

1970-71 SEASON

Pardoe Theatre:

MARY, MARY

October 15-October 31

FLOWERS FOR ALGERNON

December 3-December 18

BIRDS

January 8-January 19

ABE LINCOLN OF ILLINOIS

February 25-March 13

THE ORDER IS LOVE

March 17-March 20

MAN OF LA MANCHA

April 23-April 28 and

May 5-May 15

Arena Theatre

TWILIGHT SONG

October 30-November 14

WISDOM TREE

January 8-January 19

THE APOSTLE

March 18-April 3

Brigham Young University Theatre Faculty

Preston R. Gledhill, Director
(on leave 1970-71 season)

Max C. Golightly, Director

Harold I. Hansen, Director

Charles A. Henson, Designer

Charles L. Metten, Director

Albert O. Mitchell, Director

Harold Oaks, Director

Karl Theodore Pope, Designer

Robert E. Struthers, Technical Director

Lee Walker, Construction Director

Beverly J. Warner, Costumer

Charles W. Whitman, Director

Lael J. Woodbury, Director

NIGHT MUST FALL

by Emlyn Williams

Dr. Harold I. Hansen, director

September 24-October 3 Pardoe Drama Theatre



NIGHT MUST FALL

September 23
October 3, 1970

Director	Harold I. Hansen
Set Designer	Karl Pope
Costume Designer	Beverly J. Warner
Technical Director	Lee Walker

Cast

Mrs. Bramson	Barta Lee Heiner
Olivia Grayne	Karen Moloney
Hubert Laurie	Orson Scott Card
Nurse Libby	Hillary Moore
Mrs. Terence	Barbara Clark
Dora Parkoe	Ginger Ashby
Inspector Belsize	Roger Nelson
Dan	Terry Shellenberger

Technical Staff

Assistant to the Director	Paul C. Mortensen
Stage Manager	Doug Price
Lighting Technician	Lee Lorimer
Sound Engineer	Doran W. Bryson
	Electronics Media
Property Manager	Connie Rae Colton
Scene Painter	Nick Adams

Crews

Costumes	Linda Jordan Phyllis Wilhelm Marie Stevens Agnes Stewart
Lights	Members of Stage Craft Class
Props	Members of Stage Craft Class
Construction	Joseph Psuik III Ed Walker Paul Nibley

The action of the play occurs in the
sitting-room of Forest Corner.
Mrs. Bramson's bungalow in Essex.
The time is present.

ACT I

A morning in October

ACT II

SCENE 1: An afternoon twelve days later.
SCENE 2: Late afternoon two days later.

ACT III

SCENE 1: Half an hour later. Nightfall.
SCENE 2: Half an hour later.

There will be no intermission.