

**“Fiddler at the
Gates”
or
“Gone With the
World”**



**Faculty Assembly
May 4, 1972**

F I D D L E R a t t h e G A T E

or

G O N E w i t h t h e W O R L D

Faculty Assembly May 4, 1972

The Devilish and Heavenly Participants

Organist Lorin Jex
 St. Peter Max Golightly
 Secretary to St. Peter . . Muriel Thole
 Celestial Checker Leo Bastian
 Heavenly Messenger LaVon Johnson

 Gadianton Band Avery Glenn, Boss
 Dan Bachelder, Rendol
 Gibbons, Ralph Laycock,
 Stan Miller, Tom
 Powley, David RAndall,
 Carson Sharp, Fred
 Smith.

 Singing Brothers Terry Jenkins, Chief;
 Gary Ray Bascom, John
 Covey, Richard Gunn,
 Richard Johnson, Ken
 Lauritzen, Max Swenson,
 Eugene Gibbons, Byron
 Done.

 Head Devil Glade Hunsaker
 Devils Clifford Barnes, Jon
 Chamberlain, Alma
 King, Terry Jenkins,
 Trevor Christensen

 Head Angel Karl Pope
 Angels Elva Davis, Gerald Dye,
 LaVell Edwards, Jean
 Jenkins, Vern Jensen

 Harpist Pearl Smith
 Pianist Gaylene Ellis
 Special Musical Effects . College Edition

Dean Elliot Cameron

 Entrance Guards Ben Lewis, Heber Wolsey

 Freshman English Teachers . Richard Cracroft,
 Blaine Hall, John S.
 Harris, Sue Ream,
 Marge Wight.

 Dramatists Bruce Hafen as Loren
 Wheelwrong, alias Rhett
 Butler: Bryce Chamber-
 lain, alias Scarlet
 O'Hara

 Program Bureau Janie Thompson

 Standards Gary Haroldsen

 Stake Presidents Gordon Low, DerMont
 Bell, Ronald Hyde,
 Dean Peterson, Carl
 Jones

 President Dallin Oaks
 Animal Kingdom Gretchen

The Judgment Bar

Nick Adams
 Lucille DeMiller
 Eric Fielding
 Gary Haroldsen
 Terry Jenkins
 Jerry Jerome
 Ryck Luthi
 Jeannie Patton
 Marge Wight
 Klea Worsley
 Marilyn Lamoreaux

What the critics are saying: about the Authors

"I tremble when I think of the impact Mrs. Worsley will have if she decides to do some thinking before she writes!" -- Dale Van Atta, Universe Daily

"These authors are singularly qualified for the gigantic undertaking which they undertook. Who else could tell such a stirring story of a search that would lead them to a far, far better world." -- Reed Wilcox

"Such writing! Such sensitivity! Now here are authors who give a truly honest approach to perfection before sundown." -- J. Golden Eitner, Whiskey Gap J.

about "Fiddler..."

"If all else fails, here is a moving answer to all problems." -- Richard M. Nixon

"This is one band wagon we all ought to get on."
--Hubert Humphrey

"Right on, man! Right on! It is hep! It is with it! Show bis will never again be the same."
--Sammy Davis, Jr.

"Why didn't I think of that?" -- Angela Davis

"Provocative! Sensational! Psychedelic symbolism cleverly woven through a background of Freud and Del Sahtre. Is there a heaven? Is there a Hell? These questions and others form the basis of this intriguing study of reality." -- Truman G. Madsen

"A heavenly performance by an angelic cast."
--Ernest L. Wilkinson