

ARDOE  
EATRE

# Showcase



Dance  
on a  
Country  
Grave

KELLY HAMILTON, a twenty-five-year-old native of San Francisco, California, author, lyricist, and composer of *DANCE ON A COUNTRY GRAVE*, his musical play. Another of his works, entitled *Heaven Bless Me*, based on Moliere's *Tartuffe*, was presented last year in a Hollywood Equity Workshop production. In the San Francisco area, Kelly wrote and produced many musicals, several on the classic works of such authors as Hawthorne, Borrow, and Melville. Kelly attended the College of Notre Dame and was a theatre arts major at the time. He is a member of Lehman Engel's BMI Musical Theatre Workshop in Los Angeles.

#### CREATIVE MANAGEMENT ASSOCIATES AND SCHOLAR SHOWCASE PROGRAM

Creative Management Associates (CMA), one of the largest talent agencies in the world, representing artists in the performing arts, has offices around the globe, offering the most dynamic, new ideas in the entertaining industry. CMA can represent such clientele as Paul Newman, Steve McQueen, Barbara Streisand, Robert Redford, Sidney Poitier, Tom Jones, Ali McGraw, and many others.

CMA has always been an agency which invests in the future of its industry, and has achieved in areas which were thought entirely futuristic. Now, a further step has been taken into tomorrow's entertainment as CMA announces the establishment of the Scholar Showcase Program, with the sincere hope of achieving a new stimulus for growth in the profession while constructing a long-needed relationship between the industry and the university, major entertainment centers, and the regional theatre.

*We are concerned not so much with the monetary objective as we are with the progression of the stage and screen as an art form, and as a channel for artistic, intellectual and emotional expression. The primary objective of the Scholar Showcase Program is to promote that expression and in doing so, to present to the industry and to the public a corps of talented young men and women whose produce will elevate the American Stage and Screen to that level which is our obligation to aspire.*

Keeping these principles in mind, CMA selected BYU and the Salt Lake area to inaugurate the five-phase Scholar Showcase Program, which includes:

\*Literary Scholarship Program, to encourage and reward talented new writers and composers.

\*The Way-Off Broadway Production Company, a Los Angeles workshop to showcase new writers, directors, and performers.

\*Professional-Educational Exchange Program, to aid and prepare the university student geared toward a professional career.

\*SCOTIE (Society for the Cultivation of Original Theatre through Institutions of Education.) It is under this phase that *DANCE ON A COUNTRY GRAVE* comes to you this evening.

\*The film division.

CMA, the Center Theatre Group, BMI, the Los Angeles Civic Light Opera, and other organizations participating in the Scholar Showcase Program cordially invite you to join with them in realizing the potential of this exciting new program.

# Pardoe Drama Theatre

BRIGHAM YOUNG UNIVERSITY  
Department of Speech and Dramatic Arts  
through the courtesy of the  
CMA SCHOLAR SHOWCASE PROGRAM  
presents

## Dance on a Country Grave

a new musical of romance  
based on the works of Thomas Hardy  
with

CONNIE CLOWARD

ANTHONY AUER

JAMES ARRINGTON

GALE SEARS

DOUG VOET

JUDITH PIQUET

DEL MANDARINO

and  
JANET POOLE

Book, Music, and Lyrics

by  
KELLY HAMILTON  
(from *Return of the Native*)

Settings and Lighting by Karl T. Pope  
Costumes by Beverly J. Warner  
Choreography by Dee Winterton

Musical Direction by Kelly Hamilton  
Vocal Direction by Walter Rudolph



# CAST (in order of appearance)

Eustacia Vye	Connie Cloward
Susan Nunsuch	Janet Poole
Timothy	Gary Hughes
Grandfer Cantle	David R. Irwin
Oily Dowden	Jane Williams
Charlotte	Kathy Ensign
Tess	Liz Castle
Bathsheba	Vonnie Heber
Christian Cantle	Del Mandarin
Thomasin Yeobright	Gale Sears
Diggory Venn	Doug Voet
Mrs. Yeobright	Judith Piquet
Damon Wildeve	James Arrington
Clym Yeobright	Anthony Auer

