

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

BYU OPERA THEATER

in

THE MERRY WIDOW

A Viennese Operetta in Three Acts

Music by

Franz Lehar

Libretto by

Victor Leon and Leon Stein

English Lyrics by Adrian Ross

8:00 p.m.

July 13, 14, 15, 1972

de Jong Concert Hall

Franklin S. Harris Fine Arts Center

1971-72 Series Nos. 145-147



CAST

POPOFF, Marsovian Ambassador	Paul Broadhead
ANTHONY, his wife	Marilyn Gneiting
PRINCE DANILLO, Embassy Attaché	Robert Downs
SONIA, A young widow	Donna Dalton
PRINCE MILLE DE JOLIDON, Frenchman	Harris Ladel
PRINCE ARQUIS CASCADA, Frenchman	Steve Bardsley
PRINCE ROUL DE ST. BRIOCHE, Frenchman	Clint Johnson
PRINCE ADJA, Frenchman	Gordon Startup
FRANZ LITZE, his wife	Kathy Austin
PRINCE VA KOVICH, of the Embassy	Dennis Braithwaite
FRANZ, his wife	Lois Johnson
FRANZ, messenger of the Embassy	Robert Lauritzen

Show Girls at Maxim's

Arianne Moffitt	Janine Lambert
Katherine Lynn Baugh	Cindy Mason
Candice Wray	Rita Dismer
Sheralyn Haymore	

SYNOPSIS OF SCENES

- ' I - The Marsovian Embassy in Paris—The Salon of the Ambassador
- ' II - Gardens of Sonia's residence in Paris
- ' III - Cafe Maxim, Paris

THE MERRY WIDOW

Sonia, a pretty young widow now living in Paris, is quite a catch, not only because of her beauty but also because of her inheritance of some twenty million francs. Baron Popoff, the ambassador from her native country, Marsovia, has received instructions from his government to see that Sonia weds another Marsovian and thus keeps her money in that country. Prince Danilo is the man they have picked out for her. But, womanlike, she doesn't let her destiny made to measure; she wants to have her fling in Gay Paree—she does. Finally, however, she and Prince Danilo decide to take each other for better or for worse.

PRODUCTION STAFF

Conductor and Artistic Director	Wolfgang Vacano
Stage Director	Karl Pope
Choreographer	Rita Dismer
Set and Lighting Designer	Karl Pope
Construction Director	O. Lee Walker
Costume Designer	Ruth Roberts
Production Coordinator	David Randall
Stage Manager	Paul Larsen
Assistant Stage Manager	Alan Hjorth
Publicity	Stan Miller
Lighting Technician	Arnold R. Marston
Sound and Recording	Electronic Media Department

OPERA CHORUS

Ronald Staheli, *director*

WOMEN

Sydna Bohnet
 Terry Hagen
 Jane Manning
 Betty Villella
 Marilyn Staffieri
 Patricia Marlor
 M'Jean South
 Rebecca L. Hunsaker
 Kathleen Kelly
 Sandee Sherwood
 Marla Campbell
 Kathyryne Muir
 Connie Burk
 Deb Connelly

Chris Howell
 Mirreo Gleave
 Merry Crookston
 Rebecca Nievar
 Patricia Harrison
 Sue Thompson
 Carolyn Downs
 Maureen Dooley
 Cheri Smith
 Gaylene Ellis
 Hilda Snow
 Marcia Hammond
 Pat Marlor
 Celia Isbell
 Vonnie Heber

MEN

Howard G. Brown
 John Lanenga
 Richard Miller
 Robert Paskett
 Glenn Birch
 Bruce Hunsaker
 Valter S. Da Rosa
 Patrick A. Keleher
 Stephen K. Jolley
 D. Paul Sampson
 David H. Fisher
 Dennis Palmer
 Peter Henderson

SYMPHONY ORCHESTRA

Ralph G. Laycock, *director*

Flute and Piccolo

Peggy Howell
Marilee Johnson

Oboe

Renee Armstrong

Clarinets

Jeff Murphy
Keith Smith

Bassoon

Margo Eatough Spencer

Horns

Sam Potter
Sue Christian

Trumpets

Harold Henderson
Russell Nielson

Trombone

Lee Roy Nielson

First Violins

Cynthia Richards,
concertmistress
Bonnie Jo Wilson
Russell Hilmo
Judy Willman
Sharri Cook
Elizabeth Laycock
Rebecca Robinson

Second Violins

Chad Murdock,
principal
Carolyn Hofheins
Barbara Anderson
Christine Hofheins
Michelle Dalton
Hernan Felix
Dwight Schnebly
Gaelynn Allen

Violas

Alan Pearce,
principal
Cynthia Larsen
Irene Billings

Cellos

Virginia Jarvis,
principal
Linda Christensen
Diane Miller
Neda Woolstenhulme

Basses

Robert Rey
Deanna Ward

Piano

Margaret Van Orman

Percussion

Les Case
Ken Hodges