1970.71 SEASON

Pardoe Theatre:

MARY, MARY
October 15-October 31
FLOWERS FOR ALGERNON
December 3-December 18
BIRDS
January 8-January 19
ABE LINCOLN OF ILLINOIS
February 25-March 13
THE ORDER IS LOVE
March 17-March 20
MAN OF LA MANCHA
April 23-April 28 and

Arena Theatre

May 5-May 15

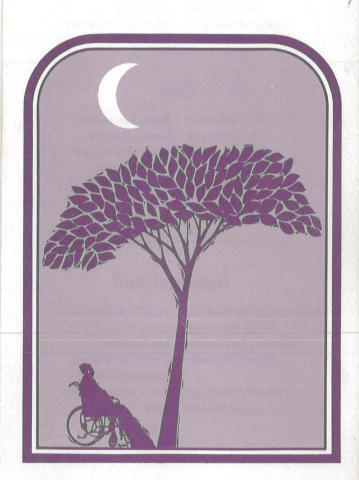
TWILIGHT SONG
October 30-November 14
WISDOM TREE
January 8-January 19
THE APOSTLE
March 18-April 3

Brigham Young University Theatre Faculty

Preston R. Gledhill, Director
(on leave 1970-71 season)
Max C. Golightly, Director
Harold I. Hansen, Director
Charles A. Henson, Designer
Charles L. Metten, Director
Albert O. Mitchell, Director
Harold Oaks, Director
Karl Theodore Pope, Designer
Robert E. Struthers, Technical Director
Lee Walker, Construction Director
Beverly J. Warner, Costumer
Charles W. Whitman, Director
Lael J. Woodbury, Director

THOIM JUKF TRUM

by Emlyn Williams Dr. Harold I. Hansen, director September 24-October 3- Pardoe Drama Theatre





September 23 October 3,1970

Director

Harold I. Hansen

Set Designer

Karl Pope Beverly J. Warner

Costume Designer Technical Director

Lee Walker

Cast

Mrs. Bramson Olivia Grayne Barta Lee Heiner Karen Moloney

Hubert Laurie Nurse Libby Mrs. Terence Orson Scott Card Hillary Moore

Dora Parkoe

Barbara Clark Ginger Ashby

Inspector Belsize

Roger Nelson Terry Shellenberger

Technical Staff

Assistant to the Director

Paul C. Mortensen

Stage Manager Lighting Technician Doug Price Lee Lorimer

Sound Engineer

Doran W. Bryson

E

Electronics Media

Property Manager Scene Painter Connie Rae Colton

Nick Adams

Crews

Costumes

Linda Jordan Phyllis Wilhelm

Marie Stevens

Agnes Stewart Members of Stage

Craft Class

Props

Lights

Members of Stage

Craft Class

Construction

Joseph Psuik III

Ed Walker

Paul Nibley

The action of the play occurs in the sitting-room of Forest Corner.

Mrs. Bramson's bungalow in Essex.

The time is present.

ACT I

A morning in October

ACT II

SCENE 1: An afternoon twelve days later.

SCENE 2: Late afternoon two days later.

ACT III

SCENE 1: Half an hour later. Nightfall. SCENE 2: Half an hour later.

There will be no intermission.