## HEATHFOLK

Retty	Kathy Boswell
Elizabeth Jane	Colli Cannon
Cuthbert	Russell Gordon Card
Jude	Doug Cole
Arabella	Susan Dove
Lizalu	Mindy Gantt
Weather	JoAnn Harris
Hazel	Karen Hunt
Holly	Sarah K. Jones
	Robert Jacobson
Donald	Jayne Luke
Joan	Tom Nibley
Charlie	Cynthia Oakes
Lucetta	Mike Perry
Gabriel	Kathy Peterson
Nance	Bonnie Peterson
Fancy	Penny Ann Reay
Izzy	Kenneth Salzman, Jr.
Abraham	Marjorie Sealey
Marty	Lyle Gailey Swann
Ruben	

## CHILDREN

Johnny Nunsuch	Greg Winterton
Abigale Nunsuch	Lori Oaks
Sarah Nunsuch	Kathleen Oaks
Michael	John Morales
Seam	Brad Winterton
Shannon	Jayne Poole

## MUSICIANS

Flute	Will Salmon
Guitar	Doug Cardon
Piano	Kelly Hamilton

## SETTING

The story takes place during the midnineteenth century on Egdon Heath,  
 "... a face on which Time makes but little impression."

## MUSICAL SYNOPSIS OF SCENES

### ACT ONE

Scene One: The heath, evening of the fifth of November.  
 "DANCE ON A COUNTRY GRAVE" ..... Ensemble  
 "MY ALMOST WEDDING DAY" ..... Thomasin, Ensemble  
 "THE LONELY SPARROWS OF WESSEX" ..... Eustacia  
 Scene Two: A Sunday morning in December;  
 Mrs. Yeobright's house at Blooms-End.  
 "SUNDAY MORNING SOCIAL CALL" ..... Women, Mrs. Yeobright  
 "CITIES OF LIGHT" ..... Clym, Eustacia  
 "THE GIFT OF LEARNING" ..... Clym, Ensemble  
 "UNEXPECTED LOVE" ..... Eustacia and Christian  
 "SUSAN'S SPELL" ..... Susan Nunsuch and her Cronies  
 Scene Three: The well by Eustacia's house on Mistover Knap,  
 immediately following.  
 "UNEXPECTED LOVE" (Reprise) ..... Clym, Eustacia  
 "SELF-SACRIFICING WOMAN" ..... Mrs. Yeobright and Women  
 Scene Four: Diggory Venn's reddle-wagon, several weeks later.  
 "THE DARK SIDE OF MY LOVE" ..... Diggory  
 Scene Five: Clym Yeobright's house, March, April, and May.  
 "OLD MISTER FATE" ..... Eustacia

### Ten-Minute Intermission

### ACT TWO

Scene One: The meadow, a morning in July.  
 "TOUT LE MONDE" ..... Clym  
 Scene Two: The green at East Egdon, late that afternoon.  
 "THE EAST EGDON BAND" ..... Ensemble  
 "GREEN GRAVEL" ..... Thomasin  
 Scene Three: Late that night on the heath.  
 "THE GAMBLIN' HAND" ..... Susan Nunsuch and Christian  
 Scene Four: Mrs. Yeobright's house, a morning several days later.  
 Scene Five: Clym's house, later that day.  
 "WHO WOULD HAVE THOUGHT THAT  
 LOVE WOULD LEAVE THIS WAY?" ..... Eustacia  
 Scene Six: The heath, immediately following.  
 "THE LONELY SPARROWS OF WESSEX" (Reprise) ..... Ensemble and Clym  
 Scene Seven: Evening of the same day.  
 "THE DARK SIDE OF MY LOVE" (Reprise) ..... Diggory  
 Scene Eight: The heath, near midnight.  
 "SUSAN'S SPELL" (Reprise) ..... Susan, Women  
 "THE LONELY SPARROWS OF WESSEX" (Reprise) ..... Eustacia  
 "DANCE ON A COUNTRY GRAVE" (Reprise) ..... Trio  
 Scene Nine: The meadow, a morning of the following spring.

## PROGRAM NOTE

Thomas Hardy's Wessex is set in the southwest English countryside, where brooding heath and moor reach the sea and where a people untouched by the outside world scratch out an existence from the sleeping earth.

