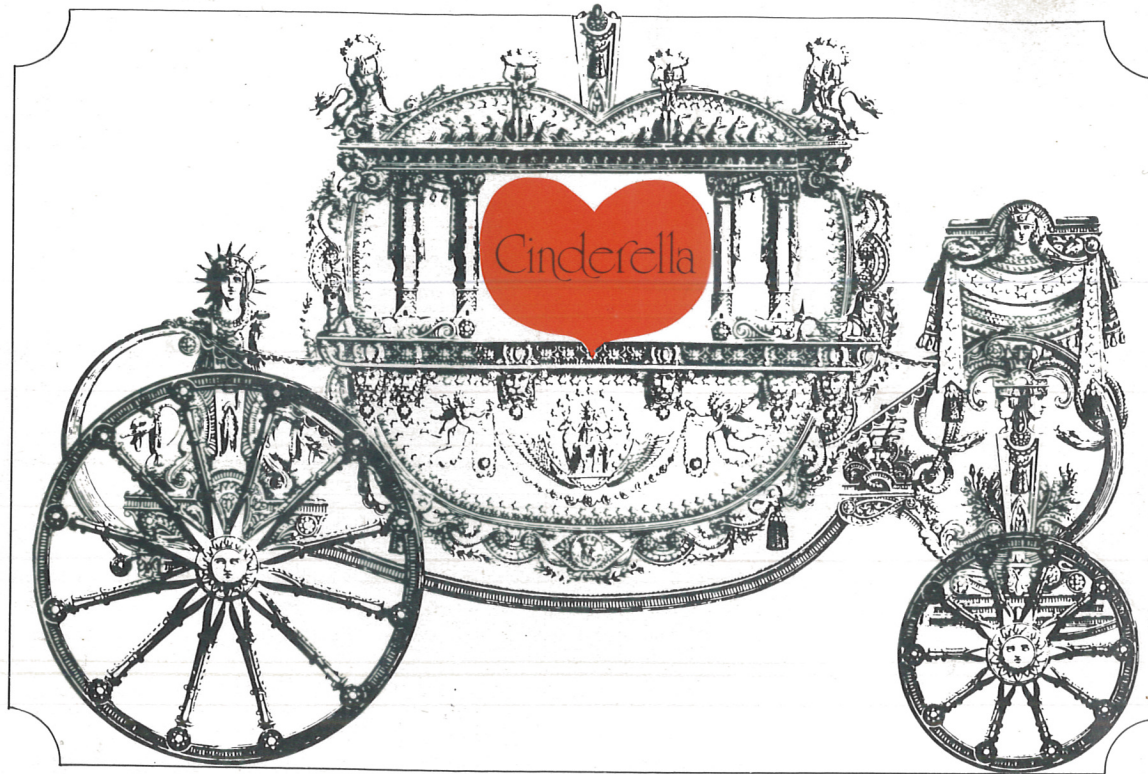




by
Frances Homer

ted by Brigham Young University, Department of Speech and Dramatic Arts.
e Drama Theatre, Harris Fine Arts Center, January 10, 11, 12, 1973, at 1:00 p.m.
y 12, 13, 1973, at 8:00 p.m. Produced by special arrangement with the
Dramatic Publishing Company, Chicago.



Production Staff

Director Harold R. Oaks
 Scene Designer Karl T. Pope
 Technical Director Tom Johnston
 Construction Supervisor O. Lee Walker
 Costume Designer Jan Polanich
 Assistant to Director Bruce James
 Scenic Artist Michael Goodman
 Sound Technician Larry Walker,
 Electronic Media Department
 Stage Managers Lee Russell,
 Lyle Swan
 Lighting Supervisors Dave Stoddard,
 Bill Drake
 Properties Connie Colton,
 Suzanne Gilmore
 Makeup Supervisor Zac Odom
 Costume Crew Diana Betts,
 Annette Dupaix, Barbara Clark,
 Mary Jo Cunningham, Wendy Goff
 Costume Stock Assistants Norlan Jacobs,
 Nolan Dennett

Production Crew Kiyozio Aratani,
 Judy Bassett, Tim Bryson, Karl Bunting, Diane Burns,
 Tim Cotton, Robert Greenwood, Lynn Larson, Scott Lorimer,
 Mike Perry, Dick Barrett, Tim Brown
 Property Tamara Fowler
 Property Photographs Max Wilson

Director's Note

The old story of the girl relegated to an inferior family position who miraculously
 becomes the prince's wife is the root of dreams we all have as both children and
 adults. It is a story found in legend in a number of countries and one which has been
 adapted to regional folkways around the United States (in a version from the Ap-
 palachian Mountains, Cinderella, assisted by a witch from the hills, goes to a Satur-
 day where she meets and eventually marries the mine owner's son).

Cinderella suggests the possibilities of work and devotion "paying off" in the end.
 We all have "stepsisters" and "stepmothers" in one form or another, and we con-
 sider the "fairy godmother" will help us through it all to a positive conclusion.
 Dreams are especially important to a child struggling with self-identity and
 feelings of inferiority.

We have enjoyed doing the play and hope it will encourage all "Cinderellas" to
 realize their potential.

Cast

Cinderella	Mauria Merrill
Ashes (the Cat)	Diane Butler
Ermagarde Hearth (Stepmother Apprentice)	Kathryn Petersen
Tilliebell	Jill Robinson
Gladiola	Jane Williams
Fairy Godmother	Melanie Carter
Prince Rupert, Jr.	Kurt Jurgens
King Rupert	G. Thornton Hunter
Queen Eleanor	Shirlene Skinner
Princess in Gold	Robyn Mousley
Biff, the Court Jester	Diana Bateman
Prime Minister	Jay Burton
Chancellor	Bruce James
Lady Chancellor	Sue Haroldsen
Party Guests	Suzanne Gilmore, Jean Hagen, Ann Twelves

1972-1973 Season

Pardoe Drama Theatre Brigham Young University

1776
January 22-27
Dr. Charles Metten, director

The Diary of Anne Frank
February 2-17
Dr. Preston Gledhill, director

Mormon Festival of Arts play
March 17-31
Dr. Charles Whitman, Director

College of Fine Arts and Communications
Lorin F. Wheelwright, dean
Lael J. Woodbury, associate dean

Dramatic Arts Faculty: Ivan Crosland, Preston Gledhill, Max Golightly, Harold Hansen, Charles Henson, Tom Johnston, Charles Metten, Albert Mitchell, Harold Oaks, Jan Polanich, Karl Pope, Robert Struthers, Beverly Warner, O. Lee Walker, Charles Whitman.

Dames at Sea
May 4-19

Dr. Lael Woodbury, director

Visiting professional actor
(Show to be announced)

June 8-16
Dr. Preston Gledhill, director

I Never Sang for My Father
August 3-11

Prof. Max Golightly, director

**Speech and Dramatic Arts
Department**

Parley Newman, chairman