



MARY MARY

by Jean Kerr October 15-31
Directed by Dr. Albert O. Mitchell

MARY

Nightly at 8:00 p.m.
Except Tuesdays and Sundays
Tuesdays at 3:30 p.m.

Director	Dr. Albert O. Mitchell
Set Designer	Dr. Karl Pope
Technical Director	O. Lee Walker
Costume Designer	Beverly Warner

CAST

Bob McKellaway	Mark Coon
Mary McKellaway	Carol Thorn
	Penny Viglioni
Tiffany Richards	Carol Thorn
	Penny Viglioni
Oscar Nelson	Patrick Matevia
Dirk Winston	Jefferson Crane

SCENES

The action takes place in Bob McKellaway's living room which is also an office away from the office in a New York apartment building.

ACT ONE

A Saturday morning in winter

ACT TWO

Saturday night, late

ACT THREE

Sunday morning

There will be no intermission

MARY

TECHNICAL STAFF

Assistant to the Director	Robert D. Pomo
Stage Manager	Douglas G. Price
Script Assistant	Karen Barnett
	Jeanette Carlyle
Construction Crew	Il Soo Shin, Jim Anderson, Mike Farnsworth, Mike Busenbark, Bob Harrison, Nick Pond, Kent Berg, Mel Voorhees, Randy Sorensen, Wayne Sumner
Paint Crew	Nick Adams, Ed Walker, Judy Bassett
Properties Supervisor	Connie Ray Colton
Properties Crew	Elayne Stanton and 319 lab students
Lighting Crew	Dave W. Stoddard and 319 lab students
Sound Crew	Doran W. Bryson and Michael Bryson
House Manager	Gail Bishop Argetsinger
Costume Crew	Agnes Stewart, Kathie Blackham, Anne Parker, Pam Davies, Sue Redd, Jennifer Dalton

The stage is a world
as the world is a stage,
a magical mirror
to show us our age.

Brigham Young's thought as expressed
in "Papa and the Playhouse."