Here, figures of an ancient breed could still be found a century ago: the wandering Reddleman, red-stained seller of sheepmarking dye; shepherd and tinker; furze-cutter and



CLOWARD, an art major from Clearfield, Utah, will graduate this January from has studied voice for four years and has been a member of BYU's A Cappella Program Bureau. Connie worked as an actress at Theatre 138 in Salt Lake City er.

Y AUER has performed in over forty productions. In addition to receiving his the University of Minnesota and his M.A. from the University of Utah, where a doctoral candidate, he has studied at the American Academy of Dramatic complete scholarship awarded him by the American Broadcasting Company. He cepted for admittance to the Bristol Old Vic Theatre School, Bristol, England.

ARRINGTON, after graduating from Pacific Palisades High School in L.A., acting at Estelle Harmon School of Acting and is now at Utah State University in mes has performed in over thirty productions, including a masters acting class Malden this past summer.

ARS was born in Lake Tahoe, California, and graduated from McKinley High in Hawaii. She was awarded a part in the University of Hawaii's all-star acting has been at BYU for the past two years, majoring in drama. Her goal is to help Mormon theatre.

OET, a junior in dramatic arts, previously appeared in SUMMER SONG and S LOVE at BYU. He has appeared in theaters in California and Salt Lake City tly finished a summer with the Sundance Theatre. He hopes to record vocally,

PIQUET from Eugene, Oregon, is a sophomore in English at BYU. Her most or role was Anita in WEST SIDE STORY, for which she received the best g actress award. Judith has also had experience in working in the movie GET-RAIGHT.

NDARINO, a sophomore from Santa Cruz, California, is in acting at BYU. Del from Colfax High School, Colfax, Washington. While there, Del worked in D DOLLS, CAMELOT, and BRIGADOON. His most recent appearance at BYU DER IS LOVE.

OOLE, who recently moved to Salt Lake from New York, has played in HOW EED, THREE PENNY OPERA, and SUDDENLY LAST SUMMER.

. IRWIN, a senior in speech and dramatic arts at BYU, received the best actor award in 1970 for his role as Sextimus in ONCE UPON A MATTRESS.

A. REAY transferred to BYU from Louisiana State University. She graduated in genealogy and is now seeking a degree in technical theatre. Her credits include MA, DAMN YANKEES, RIDERS TO THE SEA, and many others.

RRY, dancer, organized and produced a summer stock group last summer. Mike and painted sets; worked on light, costume, and makeup crews; and stage numerous productions. He also plays the organ. Mike is a drama major, dance

K. JONES is from Goldsboro, North Carolina. Last summer she worked with the creek Players as Ado Annie in OKLAHOMA and as assistant to the director in ANKEES. Sarah K., who has written many poems and songs of her own, plans professionally for the theatre.

ENSIGN has appeared in BYU's productions of BIRDS, ORDER IS LOVE, and OON'S WORK. In summer stock she has appeared in OKLAHOMA and DAMN S.

JACOBSON has participated in three BYU theatre workshops, Mask Club, and gh school productions.

UKE has starred in MOLLY BROWN in Salt Lake City and musical melodrama n Hole, Wyoming. Last year Jayne won BYU's best supporting actress award foradore in ORDER IS LOVE.

LLIAMS, a teacher from Pleasant Grove, Utah, has worked four years in sum- in Heber, Utah, and West Yellowstone, Montana. She is currently acting as ector at the Utah State Prison.

LEY, who once had a starring role in an LDS roadshow, is renowned as a water ne BYU football team. Dramatically, Tom has appeared in WALKING HAPPY

KAREN HUNT, a freshman from Sacramento, California, graduated from El Camino High School. While there, Karen was a member of the Madrigal Choir, Women's Chorus, and Oratorio Choir.

LIZ CASTLE, a freshman from Orem, Utah, has appeared in many church and high school productions including PURE AS THE DRIVEN SNOW. She is making her first appearance on a BYU stage.

RUSSELL GORDON CARD, a freshman from Orem, Utah, is a theatre arts major, music minor. He has played leads in THE CRUCIBLE, STAR SPANGLED GIRL, and ACROSS FIVE SUMMERS. Russell recently directed THE FAIRY GODFATHER at Orem High School.

