

Brigham Young University  
College of Fine Arts and  
Communications  
Department of Music  
*presents*

# PAGLIACCI

RUGGIERO LEONCAVALLO



**GIANNI SCHICCHI**  
GIACOMO PUCCINI

8:00 p.m.  
April 19, 20  
21, 22, 1972  
de Jong Concert Hall  
Franklin S. Harris  
Fine Arts Center  
1971-72 Series No. 95-99



## GIANNI SCHICCHI

By Giacomo Puccini  
Conducted by Lawrence Sardoni

### CAST

Gianni Schicchi	Gene Larsen
Lauretta, his daughter	Ruth Ann McCombs, Susan Harding*
Relatives of Buoso Donati	
Zita, called the "Old Woman,"	
Buoso's cousin	Ruth Melville, Camille McClurg*
Rinuccio, Zita's nephew, in love	
with Lauretta	Craig Thomas, Stephen Green*
Gherardo, Buoso's nephew	Conrad Wright
Nella, his wife	Kathy Austin, Chris Rogers*
Gherardino, their son	Chris Layton
Betto, Buoso's brother-in-law,	
poor and shabbily dressed	Robert Lauritzen
Simone, Buoso's cousin	Walter Rudolph
Marco, his son	William Fifield
La Ciesca, Marco's wife	Lois Johnson, Roberta Rahlf*
Dr. Spinellocchio, physician	Clint Johnson
Antonio Di Nicolao, notary	Des Wilson
Alfio, mortician	Tony Weber
Alfio, dyer	Brian Yancey

\*Performing April 20 and 22

### SYNOPSIS

Although best known for his tragic operas (*La Bohème*, *Tosca*, *Madama Butterfly*), Giacomo Puccini's masterpiece is often identified as *Gianni Schicchi*. This comic opera he wrote, it appears along with *Suor Angelica* and *Il Trittico* as the three one-act operas collectively entitled *Il Trittico*. The plot of the opera takes place in Florence in A.D. 1299. Buoso Donati has just died and his family has gathered to claim their inheritance. But when Buoso is finally located, they discover that Buoso has left everything to a lawyer. Rinuccio, who is in love with Lauretta, the daughter of Gianni Schicchi, realizes that he will never marry her unless he gains what he believes is his rightful share of the inheritance. Secretly he sends for Gianni Schicchi to try to convince Buoso's relatives of Schicchi's rare talents. At first they are unwilling to accept a person of his social background. But when Schicchi arrives and explains his plan they quickly agree to his conditions. Since no one outside the house knows of Buoso's death, Gianni Schicchi will pose as Buoso Donati and dictate a new will more in agreement with the remaining family. When the lawyer arrives Schicchi begins to award the property. The relatives are horrified to hear him bequeath it to the trusted friend of Buoso Donati, one Gianni Schicchi. After the lawyer leaves the family quickly sets upon Schicchi, who in turn drives them from his newly acquired home. As Rinuccio and Lauretta secretly express their love for each other, Gianni Schicchi reminds us that his share of the will goes to the young lovers.

### PRODUCTION STAFF

Artistic Director and Stage Director	Clayne Robison
Coordinator of Opera	Brandt Curtis
Assistant Stage Director (Gianni Schicchi)	Terrance McCombs
Assistant Stage Director (Pagliacci)	Walter Rudolph
Designer	Karl T. Pope
Technical Director	O. Lee Walker
Costume and Makeup Designer	Beverly Warner
Production Symbol Designer	William F. Whitaker
Stage Manager	Paul A. Larsen
Assistant Stage Manager	Alan P. Hjorth
Lighting	Arnold R. Marston
Light Crew	Stagecraft 319 Lab Students
Stage Crew	Mark L. Richards
	Clint Johnson, Milton Joseph Petersen, Joseph D. Shutz
	Kurt Stimpson, Danni Waddell, Tony Wetzel
Properties	Eric Fielding
Prop Crew	Stagecraft 319 Lab Students
Painting	Nick Adams, Mike Goodman
Construction Crew	Il Soo Shin
	Judy Bassett, Jim Brady, Tim Bryson, Karl Bunting, Mike
	Busenbark, Connie Rae Colton, Bill Drake, Lonnie
	Evans, Gerald Harman, Rodger Sorensen, Edwin Walker
Costume Crew	Diana Betts
	Alice Clayton, Jill Conger, Mary Jo Cunningham, Kristen
	Downey, Kathy Ensign, Wilma Fullmer, Wendy Goff
	Janean Hanks, Norlan Jacobs, Yvonne Johnson, Jan
	Polanich, Fern Stevens

