

presented by Brigham Young University Theatre  
Written by Frederick Knott  
Starring Julia Meade  
directed by Charles W. Whitman  
in the Pardoe Drama Theatre  
Franklin S. Harris Fine Arts Center  
August 12-15, 1970, 8:00 p.m. nightly  
College of Fine Arts and Communications  
Lorin F. Wheelwright, Dean  
Department of Speech and Dramatic Arts  
Lael J. Woodbury, Chairman



**WAIT UNTIL DARK**



# WAIT UNTIL DARK

by Frederick Knott

Director

Lighting and Set Design

Technical Director

Costume Design

Charles W. Whitman

Charles Henson

Lee Walker

Susan Williams

## The Cast

Mike Talman

Sgt. Carlino

Harry Roat

Susy Hendrix

Sam Hendrix

Gloria

Patrolmen

Understudy for Susy Hendrix

Neal Barth

LaMar Nielsen

Joseph Psuik, III

Julia Meade

Dean Davis

Rebecca Nibley

Paul Boisvert

Scott Card

Pamela Gorman

## Synopsis of Scenes

The action takes place in a basement apartment in a large city.

Scene 1

Scene 2

Scene 3

Act I

Friday evening

Saturday afternoon

Twenty minutes later

Intermission

Act II

Scene 1

Scene 2

About an hour later

A few minutes later

Our guest actress, Miss Julia Meade, was born in Boston and grew up in Ridgewood, New Jersey, where she went to high school before enrolling in the Yale School of Drama.

In 1953 she was invited to do a commercial on the Ed Sullivan Show. She did them continuously until February 1962. On Broadway, she has been featured in THE TENDER TRAP and in ROMAN CANDLE, and starred in DOUBLE IN HEARTS. In motion pictures Julia has appeared in PILLOW TALK, TAMMY, TELL ME TRUE, and ZOTZ.

Miss Meade replaced Barbara Bel Geddes in the Broadway production of Jean Kerr's MARY, MARY. She then starred in the National Company which settled in Chicago for a ten month run. Her performance as Mary earned her the coveted Sarah Siddon's Award as Chicago's Actress of the Year.

More recently she has been a panelist on such shows as PASSWORD, MATCH GAME, TO TELL THE TRUTH, etc., and spokeswoman for Admiral, United Airlines and Cabin Crafts Corporation.

1968 added another dimension to Julia Meade's diversified career when she made her night club debut at the famed Maisonette Room of the St. Regis Hotel in New York City.

Miss Meade and her family have a home in Maine where they spend much of their time.

## Technical Staff

Assistant to the director  
Construction Crew

Karla Hendricks  
Jim Anderson, Joe Psuik,

Painting Supervisor

Ed Walker, Mike Farnsworth, and Lab Students  
Thomas Empey

Lighting Supervisor

Lee Lorimer

Lighting Crew

Lab Students, Sp. & DA 320

Stage Manager

Doug Price

Sound

Electronic Media—Doran Bryson

Costume Crew

Linda Jordan, Agnes Stewart,

Properties Supervisor

Marie Stevens, Phyllis Wilhelm

Properties Crew

Mike Busenbark

Publicity

Elaine Stanton and Lab Students

Ann Marie Woods

## BYU Theatre Revisited

During the last season, 1969-70, the Brigham Young University Theatre produced thirteen major productions with 106 performances to a total of 47,738 audience members. Our faculty staged two operas in cooperation with the Music Department. There were ten performances and 13,730 viewing. We directed three children's theatre plays for an audience of 9,850 at 26 performances. Audience numbered 2,695 for sixteen performances of seven Reader's Theatre productions. There were nine graduate productions which had thirty performances and an attendance of 3,720.

Guest Performers: Roscoe Lee Browne and Anthony Zerbe performed once to a capacity house in the Pardoe Drama Theatre. Seven hundred twenty-five persons viewed this event.

There were seventy-eight Mask Club Productions with 185 performances to 48,640 audience members.

Seven special Oral Interpretation Reading Hours of Classical Literature were viewed by 400.

The Repertory Theatre Company produced three plays which were performed on campus and in tours of Utah, Wyoming, Nevada, and California. They gave fifty-two performances to an audience of 21,850.

There were three productions during the Fifth Annual Theatre Workshop which gave seven performances.

The total performances were 436, total attendance was 149,989, and total number of participants in the productions was 956.

Next year's season will be even more exciting than this one which closes with WAIT UNTIL DARK. There will be two exciting musicals, a mystery, a Broadway comedy, a comedy written in 14 B. C., an American Patriotic play, and an Academy Award-winning script. Three originals: one about an Idaho farm family of girls and one which probes the apostasy of Alma the Younger. In addition there will be a major attraction in the form of a guest touring company. You will also want to see the graduate productions, Mask Club, Reader's Theatre, and Special Reading Hours.

You are all cordially invited to be a regular member of the BYU Theatre audience. To have your name placed on the mailing list, send information to BYU Theatre, HFAC, Brigham Young University, Provo, Utah 84601.