MARJORIE JANET SEALEY graduated last June from Bloomfield Collegiate Grammar School in Belfast, Northern Ireland. While there she acted in a number of productions including the operetta H.M.S. PINAFORE. Marjorie is now a freshman at BYU, studying music.

GARY HUGHES recently returned from a world tour with the U.S. navy. He is a transfer student from the University of Washington and is now a senior in dramatic arts. Gary spent last summer acting with the Wasatch Pioneer Playhouse, Heber, Utah.

DOUG COLE, a freshman from L.A., majoring in drama, has danced in the musical MAME, choreographed OKLAHOMA for the Hobbie Creek Players, and appeared as Davy in WISDOM TREE at BYU.

JOANN HARRIS, from Vienna, Virginia, began her theatre work at the age of fourteen at the Scott Theatre in Illinois. Her latest experience includes musical comedies in West Yellowstone and performances for servicemen in various states.

KATHRYN PETERSON graduated from Granite High School in Salt Lake City, where she played Eliza Dolittle in MY FAIR LADY. She is now a sophomore dramatic arts major at BYU.

COLLI CANNON, appearing in her first BYU production, has been in several musicals in high school and has worked in the San Diego Old Globe Theatre. She directed SPLENDOR IN THE GRASS while in high school.

LYLE GAILEY SWANN, from Preston, Idaho, has his Associate of Arts degree from Ricks College. He has performed in BARBER OF SEVILLE, ORDER IS LOVE, and many others.

BONNIE PETERSON is in music education with an emphasis on drums. Bonnie has worked summer stock, sings in the Oratorio Choir, and hopes to teach junior high "monsters" how to play the horn.

MINDY GANTT, from Charlotte, North Carolina, graduated from Ricks College last spring. She is majoring in speech and dramatic arts education.

CYNTHIA OAKES, a graduate from Provo High School, is a sophomore in speech and drama at BYU. This summer Cynthia worked with Karl Malden in DIVINE HYPOCRITES.

VONNIE HEBER, from Richfield, Utah, graduated from BYU in speech and dramatic arts and is currently teaching chorus, speech, and drama in Springville, Utah. Vonnie spent a summer in Michigan doing summer stock.

SUSAN DOVE is a junior in speech and dramatic arts education from Saratoga, California. She has had a few minor roles while at BYU and has sung in many choirs and musical groups.

KATHY BOSWELL, a junior in English, hails from Portland, Oregon. She is presently entertainment and arts editor of the *Daily Universe*. Kathy plans on a career in journalism as a music and drama critic.

KEN SALZMAN, from Wausau, Wisconsin, spent two years at Luther College and two years in the California North Mission before coming to BYU. Ken is now a junior in drama.

# TECHNICAL STAFF

Director	Harold R. Oaks
Set and Lighting Designer	Karl T. Pope
Construction Director	O. Lee Walker
Costume Designer	Beverly J. Warner
Choreography	Dee Winterton
Musical Direction	Kelly Hamilton
Vocal Direction	Walter Rudolf
Assistant to the Director	Agnes Stewart
Stage Manager	LeRoy Folkerts
Production Stage Manager	David W. Stoddard
Lighting Technician	James Lee Lorimer III
Sound Technician	Dorin Bryson, foreman Larry Walker Wallace Goddard
Publicity and House Manager	Rodger Sorensen
Properties Manager	Eric Fielding
Properties and Light Crews	Students of 319 labs
Scenic Artists	Michael Lee Goodman Nick Adams
News Releases	Sandy Morales
Construction Crew	James L. Anderson, foreman Andrew W. Baggs James R. Brady Connie Rae Colton J. Michael Busenbark Bill Drake Robert Greenwood David Layer Rodger Sorensen Daniel Lee Steadman Edwin LaVerne Walker
Costume Crew	Marjorie Allebes Mitzi Anderson Marlae Call Alice Clayton Mary Jo Cunningham Cristine Downey Kathy Ensign Wilma Fuller Wendy Goff Janean Hanks Norlan Jacobs Yvonne Johnson Janice Polanich Karen Redd Fern Stevens Carol Wells
Ticket Office	Colleen Bird, manager David Irwin Shannon Mills Shelie Whiting Candy Wooley

1972 THEATRE SEASON

FIDDLER ON THE ROOF ..... FEBRUARY 9-19