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## PAGLIACCI

By Ruggiero Leoncavallo  
Conducted by Clayne Robison

## CAST

Canio, head of a troupe of strolling players  
(Pagliaccio in the play) ..... Ray Arbizu, Ming-Yee (Richard) Lee\*  
Nedda, his wife (Columbine in the play) ..... Connie Cloward, Clair Johnson\*  
Tonio, a member of the troupe (Taddeo in the play) ..... Robert Downs  
Harlequin, a member of the troupe  
(Harlequin in the play) ..... Terrance McCombs, Harris Ladle\*  
Silvio, a villager ..... James Miller, Martin Green\*  
Claudio, a singer ..... David Weatherspoon  
\*Performing April 20 and 22

## SYNOPSIS

*Pagliacci* by Ruggiero Leoncavallo is a powerful example of the *verismo* opera school, a movement of the late nineteenth century which stressed realism in the operatic stage. The plot of the opera is based on the murder trial of an actor in southern Italy. The presiding judge over that court was the composer's father.

After the orchestral prelude, Tonio appears before the curtain to sing the prologue informing the audience that the play is a real story with real people.

In Act One, a touring theatrical company arrives in a small Italian village. Tonio invites the villagers to their evening performance. He then asks Canio, a clown, to accompany him to the tavern but the invitation is refused. A villager suggests that perhaps Tonio is more interested in Canio's wife, Nedda. Canio, disturbed at first, brushes away his anxiety maintaining that one should not confuse life with the theater. The crowd disperses, leaving Nedda alone to reveal her carefree character in the *Ballatella*. As the aria ends, Tonio enters and makes advances to her, only to be laughed at and finally driven off with a tip. Nedda's real interest is in the villager Silvio, who now enters and expresses his love for her. Tonio overhears the lovers and quickly summons Canio to the scene. Silvio escapes before Canio can identify him and Nedda refuses to leave her lover. Only the arrival of Peppe, another actor, keeps Canio from using his dagger on his unfaithful wife. Left alone he expresses his bitter sorrow by acting the part of a clown while his heart is breaking in the famous *Vesti la giubba*, which ends the act.

Act Two finds the villagers gathering around the theater for the performance. As the play begins it is immediately apparent that the plot is closely related to the real life situation of the leading characters. Peppe, as Harlequin, seduces his sweetheart Columbine (Nedda), while her husband Pagliaccio (Canio) is away from home. Taddeo (Tonio) enters and tries to make love to Columbine only to be driven away by her lover. But the sudden appearance of her husband causes Harlequin to flee also. By now, Canio has forgotten he is playing the part of Pagliaccio and demands from his wife the name of her lover. When she chides him, he draws his dagger and kills her. Silvio rushes forward from the audience to Nedda, thus revealing his guilt. Canio kills him too. Then, sobbing to the audience, he announces, "The comedy is ended."

## SYMPHONY ORCHESTRA

Lawrence Sardoni, *conductor*

### First Violins

Linda Larsen, *concertmaster*  
Katie Bocker  
Steven Gates  
Marilyn Pessner  
Will Heider  
Lynda Miller  
Carolyn Downs  
Peggy Webb  
Sandra Feinauer  
Claudia Compton  
Mary Hemingway  
Diane Christensen  
Herman Felix

### Second Violins

Eda Ashby, *principal*  
Dolores Brown  
Mary Lu Robertson  
Kathy McKee  
Rebecca Parrish  
Rene Belmear  
Jeanine Allred  
Darla Spohn  
Sue Rydman  
Pam Lance

### Violas

Allen Pearce, *principal*  
Catherine Ford  
Julie Higginson  
Nancy Noble  
JoAnn Jalszynski  
Valrie Englund  
Dave Brewer

### Women

Lucy Black  
Judith Cutright  
Tia Dankowski  
Kathleen Eidemiller  
Rae Ann Emery  
Janet Ferguson  
Christine Fitzgerald  
Margaret Hilton  
Paula Landon  
Christine Layton  
Jane Martineau  
Nita McKenzie  
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Marilee Morin  
Teri Peterson

Colin Hickenlooper  
Michael Taylor

Mike Adam  
Jon L. Ereks  
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### Cellos

Lee Vance, *principal*  
Katherine Cowan  
Carolyn Priday  
Deborah Davies  
Deborah Smith  
Hans Hansen  
Porter Dutton  
Shirley Smith  
Vernon Reed  
Sheryl Pulsipher

### String Basses

Vance Theodore, *principal*  
Deanna Ward  
Eldiva Marshall  
Linda Santelman  
Daniel Shade

### Flutes

Sondra Shumway  
Mardene Francis  
Elaine Manley

### Piccolo

Mardene Francis

### Oboes

Wayne Potts  
Roger Mortensen

### English Horn

Roger Mortensen

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Stephen Bardsley  
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