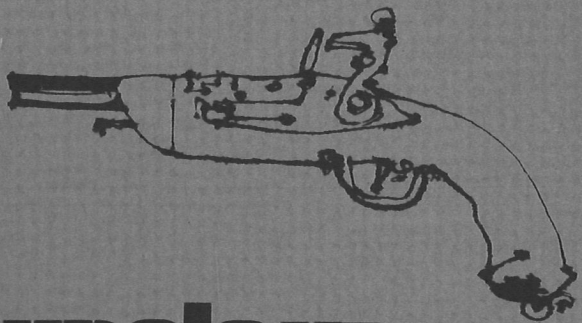


Brigham Young University Theatre
presents

Anton Chekhov's



uncle vanya

Cast of Characters

Ivan Petrovitch Voynitsky (Uncle Vanya)	Tom Rogers
Sonya Alexandrovna, Professor Serebryokov's daughter by his first wife, and Vanya's niece	Gale Sears
Mihail Lvovitch Astrov, a doctor	Robert Stoddard
Helena Andreyevna, wife of Professor Serebryokov	Tamara Fowler
Alexander Vladimirovitch Serebryakov, a retired professor	Lee Scanlon
Marina, Sonya's old nurse	Beverly Warner
Marya Vassilyevna Voynitsky, widow of a high official, mother of Vanya and his sister, the professor's first wife	Grace Nixon Stewart
Ilya Ilyitch Telyegin, a former landowner, now impoverished	Don Gottfredson
A workman	Kahlile Mehr
Yefin, a night watchman	Dean Kerr

Director's Note

Uncle Vanya was first produced on October 26, 1899, by Stanislavski at the Moscow Art Theatre. When Chekhov was too ill with tuberculosis to come to Moscow to attend the production, the Art Theatre took the play to him at Yalta. Although he was glad to see his play in production, he despaired that the director and actors had treated his comedy as though it were the most serious tragedy.

There was great pessimism during this time in Russia, and the same pessimism pervades much of American thought and action today. Chekhov says that life seldom entirely fulfills itself for any of us; yet, despite this feeling that man is doomed to failure in finding meaningful relationships in life, he never abdicated his sense of responsibility for human life. In a sense, his plays are a quest to find a solution to life's questions.

My transliteration and our production have focused on the gentle comedy in Vanya's life. We have been strongly influenced by a statement by Maxim Gorky, one of Chekhov's young colleagues, who said: "I think that in Anton Chekhov's presence everyone involuntarily felt in himself a desire to be simpler, more truthful, more oneself. . . . All his life Chekhov lived in his own soul; he was always himself, inwardly free, and he never troubled about what some people expected, and others — coarser people — demanded of Anton Chekhov. . . . Beautifully simple himself, he loved everything simple, genuine, sincere, and he had a peculiar way of making other people simple."

Production Staff

Director	Charles W. Whitman
Scene designer	Lee Russell
Technical director	Tom Johnston
Construction supervisor	O. Lee Walker
Costume designer	Beverly Warner
Costumer	Jan Polanich
Assistant to director	Deborah Stephans
Lighting supervisor	Dave Stoddard
Scenic artist	Michael Goodman
Sound technician	Larry Walker
Stage manager	Lee Russell
Properties	Connie Colton
Costume crew	Wendy Goff Fern Stevens Mary Jo Cunningham Annette Dupaix Marjean Sabin Barbara Clark Marjorie Allebes Norlan Jacobs Nolan Dennett
Costume stock assistants	Kiyozio Aratani Judy Bassett Tim Bryson Karl Bunting Diane Burns Tim Cotton Robert Greenwood Lynn Larson Scott Lorimer Paul Nibley Mike Stiles Mike Perry
Construction crew	
House manager	Jim Farnsworth
Tickets	Colleen Bird Kent Jacobsen Larry Cammack Tamara Fowler
Publicity	Max Wilson
Publicity photographs	

The action takes place on Serebryokov's country estate about 1900.

Act one: The garden. A cloudy afternoon.

Act two: The dining room. Night, sometime later.

Act three: The drawing room.

Early afternoon, sometime later.

Act four: Vanya's bedroom and office.
The same evening.